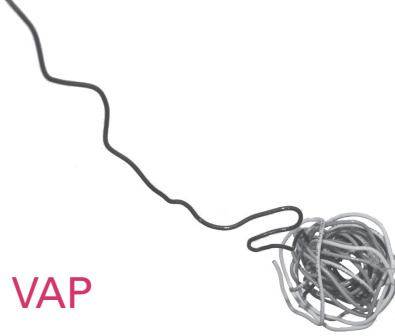


MIT Visual Arts Program

Give Me Shelter | Monday Nights @ VAP



# Markus Miessen

## Frameworks: Modes of Interference

Mon 11/19/07  
7-9pm

Massachusetts  
Institute of Technology  
Visual Arts Program  
Department of Architecture

Bldg N51-337, 3rd floor,  
Joan Jonas  
Performance Hall  
265 Massachusetts Avenue  
Cambridge, MA 02139  
For information call  
617-253-5229

Further information:  
[web.mit.edu/vap/](http://web.mit.edu/vap/)

Free and open to the public.

This event is presented in conjunction with courses 4.381/4.366 *Give Me Shelter: The Conditions of Living in Unstable Times*, taught by Professor Ute Meta Bauer and 4.370/4.371 *Give Me Shelter: Body Wear*, taught by Visiting Associate Prof. Regina Moeller.

Miessen will discuss a recent project "The Violence of Participation" that is currently installed at Lyon Biennial. The project is placed in the context of further work he has recently been involved in, and will discuss whether alternative institutional models can provide an autonomous asylum for discourses that go beyond the consensual.

*Markus Miessen is a London-based architect and writer, editor of "The Violence of Participation" (Sternberg Press, 2007), co-editor of "With/Without – Spatial Products, Practices and Politics in the Middle East" (Bidoun, 2007, with Basar and Carver), "Did Someone Say Participate? An Atlas of Spatial Practice" (MIT Press, 2006, with Basar), and co-author of "Spaces of Uncertainty" (Müller+Busmann, 2002, with Cupers). In 2002, he set up Studio Miessen, an agency for spatial strategy and critical cultural analysis. He acts as a spatial consultant to the European Kunsthalle, Serpentine Gallery, and the London-based think tank Demos. As Unit Master, he teaches at the Architectural Association. In 2008, he will direct the first AA Winter School in Dubai, in collaboration with the American University in Sharjah. He has been a visiting lecturer at Columbia University, the Royal College of Art, and the University of Stuttgart, and is currently a Doctoral candidate at the Centre for Research Architecture at Goldsmiths, investigating conflict- and non-consensus-based forms of participation as a form of alternative spatial practice.*  
[www.studiomiessen.com](http://www.studiomiessen.com)

### Directions

The MIT Visual Arts Program is located above the MIT Museum. Enter through the grey door on Front Street and take the elevator to the third floor. Exit to your left and go down the ramp. The Joan Jonas Performance Hall is located on the right.

### By Public Transportation

Take the Red Line to Central Square. Walk four blocks along Massachusetts Avenue towards Boston and the Charles River, or take the #1 bus to the Front Street stop.

### Thanks

This lecture series has been made possible with a special grant by the Office of the Dean, School of Architecture and Planning.