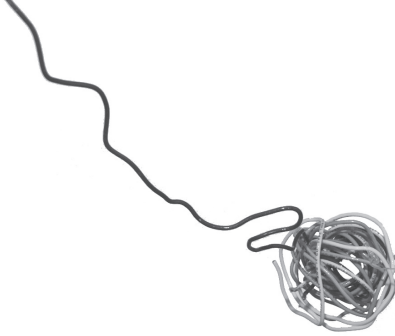


MIT Visual Arts Program
Monday Nights @ VAP



Diane Davis, Leila Farsakh, Tali Hatuka

Visual, Spatial, Political

Exploring Multiple Vantage Points in the Search for a Just Jerusalem

Mon 04/23/07
6-8pm

Massachusetts
Institute of Technology
Visual Arts Program
Department of Architecture

Bldg N51-337, 3rd floor,
Joan Jonas
Performance Hall
265 Massachusetts Avenue
Cambridge, MA 02139
For information call
617-253-5229

Further information:
web.mit.edu/vap/

Free and open to the public.

This event is presented in
conjunction with course 4.396
*The Production of Space:
Acting in the Void, the Vacuum,
the Inbetween*, taught by
Professor Ute Meta Bauer.

Diane Davis, Leila Farsakh and Tali Hatuka will speak about their involvement in "Just Jerusalem," a competition that invites participants worldwide to submit urban plans and other creative works that consider novel ways to transform this fractious city into a place where contending ideas and citizenries co-exist in peaceful ways. The competition itself is the culmination of Jerusalem 2050, a unique project that brings together Palestinian and Israeli scholars, activists, business leaders, youth, and others to discuss unconventional approaches toward solving the Israeli-Palestinian conflict.

Diane Davis is associate dean of the School of Architecture and Planning and political sociology professor of urban studies and planning at MIT. Recent research, supported by both the MacArthur Foundation and the Carnegie Corporation, examines the relationship between police impunity, deteriorating rule of law, and changing patterns and priorities of urban governance in countries undergoing democratic transition.

Leila Farsakh is assistant professor in political science at University of Massachusetts Boston and research affiliate at the Center for International Studies at MIT. Farsakh has worked with a number of international organizations, including the Organization for Economic Cooperation and Development (OECD) in Paris (1993-1996) and the Palestine Economic Policy Research Institute in Ramallah (1998-1999).

Tali Hatuka is an architect, urban designer and research fellow in MIT's Department of Urban Studies and Planning. Hatuka works primarily on social and architectural issues, and on the relationships between urban form, violence, everyday life and modern society. Her awards for research include the European Community Marie Curie Fellowship (2005-2008) and a Fulbright Post-doctoral Fellowship (2004-2005).

Directions

The MIT Visual Arts Program is located above the MIT Museum. Enter through the grey door on Front Street and take the elevator to the third floor. Exit to your left and go down the ramp. The Joan Jonas Performance Hall is located on the right.

By Public Transportation

Take the Red Line to Central Square. Walk four blocks along Massachusetts Avenue towards Boston and the Charles River, or take the #1 bus to the Front Street stop.

Thanks

The VAP lecture series is supported by a special grant from the office of the Dean of SA+P.