

Association for Slavic, East European, and Eurasian Studies

PRELIMINARY PROGRAM

45th Annual Convention

Boston, MA

November 21-24 2013

Boston Marriott Copley Plaza

The Preliminary Program, along with the latest convention information, and Pre-Registration Form, is also posted on the ASEES web site: www.asees.org.

In the event that it becomes necessary to change the date/time of a panel or roundtable, the ASEES office will notify the organizer, who in turn must notify all participants. If the time of a meeting is changed, ASEES will notify the representative who requested the meeting.

Please note that room assignments are subject to change. Please be sure to check the final program for room assignments.

THIS PRELIMINARY PROGRAM WAS COMPILED ON MAY 28, 2013. CONTACT WENDY WALKER WITH CHANGES; HOWEVER, BE AWARE THAT CHANGES WILL ONLY APPEAR IN THE FINAL VERSION OF THE PROGRAM, WHICH WILL BE DISTRIBUTED AT THE CONVENTION.

**Questions about this program and the Annual Convention
should be addressed to:**

Wendy Walker, Convention Coordinator
Association for Slavic, East European, and Eurasian Studies
203C Bellefield Hall, 315 S. Bellefield St., Pittsburgh, PA 15260-6424
E-mail: wwalker@pitt.edu

ASEEES Program Committee 2013

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Elizabeth Wood, MIT

Thursday, November 21, 2013

Registration Desk Hours: 8:00 a.m. – 5:30 p.m. – 4th Floor

Exhibit Hall Hours: 4:00 p.m. – 8:30 p.m. – *Gloucester*

ASEEES Board Meeting 8:00 a.m. – 11:45 a.m. – *New Hampshire*

East Coast Consortium of Slavic Library Collections 8:00 a.m. – noon – (*Meeting*) – *Connecticut*

Cyber Café Hours: 8:00 a.m. – 5:45 p.m. – *Atrium*

Session 1 – Thursday – 12:00-1:45 pm

Working Group on Russian Children's Literature and Culture - (*Meeting*) - *Massachusetts*

1-01 Dostoevsky's Anthropology: Confronting Aesthetics with Religion and (Anti-)Revolutionary Ideology - *Arlington*

Chair: Tine Roesen, Aarhus U

Papers: Slobodanka Millicent Vladiv-Glover, Monash U (Australia)

"Dostoevsky's 'pochva' and 'Russian Identity' in Phenomenological Perspective"

Nadja Berkovich, U of Illinois at Urbana-Champaign

"Looking Through the Ethnographic Lens: Dostoevsky's Representation of the Subjects of the Russian Empire"

Predrag Cicovacki, College of the Holy Cross

"The Beastly and the Divine: Man's Permanent Revolution in the Works of Dostoevsky and Tolstoy"

Disc.: Sarah Hudspith, University of Leeds

1-02 Nabokov and History - *Berkeley*

Chair: Victoria Thorstenson, U of Pennsylvania

Papers: Sergey Karpukhin, U of Wisconsin-Madison

"Nabokov and History"

Priscilla A. Meyer, Wesleyan U

"Sebastian Knight and Jacob's Room"

Shunichiro Akikusa, Harvard U

"Nabokov and Laughlin: From the Archival Material in Harvard University"

Disc.: Julia Bekman Chadaga, Macalester College

1-03 Post-Socialist Identities and Spaces: Change or Continuity? - *Boston University*

Chair: Grigory Ioffe, Radford U

Papers: Sonia A. Hirt, Virginia Tech

"Whatever Happened to the (Post)socialist City?"

Cynthia Lintz, Virginia Tech

"Skopje, Macedonia: '1965' to '2014': In Search of a Modern European Capital"

Cengiz Haksoz, U of Pittsburgh

"(Re-)construction of Memory in 'Mixed' Cities in Bulgaria: Memoryscapes in Smolyan, Kardzhali and Razgrad"

Disc.: Marie-Alice L'Heureux, U of Kansas

Katya Makarova, U of Virginia

1-04 Whither Putin's Troika: Russian Foreign Policy in 2013 - (*Roundtable*) - *Boylston*

Chair: Stephen Jerome Blank, US Army War College

Robert Craig Nation, US Army War College

Aurel Braun, U of Toronto (Canada) / Harvard U (USA)

Robert Owen Freedman, Johns Hopkins U

Carol R. Saivetz, Harvard U

Thomas Gomart, French Institute of International Relations, Russia/NIS Center

- 1-05 Human Trafficking in the post-Soviet Region: Political and Legal Perspectives - Brandeis**
Chair: Judith Record McKinney, Hobart and William Smith Colleges
Papers: Lauren Alicia McCarthy, U of Massachusetts Amherst
 "Patterns of Prosecuting Human Trafficking Cases in Russia: The First 10 Years"
 Nikki Jo Junker, With More Than Purpose
 "The Realities of Human Trafficking Legislation in Moldova"
 Laura Anne Dean, U of Kansas
 "The Adoption and Implementation of Ukrainian Human Trafficking Laws"
Disc.: Emily Schuckman Matthews, San Diego State U
- 1-06 Aesthetics as Politics - Clarendon**
Chair: Nadine Zimmerli, College of William and Mary
Papers: Eva Branda, U of Toronto (Canada)
 "An 'Execution' at the Hofoper: Czech Perspectives on Dvořák's The Cunning Peasant in Vienna"
 James Walter Peterson, Valdosta State U
 William J. Peterson, Pomona College
 "Formation of Czechoslovakia in 1918: A Revolution 'from above and from below'"
 Yukiko Tatsumi, Tohoku U
 "Vladimir Stasov and the Russian Commercial Press, 1860s-1890s"
Disc.: Balazs Apor, Trinity College (Ireland)
- 1-08 Revolutions in Communities and Worldviews in Premodern Slavic Lands - Dartmouth**
Chair: Paul W. Knoll, U of Southern California
Papers: Jakub Jan Kabala, Harvard U
 "Medieval Slavic Written Cultures and Worldviews in Poland and Bulgaria"
 Michael Tworek, Harvard U
 "Educational Revolutionaries: Modrzewski, Maricius, and Reform in the Kingdom of Poland"
 Catherine J. M. McKenna, Washington College
 "A Revolution in Parliamentary Practice: Partisanship (zawziętość) in the Polish-Lithuanian Commonwealth, 1660-1672"
Disc.: Robert Ian Frost, U of Aberdeen (UK)
- 1-09 Digital Frontiers - Eurasian/US/UK Partnership - Exeter**
Chair: Molly Molloy, Stanford U
Papers: Ekaterina Rogatchevskaia, British Library (UK)
 "Models of Partnership in Digitization Projects"
 Liladhar R. Pendse, UC, Berkeley
 "Archiving Marginalia: LGBT Web in Russia, CIS and the Eastern Europe"
 Natasha Lyandres, U of Notre Dame
 "Going Digital: Issues of Preservation and Access in the University of Notre Dame/Ukrainian Human Rights Group Collaborative Project"
Disc.: George Andrew Spencer, U of Wisconsin–Madison
- 1-10 Dialects and Minority Languages I: Former Austro-Hungarian Lands - Fairfield**
Chair: Grant H. Lundberg, Brigham Young U, Department of Germanic and Slavic Languages
Papers: Elena E Boudovskaia, Georgetown U
 "Rusyn Dialects in Carpathian Ukraine"
 Ludmila (Lida) Cope, East Carolina U
 Eva Eckert, Anglo-American U (Czech Rep)
 "History and Memory of an Immigrant Language Community : Archives, Texts and Narratives"
 Martin Votruba, U of Pittsburgh
 "The Uncommon Language in Central Europe: Slovak or Hungarian"
Disc.: Robert A. Rothstein, U of Massachusetts, Amherst

- 1-11 Living in a Capitalist World: The Soviet Union and the International Economic System, 1960-1980**
- *Falmouth*
- Chair:* David Priestland, U of Oxford (UK)
- Papers:* Alex Hazanov, U of Pennsylvania
"The Political Economy of Intourist"
- Yakov Feygin, U of Pennsylvania
"Socialist in Form, International in Content?: The Internationalization of Soviet Economics and the Radicalization of Economic Reform 1956-1988"
- Artemy Mikhail Kalinovsky, University of Amsterdam
"Debating Modernization in Dushanbe and Moscow"
- Disc.:* Johanna K. Bockman, George Mason U
- 1-13 Soviet and Post-Soviet Visual Cultures** - *Grand Ballroom Salon A*
- Chair:* Douglas Matthew Greenfield, Temple U
- Papers:* Svetlana Nikitina, Worcester Polytechnic Inst.
"Russian Icons from the Middle to the Media Ages: Revolution in Word-Image Relationship in the pre-Literate and post-Literate Cultures"
- Yelena Lembersky, Uniterra Foundation
"Being and Beings: Anthropomorphism in Russian Art and Literature Painting by Pavel Filonov, Felix Lembersky, Solomon Gershov, Aleksey Komarov and Poetry by Vladimir Mayakovsky and Boris Pasternak"
- Mira Xenia Rossipaul, Princeton U
"Khudaibergen Divanov and the Beginnings of Photography in Central Asia"
- Disc.:* Amy Singleton Adams, College of the Holy Cross
- 1-13 Between Church and Tsar: Spiritual and Secular Authority in Russian History** - *Grand Ballroom Salon B*
- Chair:* Gregory L. Freeze, Brandeis U
- Papers:* Daniel Scarborough, Howard University
"Imperial Russia's Bureaucrat-Missionaries: State Regulation of Inter-Confessional Interaction after the Edict of Toleration"
- Glen Johnson, Georgetown U
"Church and State in the Era of the South Slavic Influences"
- Aileen Friesen, U of Alberta (Canada)
"Collaboration on the Siberian Frontier: the Orthodox Church & State Build Churches"
- Disc.:* Paul Richard Valliere, Butler U
- 1-14 Communist 'Revolutions' in Central and Eastern Europe, 1944-1948** - *Grand Ballroom Salon C*
- Chair:* Norman M. Naimark, Stanford U
- Papers:* Laszlo Borhi, Hungarian Academy of Sciences
"Stalinization, Soviet Imperial Penetration, and the Role of Democratic Political Forces in Hungary, 1945-1948"
- Vit Smetana, Institute for Contemporary History of the Academy of Sciences of the Czech Republic
"A Bridge between East and West? The Role of Democratic Politicians in Czechoslovakia's Drift toward Communism, 1945-1948"
- Leszek Włodzimierz Gluchowski, Brandeis U
"The Polish-Czechoslovak (Con)Federation: A Possible Alternative to the Post-WWII Settlement in East Central Europe?"
- Disc.:* Paul Machcewicz, Nicolas Copernicus U (Poland)
Walter Downing Connor, Boston U
- 1-15 Balkan Politics** - *Grand Ballroom Salon D*
- Chair:* Robert M. Hayden, U of Pittsburgh
- Papers:* Milos Rastovic, Duquesne U
"Russia's Political and Economic Strategic Policy towards the Balkans"
- Branislav Radeljic, U of East London (UK)
"Serbia's New Government and the Politics of (no) Alternatives"
- Francine Friedman, Ball State U
"The Societal Impact of Conversion Policy: The Case of the Bosnian Jews in World War II and Thereafter"

Disc.: Evguenia N. Davidova, Portland State U

1-16 August in the 20th Century: the Impact of Global Cataclysms on Everyday Practices - (Roundtable)
- Grand Ballroom Salon E

Chair: Irina Prokhorova, New Literary Observer Publishing House
Polina Barskova, Hampshire College
Jochen Hellbeck, Rutgers U
Ilya Kalinin, New Literary Observer (Russia)
Nikolay Kuposov, U of Helsinki (Finland)
Alexander Vadimovich Skidan, New Literary Observer Publishing House

1-17 Russia: Revolution vs. Stability - Grand Ballroom Salon F

Chair: Yitzhak Brudny, The Hebrew U of Jerusalem (Israel)
Papers: Helena Yakovlev Golani, U of Toronto (Canada)
"Aftermaths of the Orange Revolution in Russian Foreign Policy"
Janetta Azarieva, The Hebrew U of Jerusalem
"Putin's Russia: How Does the Regime Ensure Social Stability and its Legitimacy?"
Michael Pellivert, Hebrew U
"The Revolution in Minds: Putin's Russia and the Angry Citizens"

Disc.: Samuel Aaron Greene, King's Russia Institute, King's College London

1-17 Funding Your Research: Grant and Fellowship Opportunities Roundtable - (Roundtable) - Grand Ballroom Salon G

Chair: Dana Ponte, National Council for Eurasian and East European Research
Denise Mishiwiec, Social Science Research Council, Eurasia Program
Andrzej W. Tymowski, American Council of Learned Societies
Alisha Lynn Kirchoff, U of Illinois at Urbana-Champaign, Russian, East European, and Eurasian Center

1-19 Unexpected Revolutions in Serbian Artistic Thought - Grand Ballroom Salon H

Chair: Milica Bakic-Hayden, U of Pittsburgh
Papers: Ljubica D Popovich, Vanderbilt U
"The Phenomenon of Prophets Actively Writing in their Scrolls in Late Medieval Serbian Art"
Lilien Filipovitch Robinson, George Washington U
"History Painting: Its Transformative Role"
Jelena Bogdanovic, Iowa State U
"Byzantine Invocations in Avant-garde Architecture of the 1920's"

Disc.: Elena Boeck, DePaul U

1-20 The Impact of the Internet and New Media Technologies on Russian Politics and Civil Society - (Roundtable) - Grand Ballroom Salon I

Chair: Gasan Chingizovich Gusejnov, Higher School of Economics
Michael S. Gorham, U of Florida
Arseniy Khitrov, Higher School of Economics (Russia)
Kevin James Rothrock, U of Connecticut
Vera Zvereva, Russian Academy of Sciences (Russia)

1-21 Rethinking Anti-Semitism in Eastern Europe I: State, Society and the Jews - Grand Ballroom Salon J

Chair: Ziva Galili, Rutgers U
Papers: Andrew Sloin, Earlham College
"Anti-Semitism and the Crises of Soviet Capitalism"
Elissa Bemporad, Queens College, City University of New York
"The Persistence of the Blood Libel in Interwar Soviet Union and Poland: Social and Gender Factors"
Rebekah Klein-Pejsova, Purdue U
"'Our Slovak' Resigns: Hugo Roth and the New Jewish Question in 1930s Slovakia"

Disc.: Ronald Grigor Suny, U of Michigan

- 1-22 Staging Others in Soviet Film Music and Staging Soviets in American Film Music - *Grand Ballroom Salon K***
Chair: Kevin Michael Bartig, Michigan State U
Papers: Peter Kupfer, Southern Methodist U
 "Musical 'Diplomacy' in 'Mission to Moscow' (1943) and 'Vstrecha na El'be' (Meeting at the Elbe, 1949)"
 Anna Nisnevich, U of Pittsburgh
 "Socialist Realisms of 'Song of Russia' (1944)"
 Olga Lyanda-Geller, Purdue University
 "Rhythms of the 'Other' in Sofia Gubaidulina's Film Music"
Disc.: Harlow Loomis Robinson, Northeastern U
- 1-23 Public Health and Visual Culture in 20th Century Czechoslovakia - *Harvard***
Chair: Hugh LeCaine Agnew, George Washington U
Papers: Cynthia Paces, The College of New Jersey
 "Love and Death: Mothers and Children on Public Health Posters"
 Karla Huebner, Wright State U
 "Health, Strength, and Romance: The Pictorial Aspect of Interwar Czech Sex Reformism"
 Bradley M. Moore, U of Wisconsin
 "From Bodily Discipline to Environmental Control: Constructing a 'Socialist' Hygiene in Czechoslovakia"
Disc.: Muriel Blaive, Ludwig Boltzmann Inst for European History & Public Spheres (Austria)
- 1-24 Belarus in the Context of Color Revolutions - *Hyannis***
Chair: Jan Kubik, Rutgers U
Papers: Tatsiana Kulakevich, Rutgers U
 "Economic Stability as a Substitute for Political Freedom: A Comparative Study of Color Revolutions in the Former Soviet Union"
 Volha Charnysh, Harvard U
 "Negotiating Sovereignty: Russian and US Military Objects in the post-Soviet Space and Regime Change"
 Nelly Bekus, Harvard U
 "Ethnic Temperature of Belarusians. Ethnolinguistic Survival as an Argument in the Political Struggle for Regime Change"
Disc.: David Roger Marples, U of Alberta (Canada)
- 1-25 Getting it Write: Issues of Authorship and Censorship in Soviet Creative Production - *Maine***
Chair: Kitty Lam, Michigan State U
Papers: Katherine Hill Reischl, U of Chicago
 "Photography and Authorship in the Construction of Belomor"
 Dina Fainberg, Research Centre for East European Studies, U of Bremen
 "(Self) Censorship and Journalism in Late Socialism"
 Leah Goldman, U of Chicago
 "Settling the Score: Censorship as Co-Authorship in Iurii Shaporin's Opera Dekabristy"
Disc.: Polly Jones, University of Oxford, UK
- 1-27 Topics in Experimental Cinema and Digital Media - *MIT***
Chair: Yulia Ilchuk, Colgate U
Papers: Brinton Tench Coxe, Independent Scholar
 "Generating Produkt Moscow: Urban Surface, Depth and Digital Space in Viktor Ginzburg's Generation P"
 Daria Shembel, San Diego State U
 "What Games Steal from Film? Theorizing Spaces in Films and Digital Media"
 Olga Kim, U of Pittsburgh
 "Indexicality in Vertov's Experimental Works and Digital Cinema"
Disc.: Jamilya Nazyrova, Georgia Institute of Technology
 Mihaela Pacurar, Harvard U

- 1-28** **Bulgakov and the New Testament** - *Nantucket*
Chair: Elena Pedigo Clark, The College of New Jersey
Papers: Clint Walker, U of Montana
 "‘And Something Like Scales Fell...’: The Ambiguity of New Testament Motifs in Bulgakov's
 ‘Stal’noe gorlo”
 Anna Dvigubski, Columbia U
 "‘Bulgakov’s ‘Morphine’ and the Gospel of John”
 Carol J. Any, Trinity College
 "New Testament Imagery in ‘The Master and Margarita’"
Disc.: John R. Givens, U of Rochester
- 1-30** **Derzhavin and Poets around Derzhavin** - *Northeastern*
Papers: Joachim Klein, Leiden U (Netherlands)
 "Praising the Emperor: Derzhavin's ‘Gimn Krotosti’"
 Konstantin Starikov, Brown U
 "Derzhavin's Influence on the Poetry of Prince Ivan Dolgorukov (Dolgorukii)"
 Stuart H. Goldberg, Georgia Institute of Technology
 "The Poetic Device and the Problem of Sincerity in Derzhavin: Test Cases"
Disc.: Alexander Levitsky, Brown U
- 1-31** **Russian Intellectual History: A Distinct Scholarly Discipline?** - *(Roundtable) - Orleans*
Chair: Oliver Ready, Oxford U (UK)
 Vera J. Proskurina, Emory U
 Hans Ulrich Gumbrecht, Stanford U
 Igor Nemirovsky, Academic Studies Press
- 1-32** **State Failure, War and Revolution, 1914-1924** - *(Roundtable) - Provincetown*
Chair: Lars Thomas Lih, Independent Scholar
 Joshua A. Sanborn, Lafayette College
 William G. Rosenberg, U of Michigan
 Yanni George Kotsonis, New York U
 Eric Lohr, American U
- 1-33** **Social Movements and Neoliberalism in the Postsocialist World #5: Postsocialist Media and
Cultural Production** - *Regis*
Chair: Mary N. Taylor, Hunter College, CUNY
Papers: Martin Marinos, U of Pittsburgh
 "Political Economy of Media in Bulgaria"
 Olga Zaslavskaya, Central European U (Hungary)
 "Ephemera in Digital Age: From Samizdat to Facebook"
 Tomasz Zarycki, U of Warsaw
 "The Production of Cultural Capital in Poland and Resistance to Neo-liberalism"
Disc.: Joshua Malitsky, Indiana U
- 1-35** **Local Heroes? The Uses of Memories of World War Two across Eurasia 1945-2013** - *Simmons*
Chair: Martin J. Blackwell, U of North Georgia
Papers: Nicole M Eaton, United States Holocaust Museum
 "Rehabilitation or Revenge? The Legacy of the Second World War and Kaliningrad's Germans,
 1944-1948"
 Susan E. Costanzo, Western Washington U
 "Which War? Amateur Theaters Commemorate the Fortieth Anniversary of the Second World
 War"
 Joonseo Song, Hankuk U of Foreign Studies (S Korea)
 "Shaping post-Soviet Identities and Local Memories of War in the Smolensk Region"
Disc.: Nina Tumarkin, Wellesley College

- 1-36 Legally Soviet: Law and Legal Consciousness from the Revolution to Khrushchev - Suffolk**
Chair: Peter H. Solomon, U of Toronto (Canada)
Papers: Krista Goff, U of Michigan
 "Petitions and Legal Consciousness in Khrushchev's Soviet Union"
 Anne O'Donnell, Princeton U
 "Crime on the Job: The Laws of Management in Revolutionary Russia, 1917-1922"
 Seth Bernstein, U of Toronto (Canada)
 "Saving Youth from Crime and the Law: The Komsomol and the Soviet Anti-Shirking Law of 1940"
Disc.: James Robert Von Geldern, Macalester College
- 1-37 A Missed European Kingdom? Forms of Social and Political Organization in Rus in the Context of European Medieval History - Tremont**
Chair: David Kirk Prestel, Michigan State U
Papers: Christian Raffensperger, Wittenberg U
 "The Lost Kingdom of Rus': A Challenge to the Traditional Translation of Kniaz"
 Petr Stefanovich, Institute of Russian History
 "Political Organization of Rus' in the 10th Century and the 'Norman Question'"
 Yulia Mikhailova, U of New Mexico
 "'Lords and Vassals' in Rus? Hierarchical Interpersonal Relations among the Princes in Rus in the Light of the Debate on 'Feudalism'"
Disc.: Heidi M. Sherman, U of Wisconsin-Green Bay
- 1-38 Revolutionary Tolstoy I: Tolstoy's Hellenism - Tufts**
Chair: Donna Oliver, Beloit College
Papers: Svetlana Slavskaya Grenier, Georgetown U
 "Platonic 'Justice' in Anna Karenina"
 Donna Tussing Orwin, U of Toronto (Canada)
 "Tolstoy and Homer, Revisited"
 Muireann Maguire, U of Oxford (UK)
 "Tolstoy and the Heraclitean Fire: How Reading the Pre-Socratics Influenced Tolstoy"
Disc.: Michael A. Denner, Stetson U
- 1-39 Beyond Blood: Re-Thinking Family Ties in Russia and the Soviet Union - Vermont**
Chair: Brigid O'Keeffe, Brooklyn College
Papers: Sergei Antonov, Columbia U
 "Fathers and Debtors: Family Ties and the Culture of Credit in Imperial Russia"
 Katherine Pickering Antonova, Queens College, CUNY
 "What's Blood Got to Do with It? Godparents, Wards, and Other Non-Traditional Family Ties in Imperial Russia"
 Lauren Oakley Kaminsky, New York U
 "'Blood Is What Counts': The Changing Definition of Family in the Soviet Union"
Disc.: Alison K. Smith, U of Toronto (Canada)
- 1-40 A Closer Look at Corruption - Vineyard**
Chair: James A. Leitzel, U of Chicago
Papers: Vladimir Pantyushin, Barclays
 "Measuring the Cost of Corruption"
 Michael V. Alexeev, Indiana U
 "Corruption and Product Market Competition: An Empirical Investigation"
 Sergei Voloboev, Credit Suisse (UK)
 "Russia's New Monetary Policy"
Disc.: Judith Ann Thornton, U of Washington

1-41 From 'Peace, Land, Bread' to the 'Dry Law': Food, Drink, and Revolution in the USSR - Wellesley

Chair: Adrienne Kathleen Jacobs, UNC, Chapel Hill

Papers: Anton Masterovoy, CUNY

"Revolutionary and Revolting: Radical Soviet Culinary Innovations"

Andriy Zayarnyuk, U of Winnipeg

"V privokzal'nyi odin restoran ...!": Social Encounters at the Lviv Train Station Restaurant, 1944-1980"

Mark Lawrence Schrad, Villanova U

"Did Sobriety Doom the Soviet Union?: Gorbachev's Anti-Alcohol Campaign as a Precipitant of Soviet Collapse"

Disc.: Erik R. Scott, U of Kansas

Kristy L. Ironside, U of Chicago

1-42 'Higher' Psychology: Locating the Self and Psyche in Dostoevsky - Yarmouth

Chair: Katya V Jordan, Virginia Tech

Papers: Yuri Corrigan, The College of Wooster

"The Soul's Hiding Places in Dostoevsky's Adolescent"

Brian R. Johnson, Swarthmore College

"The Case for Jung and Dostoevsky"

Mark Pettus, Princeton U

"The Limits of the Psychological in Dostoevsky"

Disc.: Deborah A. Martinsen, Columbia U

Session 2 – Thursday – 2:00-3:45 pm

Carpatho-Rusyn Research Center - (Meeting) - Massachusetts

2-01 Caught Between Cultures I: On Travelling - Arlington

Chair: Laszlo Dienes, U of Massachusetts, Amherst

Papers: Anna Valeri Aydinyan, Trinity College

"The Visit of the Prince"

Lioudmila Fedorova, Georgetown U

"Without a Tongue:' Linguistic Problems of Russian Writers' American Travelogues (1890s – 1930s)"

Anastasia Lakhtikova, U of Illinois

"Nabokov and 'New Biography' that Did Not Travel Well"

Disc.: Alexander Polunov, Lomonosov Moscow State U (Russia)

Bradley Davis Woodworth, U of New Haven

2-02 Russian Diaspora Culture I: American Contexts - Berkeley

Chair: David M. Bethea, U of Wisconsin-Madison

Papers: Maria Rubins, U College London (UK)

"Contemporary Approaches to Diaspora Writing (Vasily Yanovsky's Novels of the American Period)"

Yelena Furman, UCLA

"Hybridizing the Russian Canon: Intertextual Play in the Works of Contemporary Russian-American Writers"

Adrian J. Wanner, Pennsylvania State U

"Moving Beyond the Ghetto: Post-Ethnic Russian-American Fiction"

Disc.: Elizabeth Klosty Beaujour, Hunter College, CUNY

2-03 Airports, Museums and Dams: Representing the Past and Future in the Soviet and post-Soviet World - Boston University

Chair: Ewa Veronica Wampuszyc, U of North Carolina at Chapel Hill

Papers: Steven E. Harris, U of Mary Washington

"Airports and the Soviet City in the Jet Age"

Judith Otto, Framingham State U

"Representing Communism: Discourses of Heritage Tourism in Central and Eastern Europe"

Gloria Funcheon, U of Kansas, Center for Russian, East European & Eurasian Studies

Natalie Mauser-Carter, U of Kansas

"Your Identity Here: Political Discourse and Visual Representation in Tajikistan and Kosovo"

Disc.: Kinga Poznaniak, U of Western Ontario

Cynthia Lintz, Virginia Tech

2-04 Diplomats and Soviet Russia, 1918-1941 - Boylston

Chair: Norman M. Naimark, Stanford U

Papers: Alastair Kocho-Williams, Aberystwyth U

"Dualism or Duplicity?: Diplomacy and Revolution in Soviet Foreign Policy in the 1920s"

Alexander Frese, Stanford U

"Diplomatic Moscow, 1921-1941"

Joern Happel, Universitaet Basel (Switzerland)

"Focusing on the Soviet Union: The German Diplomat Gustav Hilger"

Disc.: Sabine Dullin, U Charles-de-Gaulle - Lille 3 (France)

2-05 Current Research about Women and Gender in the Former Soviet Union - (Roundtable) - Brandeis

Chair: Elizabeth A. Wood, MIT

Natalia Lvovna Pushkareva, Institute of Anthropology and Ethnography (Russia)

Natalia V. Novikova, Yaroslav'l State Pedagogical U (Russia)

Olga Vadimovna Shnyrova, Ivanovo State U (Russia)

Oksana Kis, National Academy of Sciences (Ukraine)

Irina Yukina, Nevsky Inst of Language & Culture (Russia)

2-06 Between Empires and Revolutions: Reform Projects in the Balkan Borderlands from the French to the Greek Revolution - Clarendon

Chair: Evdoxios Doxiadis, Simon Fraser U
Papers: Christos Theofiliannakos, U of California, San Diego
"The Perennial Periphery: Culture, Identity, and Politics on the Ionian Islands during the Long Nineteenth Century"
Alex Rohde Tipei, Indiana U
"On the Edge of Civilization: Lancastrian Schools and the Transition from an Orthodox Commonwealth to Balkan Nationalisms"
Stefania Costache, U of Illinois at Urbana-Champaign
"Between Imperial Expansion and Reform: Nicolae Rosetti-Roznovanu's 'Government' and Russian and Ottoman Rule in Moldavia, 1820-1840"
Disc.: Thomas W Gallant, U of California San Diego

2-08 Representing Poland: New Transnational Directions in Polish Studies - (Roundtable) - Dartmouth

Chair: Piotr J. Wrobel, U of Toronto (Canada)
Peter Haslinger, Herder Institute for Historical Research on East Central Europe
Markus Krzoska, Justus-Liebig-U Giessen, Germany
Dagmara Jajesniak-Quast, Europa-U Viadrina
Peter Oliver Loew, Deutsches Polen-Institut
Joachim von Puttkamer, Imre Kertész Kolleg, Friedrich Schiller Universität Jena

2-09 Documenting Revolutions, 1905—1917—1968: Library Collections in the Emigration - Exeter

Chair: Lana Soglasnova, U of Toronto Libraries
Papers: Elga Zalite, Stanford U Libraries
"The 1905 Revolution in Latvia and Political Emigration to Northern California: The Library of the Lettish Socialist Labor Section in San Francisco"
Lukáš Babka, National Library of the Czech Republic
"The Vladimir N. Tukalevskii Collection at the Slavonic Library, Prague, as the Basis for the Study of the Russian Revolution of 1917"
Hana Pyro, Harvard U
"Czech and Slovak Samizdat in Teaching and Research (A Librarian's Perspective)"
Disc.: Molly Molloy, Stanford U

2-10 Outcomes-Based Instruction for ROTC: Eurasian Languages in the "Project GO" Critical Language Training Program - Fairfield

Chair: Marina Akins, Arizona State U
Papers: Kathleen Evans-Romaine, Arizona State U
"Roller Coaster without a Track!: Learning to Teach Effectively for ROTC at Home and Abroad (Experiences from Russia and Central Asia)"
Margaret Merrill, U of Wisconsin-Madison
"What Works: ROTC Project GO Russian Proficiency Assessments 2011-2013"
Christopher Brown, San Diego State U
"Seven Years of ROTC Language Training: Lessons Learned and Best Practices from the Global Officer Project (Project GO)"
Disc.: Ariann Stern-Gottschalk, Indiana U

- 2-13 Shifting Narratives of Soviet Avant-Garde Architecture: Challenges, Revivals and the Dissemination of Revolutionary Architectural Ideals - Grand Ballroom Salon A**
Chair: Maria Mileeva, Courtauld Inst of Art (UK)
Papers: Marie Collier, Courtauld Institute of Art (UK)
 "The Production, Construction and Reproduction of 'The New Moscow' in Soviet Architectural Photographs from the 1930s"
 Tom Cubbin, U of Sheffield
 "Artists in Design: Avant-Garde Method and Experiment at Senezh Studio"
 Nicholas Bueno de Mesquita, Courtauld Institute of Art (UK)
 "Conflicting Narratives: The Disputes over the 1971 Hayward Gallery Exhibition 'Art in Revolution'"
Disc.: Maria M Pasholok, U of Oxford (UK)
- 2-13 Hegel, Russia, and Revolution - Grand Ballroom Salon B**
Chair: Ilya Vinitsky, U of Pennsylvania
Papers: Robert Harris, U of Oxford (UK)
 "'The Algebra of Revolution': Did pre-Marxist Russian Thinkers Regard Hegel's Doctrine's as Revolutionary?"
 Victoria Juharyan, Princeton U
 "Hegel and Goncharov: History, Progress, and 'Revolutionary' Change in Ordinary Tale, Oblomov and Overhang"
 Allen Speight, Boston U
 "The Structure of Action and the Problem of Aesthetic Form in Hegel, Lukács and Bakhtin"
Disc.: Lina L. Steiner, U of Chicago
- 2-14 Documenting Life in Communist Czechoslovakia: Various Perspectives - Grand Ballroom Salon C**
Chair: Katalin Kadar-Lynn, ELTE Budapest (Hungary)
Papers: Kathleen Geaney, Charles U in Prague (Czech Rep.)
 "The Life of British-Born Wives in Communist Czechoslovakia, 1948-1968"
 Karel Svoboda, Charles U in Prague (Czech Rep.)
 "The Politics of Consumerism in Czechoslovakia during Normalization from the Perspective of the Central Authorities"
 Francis D. Raska, Charles U in Prague (Czech Rep.)
 "A Brave Attempt at Independent Analysis of Czechoslovak Political and Cultural Life under Communism: The Czechoslovak Documentation Center"
Disc.: Zdenek Vaclav David, Woodrow Wilson International Center for Scholars
- 2-15 Gender Equality and Inequality in the Yugoslav Successor States - Grand Ballroom Salon D**
Chair: Christine Marie Hassenstab, Norwegian U of Science and Tech (Norway)
Papers: Jill Ann Irvine, U of Oklahoma
 "Gender Equality in Croatia: Challenges and Choices"
 Vladimir Dordevic, Masaryk U (Czech Republic)
 "Gender Inequality in the Republic of Serbia"
 Hilde Katrine Haug, U of Oslo (Norway)
 "Gender Inequality in Kosovo"
Disc.: Sabrina Petra Ramet, Norwegian U of Science & Technology (Norway)
 Marilyn R. Rueschemeyer, Brown U / Rhode Island School of Design
- 2-16 Ethnographies of the Communist Secret Police - Grand Ballroom Salon E**
Chair: Florin Andrei Poenaru, Central European U (Hungary)
Papers: Katherine M. Verdery, CUNY
 "'Conspirativity' in the Labor Process of Romania's Securitate"
 Maya Nadkarni, Swarthmore College
 "Memory and Revolution in Hungary's State Security Archives"
 Andreas Glaeser, U of Chicago
 "Imagining the Enemy Within"
Disc.: Anna Krakus, U of Southern California
 J. Arch Getty, UCLA
- 2-17 Law and Politics in the post-Communist Region - Grand Ballroom Salon F**
Chair: Venelin Ganev, Miami U

- Papers:* Alexei Trochev, Nazarbayev U
 "Under Pressure: How post-Communist Judges Resist Political Interference"
 Oxana Shevel, Tufts U
 "Ethnic Conflicts and Civic Citizenship: Explaining the Puzzle in the post-Soviet Context"
 Maria Popova, McGill U (Canada)
 "Prosecuting Political Corruption in the post-Communist Region"
- Disc.:* Andrew Scott Barnes, Kent State U
- 2-17 Non-Faculty Careers in Academia and Related Institutions: Advice from Practitioners - (Roundtable) - Grand Ballroom Salon G**
- Chair:* Lynda Y Park, Association for Slavic, East European, and Eurasian Studies
 Peter W. Kracht, U of Pittsburgh Press
 Jennifer E. Long, Georgetown U
 David P. Patton, American Councils for International Education
 Jennifer Ryan Tishler, U of Wisconsin–Madison
- 2-19 Continuities and Ruptures in (post) Yugoslav Class Dilemmas - Grand Ballroom Salon H**
- Chair:* Rory Archer, U of Graz
- Papers:* Ana Devic, Singidunum U (Serbia)
 "What Nationalist Amnesia Buries: Discontent, Powerlessness and Collective Identity in Socialist Yugoslavia"
 Marija Grujic, Institute for Literature and Art (Serbia)
 "The 'Cultural Revolution' or Market Turmoil: Turbo-Folk, post-Socialism and Gender Negotiations in Serbia"
 Isabel Stroehle, U of Munich (Germany)
 "Social Stratification and the Creation as a Yugoslav Underclass in Socialist Kosovo"
- Disc.:* Cvete Koneska, Control Risks Group
- 2-20 The Digital Revolution in Slavic Culture: the Victors, the Vanquished, and the Collateral Damage - Grand Ballroom Salon I**
- Chair:* Alexandar Mihailovic, Hofstra U
- Papers:* Ksenia O Gorbenko, U of Pennsylvania
 "Church and State on Trial: the Pussy Riot Case and Online Media"
 Julie Anne Cassidy, Williams College
 "Glamazons en Travesti: Russian Drag Queens and the Internet"
 Emily D Johnson, U of Oklahoma
 "Seeking Mikhail Armalinsky: Constructing and Reading the Self in an Age of Digital Revolution"
- Disc.:* Eliot Borenstein, New York U
- 2-21 Rethinking Antisemitism in Eastern Europe II: The Theory and Practice of Communist Approaches to Antisemitism - Grand Ballroom Salon J**
- Chair:* Robert Weinberg, Swarthmore College
- Papers:* Brendan McGeever, U of Glasgow (UK)
 "The Theory and Practice of Bolshevik Approaches to Antisemitism during the Civil War"
 Anna Manchin, Center for Jewish History
 "Constructing the Bourgeoisie Enemy: The Hungarian Communist Party and the Continuities and Ruptures in pre- and post-War Jewish Stereotypes"
 Katerina Capkova, Inst of Contemporary History (Czech Republic)
 "The Fight against Antisemitism as Part of Anti-Fascist Ideology in Postwar Poland and Czechoslovakia"
- Disc.:* Zvi Y. Gitelman, U of Michigan

- 2-22 Nostalgia as Technique: The Myths of Soviet Past in Contemporary Russian TV-Series - (Roundtable) - Grand Ballroom Salon K**
Chair: Donald Loewen, Binghamton U, SUNY
Tatiana Smorodinska, Middlebury College
Elena V. Prokhorova, College of William & Mary
Marina A. Aptekman, Hobart and William Smith Colleges
Yury Belenkiy, Novella Media Group
- 2-23 Private Gallery, Portable Museum: Russian and Polish Children's Book Illustration - Harvard**
Chair: Sibelan Forrester, Swarthmore College
Papers: Helena Goscolo, Ohio State U
" Seduction or Induction of the Young via Visuals? "
Marina Balina, Illinois Wesleyan U
" Drawing History for the Post-Soviet Generation: Children's Book Illustrations as Image and Text "
Beth C. Holmgren, Duke U
" Subversive Primers: Adult Art in Polish Children's Books, 1950s-1970s "
Disc.: Alexander V. Prokhorov, College of William & Mary
- 2-24 Ten Years after the Color Revolutions: Constitutional Politics in Ukraine, Georgia, and Kyrgyzstan - Hyannis**
Chair: Yuko Adachi, Sophia U (Japan)
Papers: Kimitaka Matsuzato, Hokkaido U (Japan)
" Back to a Competitive Authoritarianism? The Development of the Party of Regions in Ukraine "
Shairbek Juraev, OSCE Academy in Bishkek
" Constitutions, Power-Sharing and Informal Practices before and after Revolutions in Kyrgyzstan "
Sergey Markedonov, Center for Strategic and International Studies
" Georgia: Searching for a Constitutional Transfer of Power "
Disc.: Cory Welt, George Washington U, Institute for European, Russian, and Eurasian Studies
- 2-25 Living Deviantly in the Brezhnev Era: Pot, Petty Crime, and Street Demonstrations - Maine**
Chair: Gleb Tsipursky, The Ohio State U
Papers: Brandon Gray Miller, Michigan State U
" Poisonous Pleasures: Narcotics and Leisure under Late Socialism "
Melissa Andrea Chakars, Saint Joseph's U
" Correcting Deviant Behavior with Educational Leisure in Eastern Siberia "
Amanda Jeanne Swain, U of Washington
" Talking 'Bout a Revolution: Was Kaunas 1972 Really Soviet Lithuania's '1968'? "
Disc.: William Jay Risch, Georgia College
- 2-27 Revolutionizing Teen Idols: Filming the Youth Hero from Khrushchev to Putin - MIT**
Chair: Elizabeth Hannah Stern, Princeton U
Papers: Theodora Kelly Trimble, U of Pittsburgh
" Thaw Cinema and the Typecast Star: Aleksandr Dem'ianenko as Shurik "
Margarita Safariants, Vassar College
" Rockin' and a Reelin': Viktor Tsoi and the Soviet Rock-n-Roll Film "
Daria Ezerova, Yale U
" Creating the Hero of the Nineties: Danila Bagrov in Alexey Balabanov's 'Brother' (1997) and 'Brother 2' (2000) "
Disc.: Olga Klimova, U of Pittsburgh, Center for Russian and East European Studies
Alexis Monique Zimberg, Georgetown U

2-28 Shalamov as Revolutionary - Nantucket

Chair: Olga Muller Cooke, Texas A&M U

Papers: Michael A. Nicholson, Oxford U (UK)

"Literature, Revolutionary Fervour and the Gulag Experience: The Cases of Shalamov and Solzhenitsyn"

Elena Mikhailik, U of New South Wales (Australia)

"'Vishera' - The New Prose Taken One Step Too Far"

Reed Adam Johnson, U of Virginia

"Shalamov and the Ethics of Storytelling"

Disc.: Linnea Josefina Lundblad, UC Berkeley

2-29 The Grand Duchy of Lithuania: The Battle Field of Different Forms of History Politics, Historiography and Collective Memory after the 1990s - New Hampshire

Chair: Darius Staliunas, Lithuanian Institute of History

Papers: Aurimas Svedas, Vilnius U (Lithuania)

"The Medieval Past: An Instrument of History Politics between Lithuania and Russia in the 21st Century"

Šarūnas Liekis, Vytautas Magnus U (Lithuania)

"The History of the Grand Duchy of Lithuania: 'Us and the Others' – Minorities in Lithuanian Historiographical Narratives"

Rustis Kamuntavicius, Vytautas Magnus U (Lithuania)

"Why Do Belarusians Want to Be Lithuanians? Dividing Common History between Lithuanians, Belarusians and Poles"

Disc.: Theodore R Weeks, Southern Illinois U, Carbondale

2-30 Sexuality and Aesthetics in Kuzmin's Silver Age - Northeastern

Chair: Emily Wang, Princeton U

Papers: James D. West, U of Washington

"Mikhail Kuzmin: Cosmopolitan Decadent or Real Russian Symbolist?"

Alice E.M. Underwood, Stanford U

"Apocalyptic Sexuality and the Icarus Complex in Kuzmin's Fin-De-Siècle"

D. Brian Kim, Stanford U

"Heavenly Bodies and Earthly Delights: Sun Imagery in Kuzmin's Oeuvre"

Disc.: Judith E. Kalb, U of South Carolina

2-31 Four Hundred Years: The Romanovs in Power and Exile - Orleans

Chair: Vladimir Alexey Von Tsurikov, Foundation of Russian History

Papers: Dominic Lieven, London School of Economics (UK)

"Imperial Dynastic Comparison: The Romanovs in Context"

David Schimmelpenninck van der Oye, Brock U (Canada)

"Did the Romanovs have a Grand Strategy?"

Russell Edward Martin, Westminster College

"A Throne which 'not for an instant might become vacant': Law, Succession, and Familial Order in the Romanov Dynasty after 1917"

Disc.: Nadieszda Kizenko, SUNY Albany

2-32 Russian Revolutions - Provincetown

Chair: Benjamin H. Loring, Georgetown U, Center for Eurasian, Russian, & East European Studies

Papers: Yulia Uryadova, U of Arkansas

"Terrorists: Revolutionary Violence in Central Asia (Turkestan), 1905-1907"

Leone Musgrave, Indiana U

"'Robespierre Cheboksary': Muslim Socialism and North Caucasians' Russian Revolutions, 1905-1924"

Vera Kaplan, The Cummings Center for Russian and East European Studies

"Connecting the Threads of Time: Historians and the Great Revolution"

Disc.: Shoshana Keller, Hamilton College

- 2-33 These Machines Kill Fascists! Folk Music Collection and Production in the US and USSR: Interactions and Echoes - (Roundtable) - Regis**
Chair: Angelina Emilova Ilieva, U of Chicago
William Scott Nickell, U of Chicago
Gabriella Safran, Stanford U
Rossen Djagalov, U of Pennsylvania
Yelena V. Minyonok, Russian Academy of Sciences (Russia)
Ekaterina Kozitskaia Fleishman, Defense Language Institute
- 2-35 Was Justice Done? Postwar Trials for Collaboration in Eastern Europe - Simmons**
Chair: Alice Freifeld, U of Florida
Papers: Andrew Kornbluth, U of California, Berkeley
"Poland on Trial: Collaboration and the Courts, 1944-1956"
Srdjan Cvetkovic, Institute for Contemporary History
"Communist Repression in Serbia, 1944-1945"
Dimitris Kousouris, U of Crete
"From Antifascism to Anticommunism: The Purge of Wartime Collaborators in Greece (1944-1949)"
Disc.: Benjamin Frommer, Northwestern U
- 2-36 Cultural Revolution and Christian Dissent in the USSR, 1928-1982 - Suffolk**
Chair: Roy Raymond Robson, U of the Sciences in Philadelphia
Papers: Elena Dutchak, Tomsk State U (Russia)
"The Taiga Skit and the Siberian Peasant Community: Interaction Models in Terms of the 'Agrarian Revolution' of the 1930s"
J. Eugene Clay, Arizona State U
"Soviet Power and the Prophecies of Maksim Rudometkin, 1928-1982"
Nicholas Ganson, Bridgewater State University
"Dissidence or De-atomization? Moscow Clerics and Their Search for Orthodox Normalcy in Brezhnev's USSR"
Disc.: Chris J. Chulos, Roosevelt U
- 2-37 Conquering Souls and Territories: Religion, Politics, and Russia's Move Westward, 1760-1845 - Tremont**
Chair: Kelly O'Neill, Harvard U
Papers: Oksana Viktorivna Mykhed, Harvard U
"Incorporation of the Dnieper Frontier: Passports, Customs, and the Introduction of Russian 'Citizenship' (poddanstvo) in 1782-1795"
Andrey Ivanov, Boston College; Harvard Ukrainian Research Institute
"Enlightened Orthodoxy: Russian Bishops as Westernized Elites in late Eighteenth - early Nineteenth Century Russia"
Barbara J. Skinner, Indiana State U
"Confessional Engineering and the Expansion of Orthodoxy in Russia's Western Borderlands, 1825-1845"
Disc.: Serhii Plokhii, Harvard U
- 2-38 Forays into the Wild: Hunting and Domestication in Russia, 1810-2010 - Tufts**
Chair: Thomas Newlin, Oberlin College
Papers: Ian Micah Helfant, Colgate U
"A Thick Description of the Wolf Hunt in War and Peace"
Thomas Peter Hodge, Wellesley College
"Turgenev Afield: Memoirs and Letters on Turgenev's Hunting Praxis"
Amy Nelson, Virginia Tech
"Hunting the Essence of Domestication: Social and Biological Implications of the Belyaev Fox Project"
Disc.: Jane Tussey Costlow, Bates College

2-39 Revolution in Emotions: Terrorism and the Emotional Turn - Vermont

Chair: Stuart D. Finkel, Dartmouth College

Papers: Susan K. Morrissey, U College London (UK)

"The Thirst for Vengeance: Terrorism and Emotion in Late Imperial Russia"

Anke Hilbrenner, U of Bonn (Germany)

"Blood and Tears': Fear, Grief, and Sympathy in the Perception of Russian Terrorism before 1917"

Lynn E. Patyk, Dartmouth College

"That Which Never Happened': Disappointed Terrorists and the Failed Revolution"

Disc.: Randall D. Law, Birmingham-Southern College

2-40 Changes in the Statistical Systems in the CIS and Eastern European Countries: Revolution or Evolution - Vineyard

Chair: Masaaki Kuboniwa, Hitotsubashi U (Japan)

Papers: Yoshiko M. Herrera, U of Wisconsin - Madison

"Making Economies Legible: Explaining Cross-National Variation in Implementation of the System of National Accounts"

Mustafa Dinc, The World Bank

Gregory Kisunko, World Bank

"Good Statistics for Development Solutions in East European Countries - Looking Back and Planning for the Future"

Alexey Nikolaevich Ponomarenko, Higher School of Economics (Russia)

Olga V. Shabalina, The World Bank

"Human Capital in Statistical Systems of post-Soviet Countries: Close to Dangerous Line"

Disc.: Misha V. Belkindas, Consultancy

2-41 Historical Dynamics of Revolution - Wellesley

Chair: Laurie Bernstein, Rutgers U

Papers: Sonja Simonyi, New York U

"Revolutionary Road: The Margelatu Series and the Representation of Romanian History"

Agata Drelova, U of Exeter

"The Supportive Bystanders (Slovak Catholics in the Velvet Revolution)"

Patrick Brown, Brandeis U

"The Orthodox Church in 1917: Reform, Counter-Reform, and Popular Revolution in Cheliabinsk in 1917"

Disc.: T. Clayton Black, Washington College

2-42 Reframing Russian Modernism - (Roundtable) - Yarmouth

Chair: Irina Shevelenko, U of Wisconsin-Madison

Andrew Reynolds, U of Wisconsin-Madison

Martha M. F. Kelly, U of Missouri, Columbia

Michael M. Kunichika, New York U

Evgenii Bershtein, Reed College

Session 3 – Thursday – 4:00-5:45 pm

ASEEES Russian, East European and Eurasian Music Study Group - (Meeting) - Massachusetts

3-01 Caught Between Cultures II: On Émigrés, Emigration and Language - Arlington

Chair: Benjamin Massey Sutcliffe, Miami U

Papers: Ben W. Dhooge, Ghent U (Belgium)

"Multilingualism in Russian Emigré Journals"

Naomi Beth Caffee, UCLA

"Migrant Voices in Contemporary Russian Theater"

Ines Garcia de la Puente, U St. Gallen

"'Russianness' as a Motif in Emigrant Translingual Writing"

Disc.: Bettina Jungen, Amherst College

3-02 Russian Diaspora Culture II: Global Contexts - (Roundtable) - Berkeley

Chair: Michael S. Gorham, U of Florida

Vitaly Chernetsky, Miami U

Miriam Finkelstein, U Passau

Kevin Mercer Forsyth Platt, U of Pennsylvania

Dirk Uffelmann, U of Passau (Germany)

3-03 Mythology of the City and Intertextuality in Soviet and post-Soviet Film - Boston University

Chair: Nadja Berkovich, U of Illinois at Urbana-Champaign

Papers: Marat Grinberg, Reed College

"In the City of Kamenets-Podolskii: City, Intertextuality and Jewishness in Aleksandr Askol'dov's 'Commissar' (1967)"

Rad Borislavov, Miami U

"(De)Mythologizing the City: Vacationing in Moscow in Vladimir Shredel's 'Dva voskresen'ia' (1963) and Vasilii Shukshin's 'Pechki-lavochki' (1972)"

Radislav Lapushin, UNC at Chapel Hill

"In Search of Lost Moscow: From Chekhov to Sorokin/Zeldovich"

Disc.: Nancy Condee, U of Pittsburgh

3-04 From Berlin to Beijing: The Socialist Bloc and the Sino-Soviet Split - Boylston

Chair: Sergey Radchenko, London School of Economics and Political Science (UK)

Papers: David G. Tompkins, Carleton College

"China between Emulation and Condemnation: Responses to the Sino-Soviet Split in East Germany and Poland"

Austin Thomas Jersild, Old Dominion U

"China and the Central Europeans in the Wake of the Split, 1960-1965"

James Frederick Person, George Washington U

"North Korea, the Sino-Soviet Split, and the Emergence of Juche Thought as a Tool of Exclusion"

Disc.: Vladislav M. Zubok, Temple U

3-05 The Intersectionality of Exploitation in the post-Soviet Region: Historical Perspectives - Brandeis

Chair: Yana Hashamova, Ohio State U, Center for Slavic & East European Studies

Papers: Kate Transchel, California State U, Chico

"Hidden in Plain Sight: Labor Trafficking in the Soviet and post-Soviet World"

Meghann Pytka, Northwestern U

"Biological Imperialism and Resistance: Post-Communist Poland and International Adoption"

Stepanka Korytova, Indiana U

"Stories from Eastern Europe and Elsewhere: Vulnerabilities, Survivorship Patterns, and Lessons from Domestic Violence Victims"

Disc.: Elizabeth Jane King, Yale U

Laura Anne Dean, U of Kansas

- 3-06 Connecting Histories: Thinking Transnationally East and West - (Roundtable) - Clarendon**
Chair: Kate Brown, U of Maryland, Baltimore County
 Paulina Bren, Independent Scholar and Writer
 Theodora Dragostinova, Ohio State U
 Stefan Guth, U of Bern
- 3-08 Carpatho-Rusyns in Myths, Symbols, and Visual Images - Dartmouth**
Chair: Patricia Ann Krafcik, The Evergreen State College
Papers: Stefan M. Pugh, Wright State U
 "The R/Evolution of a Linguistic Myth into a Linguistic Reality: Contemporary Literary Rusyn as a Reflection of a Living Language"
 Nicholas Kyle Kupensky, Yale U
 "Representing 'Ruthenia' (Carpathian Rus'): Margaret Bourke-White's Rusyn Photographs"
 Paul Robert Magocsi, U of Toronto (Canada)
 "Myths and Stereotypes in Carpatho-Rusyn History"
Disc.: Elaine Rusinko, U of Maryland, Baltimore County
- 3-13 Russian Artistic Manifestos and Their International Conversations - Grand Ballroom Salon A**
Chair: Colleen McQuillen, U of Illinois at Chicago
Papers: Dassia Nadezhda Posner, Northwestern U
 "Polemical Metatheatre: Self-Referencing Devices in Meyerhold's Love for Three Oranges and Studio on Borodinskaia Street"
 Laura Allison Hunt, Emory U
 "The Future is Behind Us: Futurist Denial in Russian Futurist Manifestos"
 Christopher E Silsby, CUNY Graduate Center
 "Narodnost of the New Negro: Socialist Realist Heroes and 'Race Men' on the Soviet Stage"
Disc.: Robert Franklin Crane, U of Pittsburgh
- 3-13 Revolution of the Spirit in Russian Emigre Thought - Grand Ballroom Salon B**
Chair: Bernice Glatzer Rosenthal, Fordham U
Papers: Kristi Groberg, North Dakota State U
 "Skobtsova's Revolution of the Spirit: Monasticism in the World"
 Johannes M. Oravec, Byzantine Catholic Seminary
 "A Quiet Revolution: A Shift in the Trinitarian Ontological Perspective at the Hands of P. Florensky, S. Bulgakov, and L. Karsavin"
 Robert F. Slesinski, Independent Scholar
 "Words of Fire: Bulgakov's Daring Pneumatology"
Disc.: Judith Deutsch Kornblatt, U of Wisconsin-Madison
- 3-14 Comparing Communist Dictators in Eastern Europe: New Perspectives on Revolutionary Charisma - Grand Ballroom Salon C**
Chair: Dennis Deletant, Georgetown U
Papers: Janos Rainer, Eszterházy Károly College (Hungary)
 "János Kádár and Kádárism: New Perspectives"
 Vladimir Petrovic, NIOD Institute for War, Holocaust and Genocide Studies (Netherlands),
 "ARCANA IMPERII. Prescriptions for a Popular Dictatorship: Josip Broz Tito of Yugoslavia"
 Bogdan Cristian Iacob, Imre Kertesz Kolleg
 "A Stalinist Dictator for National Revolution: Nicolae Ceaușescu"
Disc.: Vladimir Tismaneanu, U of Maryland
- 3-15 Challenges to Democratic Transition in the Balkans - Grand Ballroom Salon D**
Chair: Robert M. Hayden, U of Pittsburgh
Papers: Tatiana Kostadinova, Florida International U
 Rebecca Salokar, Florida International U
 "'Communist-Forgiving' or 'Communist-Purging'? How Balkan Countries Come to Terms with Their Totalitarian Past"
 Craig Lang, Florida International U
 "Forced Justice: The ICTY's Role in Democratic Consolidation and the Rule of Law in Kosovo and Serbia"
 Lavinia Bucsa, Florida International U
 "Democratization, European Integration and Community Development in Post-Communist

- Romania"
- Disc.:* Emilia Alexandrova Zankina, American U (Bulgaria)
- 3-17 Confronting the post-Communist State - Grand Ballroom Salon F**
- Papers:* Scott Gehlbach, U of Wisconsin-Madison
 "Cooperating with the State: Evidence from Survey Experiments on Policing"
 Graeme Robertson, UNC at Chapel Hill
 Ora John Edward Reuter, University of Rochester
 "Getting the Opposition Together: Coordinating Protest in post-Communist Russia"
 Grigore Pop-Eleches, Princeton U
 "Legacies of (Dis)trust: Post-Communist Citizens and Trust in Political Institutions"
- Disc.:* Timothy M. Frye, Columbia U
- 3-17 Publishing a Book in Slavic, East European, or Eurasian Studies: Reflections and Advice from Editors - (Roundtable) - Grand Ballroom Salon G**
- Chair:* Gwen C. Walker, U of Wisconsin Press
 Peter W. Kracht, U of Pittsburgh Press
 Mike Levine, Northwestern U Press
 Janet Rabinowitch, Indiana U Press
 Susan McEachern, Rowman and Littlefield Publishers, Inc.
- 3-19 Imagining and Memorializing War: Bosnia Twenty Years On - Grand Ballroom Salon H**
- Chair:* Marijeta Bozovic, Colgate U
- Papers:* Natasa Milas, Yale U
 "In the Rearview Mirror: Bosnian Conflict and post-War Identity in Recent Literature and Film"
 Antje Postema, U of Chicago
 "Screening Injury, Choreographing Grief: Public Memory and Private Meaning on Display at the Sarajevo Film Festival and Srebrenica Commemorations"
 Dragana Obradovic, U of Toronto (Canada)
 "Mapping Conflict through Google Earth: The Bosnian Atlas of Atrocities"
- Disc.:* Zdenko Mandusic, U of Chicago
- 3-20 Contemporary Art Collectives and the Revolution Today I: Gender, the Body, and Buffoonery - Grand Ballroom Salon I**
- Chair:* Anna Wexler Katsnelson, Princeton U
- Papers:* Jonathan Brooks Platt, U of Pittsburgh
 "Suspended or Suspenseful Encounters?: Gender, Politics, and the Factory of Found Clothes"
 Sara Stefani, Indiana U
 "Make War, Not Love: Art Collective Voina and the Post-Soviet Bodyscape"
 Mark Yoffe, George Washington U
 "Pussy Riot in the Context of the Russian National Carnavalesque Tradition: Iurodstvo and Stiob in the Discourse of Russian Counterculture"
- Disc.:* Ksenya Gurshtein, National Gallery of Art
- 3-21 East European Jews in the Twentieth Century - Grand Ballroom Salon J**
- Chair:* James Frusetta, Hampden-Sydney College
- Papers:* Natalya Lazar, Strassler Center for Holocaust and Genocide Studies
 "Czernowitz Jews and the Holocaust: Between Rescue and Collaboration"
 Theodore Herzl Friedgut, Hebrew U of Jerusalem (Israel)
 "Stepmother Russia, Foster Mother America: Identity Transitions of Jewish"
 Sofiya Grachova, Harvard U
 "In Search of Jewish Blood: Jewish Sero-Anthropology and the Quest for the Ethnic History of Soviet Jews"
- Disc.:* Musya Glants, Harvard U

- 3-22 Challenges in Film Historiography I: New Histories of pre-WWII Cinema - Grand Ballroom Salon K**
Chair: Yuri Tsivian, U of Chicago
Papers: Viktoria Paranyuk, Yale U
 "Histories of the Star Image: Ivan Mozzhukhin"
 Natalia Ryabchikova, U of Pittsburgh
 "Anna Sten: The Star in Transition"
 Peter Bagrov, Russian Inst of Art History
 "Fragments of an Empire Revived"
- 3-23 History Through the Lens of Soviet Children's Literature and Illustration - Harvard**
Chair: Sara Pankenier Weld, U of California, Santa Barbara
Papers: Anja Tippner, U Hamburg (Germany)
 "Viktor Shklovsky's Marco Polo - Razvedchik: A Geopoetic Representation of Imperial Space and History for Children"
 Timothy Ormond, U of Toronto (Canada)
 "The Monumental Child: Samokhvalov as Children's Author and Illustrator, 1925-1932"
 Erika Haber, Syracuse U
 "Служить родине!: Peter the Great in Aleksandr Volkov's Dva brata"
Disc.: Larissa V. Rudova, Pomona College
- 3-24 Identities, Ideologies, and Popular Image of Politicians in Russia and Ukraine - Hyannis**
Chair: Maria Popova, McGill U (Canada)
Papers: Andreas Umland, National U of Kyiv (Ukraine)
 "The Changing Identities of Russia's Politicians: The Case of Sergei Baburin"
 Daniel Jacob Epstein, Colgate U
 "Power and Political Identity: Informal Institutions and Executive-Legislative Relations"
 Ivan Katchanovski, U of Ottawa
 "Stalin and Bandera: Politics of Totalitarian Leaders in Contemporary Ukraine"
- 3-25 'Singing Nomenklatura' during the Baltic Revolutions, or Revolution and the Limits of Desovietization - Maine**
Chair: Amir Weiner, Stanford U
Papers: Saulius Grybkauskas, Lithuanian Institute of History (Lithuania)
 "How Lithuanian Communists overcame Stalin? The Roots of Communist Secession from CPSU in Lithuania in 1989"
 Vilius Ivanauskas, Lithuanian Institute of History (Lithuania)
 "(Un)Completed Soviet Transformation among Lithuanian Cultural Networks: Continuity, Blame and 'Francosomania'"
 Zenonas Norkus, Vilnius U (Lithuania)
 "The Legacy of Refolution in post-Communist Lithuanian Politics"
Disc.: Aurimas Svedas, Vilnius U (Lithuania)
 David Ilmar Beecher, UC Berkeley
- 3-27 Film Directors and Abroad - MIT**
Chair: Barry Paul Scherr, Dartmouth College
Papers: B. Amarilis Lugo de Fabritz, Howard U
 "Mikhail Kalatozov's Relations with Abroad"
 Maria N Corrigan, UC Santa Barbara
 "The Director Abroad: The Politics of Translatable Reputations"
 Robert Mulcahy, Ohio State U
 "Battling Brotherhoods: Timur Bekmambetov's Hollywood Productions"
Disc.: Daria Shembel, San Diego State U
- 3-28 Reimag(in)ing Christ in Russian Literature - Nantucket**
Chair: Lindsay Marie Ceballos, Princeton U
Papers: Kathleen Manukyan, U of Pittsburgh
 "Creation and Crucifixion in Gogol's Cossack Nation: A Reading of Taras Bulba"
 Benjamin Jens, U of Arizona
 "On the Road to Emmaus: Spiritual Themes in Maksim Gorky's Early Works"
 Elena Pedigo Clark, The College of New Jersey
 "Christ and Narrative Transvestism in the Poetry of Marina Tsvetaeva"

Disc.: Sean Delaine Griffin, UCLA

3-29 The Seventh Republic: Exploration, Environment, and the Making of Soviet Tajikistan - *New Hampshire*

Chair: Johanna Conterio, Harvard U

Papers: Carolin Firouzeh Roeder, Harvard U

"A Playground for Scientists? Germans, Soviets and the Exploration of the Western Pamir, 1913-1933"

Patryk Reid, U of Illinois at Urbana-Champaign

"Exploring Transportation: Mobility, Environment, and the Establishment of the Tajikistan ASSR, 1925-1929"

Maya Karin Peterson, UC Santa Cruz

"A Beacon to the East: Egyptian Cotton, American Engineers, and the Transformation of the Soviet Tajik Republic, 1928-1932"

Disc.: Andy Bruno, Northern Illinois U

3-30 (Linguistic) Revolution and Andrei Platonov's 'Turkmenia' Texts - *Northeastern*

Chair: Edward Tyerman, Columbia U

Papers: Nariman Skakov, Stanford U

"The Soviet Textual Orient: The Turkmen Prose of Andrei Platonov"

Philip Ross Bullock, U of Oxford (UK)

"The Visual Revolution of Platonov's Dzhan"

Katharine Holt, Columbia U

"Platonov's Turkmenistan in Context: Reading Dzhan against Saranchuki"

Disc.: Thomas Seifrid, USC

3-31 Maneuvering Mary in the Russian Empire: Images, Miracles and Narratives in the Early Modern and Modern Periods - *Orleans*

Chair: Paul Alexander Bushkovitch, Yale U

Papers: Elena Boeck, DePaul U

"Bedeviling Images: Pious Fears and Orthodox Frustrations in a Book for the Tsars"

Nikolaos A. Chrissidis, Southern Connecticut State U

"Will Tears and Wonders Never Cease? The Synod, The Priest, His Parishioners and Their Icon"

Vera Shevzov, Smith College

"Imperial Miracles: The Legacy of the Romanovs and Russia's Icons of the Mother of God"

Disc.: J. Eugene Clay, Arizona State U

3-32 Science in Revolutionary Upheaval: Scientific Responses to the Russian Revolution - *Provincetown*

Chair: James Thomas Andrews, Iowa State U

Papers: Lloyd T. Ackert, Drexel U

"A Scientific Critique of Experimental Socialism: Winogradsky's Essays on the Bolshevik Revolution, 1910-1920"

Margaret Hofius, U of Minnesota

"Illuminating the Past to Create a Brighter Future: Aleksandr Chizhevskii, the Sun, and His Search for Historical Laws"

Alexei B. Kojevnikov, U of British Columbia (Canada)

"Space-Time, Death-Resurrection, and the Russian Revolution"

Disc.: Asif A. Siddiqi, Fordham U

3-33 Social Movements and Neoliberalism in the Postsocialist World #6: Gender, Activism, and Cultural Commodity - *(Roundtable) - Regis*

Chair: Jessie Labov, Ohio State U

Jessica Marie Zychowicz, U of Michigan

Alexei Lalo, Arizona State U

Natalya Khokholova, U of Illinois at Urbana-Champaign

Jodi C Greig, U of Michigan

3-35 Children at War and Revolution - *Simmons*

Chair: Lisa A. Kirschenbaum, West Chester U

Papers: Petra Svoljsak, Milko Kos Historical Institute ZRC-SAZU (Slovenia)

"Austro-Hungarian and Slovenian Children in the Great War"

Kaja Sirok, National Museum of Contemporary History (Slovenia)
"Explaining Historical Violence through Comics: Slovene Children in Italian Concentration Camps"

Jure Gombac, Institute for Slovenian Emigration and Migration, ZRC SAZU (Slovenia)
"Deca begalci (Children Refugees from Greece) in Slovenia 1948-1950"

Disc.: Rok Stergar, U of Ljubljana (Slovenia)

3-36 Censorship and Ideology under Communism - Suffolk

Chair: Maria Bucur-Deckard, Indiana U Bloomington

Papers: Meredith L Roman, SUNY Brockport

"Heroic Black Panthers, Bloody Pogroms, and Soviet Parasites: Representations of Dissent in the USSR, 1967-1972"

Andru Chiorean, U of Nottingham (UK)

"Comrades, We Are Well on Our Way to Take Censorship to a Superior Level!: Cultural Revolution and Work Practices in the Romanian Censorial Agency, 1948-1955"

Olga Bertelsen, U of Nottingham (UK)

"The Revolution of Poets' and its Aftermath: Robert Tretyakov and the Ukrainian National Renaissance in the 1960s"

Disc.: Barbara Brigitte Walker, U of Nevada, Reno

3-37 Discourses of Humility in Early Russia - Tremont

Chair: Robert Romanchuk, Florida State U

Papers: David Kirk Prestel, Michigan State U

"Alternative Holy Foolishness in the Kievan Caves Monastery: Explorations of Humility"

David Maurice Goldfrank, Georgetown U

"Manufactured and Manipulated: Iosif Volotsky and the Empowerment of Humility"

Priscilla Hart Hunt, U of Massachusetts

"The Tsar's Humiliation: The Role of Liturgical Mysticism in Imperial Ideology"

Disc.: Marina Swoboda, McGill U (Canada)

3-38 Creating A National Biographical Tradition I - Tufts

Chair: Emily D Johnson, U of Oklahoma

Papers: Carol R. Ueland, Drew U

"Remarkable Biographies and the 19th Century Canon"

Robert Lamont Belknap, Columbia U

"The Dostoevsky Biographies in their Contexts"

Susan E. Heuman

"Creators of the Russian Idea in the Early 20th Century"

Disc.: Diana Greene, New York U

3-39 Cultures of Resistance in Russia and the Soviet Union - Vermont

Chair: Rochelle Goldberg Ruthchild, Harvard U

Papers: Deborah Pearl, Independent Scholar

"The Culture of Workers' Resistance"

Esther R. Kingston-Mann, U of Massachusetts, Boston

"Rural Women and Property Rights under Stolypin, Stalin, and Yeltsin"

Sarah Badcock, U of Nottingham (UK)

"Resistance and Accommodation: Siberian Exile Communities in late Imperial Russia"

Disc.: Tracy Ann McDonald, McMaster U (Canada)

Francis William Weislo, Vanderbilt U

3-40 Commercial Revolution in the Northern Black Sea Coast in the 19th Century: Markets and Politics - Vineyard

Chair: Robert Weinberg, Swarthmore College

Papers: Evrydiki Sifneos, Institute for Neohellenic Research/The National Hellenic Research Foundation

"Preparing the Greek Revolution in Odessa in the 1820's: Tastes, Markets and Political Liberalism"

ANNA SYDORENKO, Ionian U (Greece)

"Sebastopol or Theodosia? Commercial Competition between Two Crimean Port-Cities in the Last Quarter of the 19th Century – Beginning of the 20th Century"

Gelina Harlaftis, Ionian U (Greece)

"Taganrog: Between the Hinterland of the Don Cossack Frontier Market and the Foreland of the Western European Market"

Disc.: Lucien Frary, Rider U

3-41 How Revolutionary were the Changes since the 1980s? The Transformation of Eastern Europe in Historical Perspective - (Roundtable) - Wellesley

Chair: Philipp S Ther, U of Vienna (Austria)
Ulf Brunnbauer, U of Regensburg (Germany)
Anna Grzymala-Busse, U of Michigan
Mitchell A. Orenstein, Northeastern U
Tatjana Thelen, U of Vienna (Austria)

3-42 Nineteenth-Century Russian Readers and Markets: Aksakov, Khvoshchinskaia, and Dostoevsky - Yarmouth

Chair: William Mills Todd, III, Harvard U

Papers: Bella Grigoryan, Yale U
"Aksakov's Readers"

Melissa Frazier, Sarah Lawrence College
"Dostoevsky and Sensation"

Hilde M. Hoogenboom, Arizona State U

"The Rise of Russian Novels: George Sand, the Dostoevskys, and the Khvoshchinskys"

Disc.: George J. Gutsche, U of Arizona

Thursday Evening Events

Thinking Revolution: The Wider Work of 1917, 1989, and the Colored Revolutions – 6:00 p.m. – *Grand Ballroom Salon G*

PRESIDENTIAL PLENARY SESSION

Chair: Diane Koenker, U of Illinois at Urbana Champaign

Parts: Sheila Fitzpatrick, U of Sydney (Australia)

Padraic Kenney, Indiana U

Henry Hale, George Washington U

ASEEES Opening Reception & Tour of the Exhibit Hall - 7:00 – 8:30 p.m. – *Gloucester*

Friday, November 22, 2013

Registration Desk Hours: 7:00 a.m. – 5:00 p.m. – 4th Floor

Exhibit Hall Hours: 9:00 p.m. – 6:00 p.m. – *Gloucester*

Cyber Café Hours: 7:00 a.m. – 6:45 p.m. – *Atrium*

Session 4 – Friday – 8:00-9:45 am

American Council of Teachers of Russian - (Meeting) - Massachusetts

East European Politics and Societies and Cultures - (Meeting) - Connecticut

4-01 Echoes of the XX Century: European Revolutions in Aleksandar Petrov's Literary Opus - (Roundtable) - Arlington

Chair: Svetlana Dimitrijevic-Seatovic, U of Belgrad (Serbia)
Branko Mile Vranes, U of Belgrade (Serbia)
Mina Djurich, U of Belgrade (Serbia)
Marko Avramovic, Institute for Literature and Arts (Serbia)

4-02 Conceptual Metaphor and Conceptual Blending as Tools for Literary and Cultural Analysis: Case Studies of Russian Symbolism, Nabokov, and Russian Media Discourse - Berkeley

Chair: Irene Ingeborg Masing-Delic, Ohio State U
Papers: Anna Pleshakova, U of Oxford (UK)
"Russian Media Discourse via Conceptual Blending: the Case of the Post-Soviet Presidential Elections"
Anastasia G Kostetskaya, Ohio State U
"A Woman in Nature/A Woman Is Nature: The Eternal Feminine as a Conceptual Blend in the Russian Symbolist Poetics"
Jose Alejandro Vergara, U of Wisconsin–Madison
"A Conceptual Blending Approach to Nabokov's 'Signs and Symbols'"
Disc.: David S Danaher, U of Wisconsin–Madison

4-03 Exploring Inhabitation & Belonging: Inclusion and Exclusion in Socialist and post-Socialist Space - Boston University

Chair: Christopher David Ely, Florida Atlantic U
Papers: Heather D. DeHaan, Binghamton U, SUNY
"Planners, Squatters, and Activists in the Socialist City"
Katya Makarova, U of Virginia
"Sociability and Claiming the 'Right to the City' in Contemporary Moscow"
Megan L. Dixon, College of Idaho
"Chinese Migrants as Inhabitants of St. Petersburg"
Disc.: Sonia A. Hirt, Virginia Tech

4-04 Economics and Defense in Putin's Russia - Boylston

Chair: Donald Jensen, SAIS
Papers: Stephen Jerome Blank, US Army War College
"Russian Defense Policy after Serdyukov"
Stefan P. Hedlund, Uppsala U (Sweden)
"Modernizing Russia: Putin Style"
Steven Shelley Rosefielde, UNC at Chapel Hill
"Russia and the EU: Fatal Entanglements"

- 4-05** **Revolutions in Theory: The Queer Turn in Slavic Studies - (Roundtable) - Brandeis**
Chair: Lauren Oakley Kaminsky, New York U
 Anastasia Ioanna Kayiatos, U of Southern California
 Roman Utkin, Yale U
 Anna Fishzon, Williams College
 Julie Anne Cassiday, Williams College
 Jodi C Greig, U of Michigan
- 4-06** **Free Europe Committee: Changing Policies from the Cold War to Detente - Clarendon**
Chair: A Ross Johnson, Woodrow Wilson International Center for Scholars
Papers: Anna A Mazurkiewicz, U of Gdansk (Poland)
 "The Free World Made a Major Error": The Assembly of Captive European Nations and the
 Hungarian Revolution of 1956"
 Veronika Durin-Hornyik, U Paris Est (France)
 "From Big Expectations to Failed Aspirations: How Did the Hungarian Revolution Stop One of
 the Most Ambitious US Propaganda Operations?"
 Marius Iulian Petraru, California State U, Sacramento
 "The Establishment of the Romanian National Committee and Its Relations with the National
 Committee for a Free Europe and the Other National Councils"
Disc.: Francis D. Raska, Charles U in Prague (Czech Rep.)
- 4-08** **The Uses of History in Late Medieval Poland - Dartmouth**
Chair: Olenka Z. Pevny, U of Richmond
Papers: Julia Verkholtantsev, U of Pennsylvania
 "Between the Love of Learning and the Desire for God: the University of Cracow and the
 Slavonic Monastery of the Holy Cross at Kleparz"
 Paul W. Knoll, U of Southern California
 "History Becomes Academic: The University of Cracow and the Teaching of History in the
 Fifteenth Century"
 Paul Richard Milliman, U of Arizona
 "In the Shadow of the Siege of Constantinople: Aeneas Sylvius Piccolomini (Pope Pius II) on the
 History of Poland, Prussia, and Crusading in Eastern Europe"
Disc.: David Frick, UC Berkeley
- 4-09** **Islam in Russian, Caucasian/Turkish, and Central Asian Bibliographic Resources - Exeter**
Chair: George Andrew Spencer, U of Wisconsin–Madison
Papers: Adeeb Khalid, Carleton College
 "Sources for Islam and Muslims in the Soviet Period"
 Joseph Lenkart, U of Illinois at Urbana-Champaign
 "Islam in Russia: Bibliographic Sources and Online Resources"
 Akram Khabibullaev, Indiana U
 "Uzbek and Central Asian Sources on Islam"
Disc.: Kit Condill, U of Illinois at Urbana-Champaign
- 4-10** **Language and Violence - Fairfield**
Chair: Susanna Witt, Uppsala U (Sweden)
Papers: Lara Ryazanova-Clarke, U of Edinburgh (UK)
 "Language Creating Violence: Discourses of Criminalisation in Today's Russia"
 Irina Sandomirskaja, Södertörn U College (Sweden)
 "Language, Dissidence, Dissent: Circumlocution as a Sensibility of Resistance"
 Samantha Sherry, U of Edinburgh (UK)
 "Soviet Censorship and the Response to Linguistic Violence"
Disc.: Kirill Postoutenko, Smolny College (Russia)
- 4-13** **Revolutionizing Music and Sound: Music, Technology, and New Media in Russia, Eastern Europe,
 and Eurasia - (Roundtable) - Grand Ballroom Salon A**
Chair: Andrew Burgard, New York U
 Polina Dimcheva Dimova, Oberlin College
 Olga Kolganova Pakhomova, Russian Institute of Art History
 Lisa Cooper Vest, Indiana U
 Lisa Jakelski, Eastman School of Music

William Quillen, U of Cambridge (UK)

4-13 Baring the Soul: The Body in Muscovite Iconography - Grand Ballroom Salon B

Chair: Eve Levin, U of Kansas

Papers: Sergei Bogatyrev, U College London (UK)

"The Function of Royal Nakedness in the Illustrated Chronicle Compilation"

Nancy S. Kollmann, Stanford U

"Pain and Punishment in East Slavic Iconography"

Michael S. Flier, Harvard U

"Throwing in the Towel: The Material Representation of the Baptism of Christ in East Slavic Iconography"

Disc.: Valerie Ann Kivelson, U of Michigan

4-14 German 'Soft Power' in Eastern Europe - Grand Ballroom Salon C

Chair: James Edward Bjork, King's College London (UK)

Papers: Stephen G Gross, New York U

"Forging a Hinterland: German Development Aid in the Balkans, 1935-1941"

Brendan Karch, Harvard U

"Upper Silesia and the Tensions of German Revisionist Diplomacy"

Annika Elisabet Frieberg, Indiana U, Bloomington

"On the Eastern Side of Ostpolitik: West German Media, the 1968 Anti-Zionist Campaign in Poland, and the 1969 Election"

Disc.: Larry Wolff, New York U

4-15 Party Patronage in the Western Balkans - Grand Ballroom Salon D

Papers: Andrew Konitzer, U of Pittsburgh

Mila Dragojevic, Sewanee: The U of the South

"Pluralism and Patronage: A Subnational Analysis of Serbian Party Behavior"

Sarah Garding, U of California, Berkeley

"Party Finance and Patronage in post-Communist Croatia"

Elton Skendaj, Florida International U

"Party Patronage and Electoral Fraud: Evidence from Kosovo"

Disc.: Jill Ann Irvine, U of Oklahoma

4-16 The Politics of Memory in Romania – Some New Research Directions - Grand Ballroom Salon E

Chair: Nadya Nedelsky, Macalester College

Papers: Lavinia Stan, St. Francis Xavier U (Canada)

"Unofficial Truth Projects – Competing or Complementary Solutions?"

Alexandru Gussi, U of Bucharest (Romania)

"State Institutions and the 'Balance' of Memories"

Monica Ciobanu, Plattsburgh State U

"Re-assessing the History of the Gulag in the Collective Memory: the Case of Romania"

Disc.: Helga A. Welsh, Wake Forest U

4-17 Control and Contention: Society and the State in Contemporary Russia - Grand Ballroom Salon F

Chair: Alan Holiman, William Jewell College

Papers: Allison Denise Evans, U of Pennsylvania

"Protest Structures and Elite Strategies: Tracing Social Control in Provincial Russia"

Alfred Burney Evans, California State U, Fresno

"Protests and the State in Putin's Russia: Changing Dynamics of Interaction"

Valerie Jeanne Sperling, Clark U

Lisa McIntosh Sundstrom, U of British Columbia (Canada)

"Trying Sex in Russia: Gender-Based Discrimination Cases at the European Court of Human Rights"

Disc.: Janet Elise Johnson, Brooklyn College

- 4-17 The ABCs of Conference Success - (Roundtable) - Grand Ballroom Salon G**
Chair: Irina Reyfman, Columbia U
 Catharine Theimer Nepomnyashchy, Barnard College
 Stephanie Sandler, Harvard U
 Nancy Condee, U of Pittsburgh
 Valeria Sobol, U of Illinois at Urbana-Champaign
 Irina Shevelenko, U of Wisconsin-Madison
- 4-19 Post-Socialist Identities in a Global Context: Cultural Negotiations in Southeast European Literature and Theatre - Grand Ballroom Salon H**
Sponsored by: Southeast European Studies Association
Chair: Laura Olson Osterman, U of Colorado, Boulder
Papers: Angelina Emilova Ilieva, U of Chicago
 "Post-Socialist Masculinity in Crisis: Georgi Gospodinov's 'Natural Novel'"
 Cynthia F. Simmons, Boston College
 "Miljenko Jergović at the Crossroads of post-Communism, Ex-Yugoslavia, and Globalization"
 Vessela Warner, U of Alabama at Birmingham
 "Post-Communist Dialogs with the post-Colonial Balkans in the Bulgarian Theatre"
Disc.: Antje Postema, U of Chicago
- 4-20 Counterculture and Protest in Contemporary Russia - Grand Ballroom Salon I**
Chair: Jonathan Brooks Platt, U of Pittsburgh
Papers: Kristin E. Romberg, The College of Wooster
 "Private Demonstrations: The Karl Marx School for the English Language"
 Colleen McQuillen, U of Illinois at Chicago
 "Animating the Wall: Graffiti as Performance Art"
 Julia Bekman Chadaga, Macalester College
 "Fight the Power with the Feminist Wedge: The Gender Dynamics of Russian Protest Art"
Disc.: Julia Vaingurt, U of Illinois at Chicago
- 4-21 Communities of Violence: New Research on Eastern Europe and the Balkans - Grand Ballroom Salon J**
Chair: Maria N. Todorova, U of Illinois at Urbana-Champaign
Papers: Evgeny Finkel, George Washington U
 "Victims' Politics: Jewish Behavior during the Holocaust"
 Max Bergholz, Concordia U (Canada)
 "Corpses, Revenge, and Mass Violence in a Bosnian Community, 1941"
 Omer Bartov, Brown University
 "Genocide as a Communal Event: Buczacz, East Galicia, 1941-44"
Disc.: Wendy Lower, Claremont McKenna College
 Stathis Kalyvas, Yale U
- 4-22 Channel One Russia - (Roundtable) - Grand Ballroom Salon K**
Chair: Anthony Anemone, The New School
 Stephen Hutchings, U of Manchester (UK)
 Ellen Mickiewicz, Duke U
 Tina Burrett, Temple U, Japan
 Elena V. Prokhorova, College of William & Mary
- 4-23 Slovakia's Independence as Conundrum, Cause and Prototype - (Roundtable) - Harvard**
Chair: Kevin Deegan-Krause, Wayne State U
 Sharon L. Wolchik, George Washington U
 Stanislav Jozef Kirschbaum, York U (Canada)
 Karen Henderson, U of Leicester (UK)
 Carol Skalnik Leff, U of Illinois at Urbana-Champaign
 Alfred Alexander Reisch, U of Economics of Izmir (Turkey)

- 4-24 Understanding Belarus: Political Regime, Leadership, and the Media - Hyannis**
Chair: Andrei Vladimir Korobkov, Middle Tennessee State U
Papers: Natalia Koulinka, Stanford U
 "Journalism Education at Belarusian State and at the European Humanities University, a Belarusian School in Exile"
 David Roger Marples, U of Alberta (Canada)
 "Is Belarus a Dictatorship?"
 Grigory Ioffe, Radford U
 "Interviewing President of Belarus"
Disc.: Stephen Leonard White, U of Glasgow (UK)
- 4-25 Interdisciplinary Approaches to the Study of Russian & Ukrainian Jokes - (Roundtable) - Maine**
Chair: Artemi Romanov, U of Colorado, Boulder
 Tatiana Osipovich, Lewis and Clark College
 Svitlana V. Malykhina, UMass, Boston, MA
 Alexei Lalo, Arizona State U
 Natalie Kononenko, U of Alberta (Canada)
 Maria Shardakova, Indiana U
- 4-27 White Sun of the Desert: Codes and Contexts of a Revolutionary Blockbuster - MIT**
Chair: Karla Oeler, Emory U
Papers: Vladimir B. Golstein, Brown U
 "Found in Translation: Subverting Cultural Practices in 'White Sun of the Desert'"
 Dan I. Ungurianu, Vassar College
 "Lubok, Pin-up, and Agitprop: Aesthetics of Stylization in 'White Sun of the Desert'"
 Nikolai Firtich, Vassar College
 "Peeling off the White Sun of the Desert: Potato Eastern Between Spaghetti Westerns and the Hollywood Tradition"
Disc.: Elizabeth A. Papazian, U of Maryland, College Park
- 4-28 Jesus between the Revolutions: The Image of Christ in Soviet Literature and Culture - Nantucket**
Chair: Elizabeth Ann Skomp, Sewanee: The U of the South
Papers: Sarah Pratt, U of Southern California
 "Mayakovsky and Christ Enthroned"
 John R. Givens, U of Rochester
 "Christ, Eros and Dr. Zhivago"
 Josephine von Zitzewitz, U of Oxford (UK)
 "Christ and Leningrad Underground Poetry: Literature as Salvation?"
Disc.: Benjamin Massey Sutcliffe, Miami U
- 4-29 Internal Colonization: Critiques and Responses - (Roundtable) - New Hampshire**
Chair: Vladimir Padunov, U of Pittsburgh
 Alexander Etkind, U of Cambridge (UK)
 Edyta Bojanowska, Rutgers U
 Robert Paul Geraci, U of Virginia
 Irina Anisimova, U of Pittsburgh
- 4-30 News From Nowhere: Dispatches from the Late Nineteenth-Century Russian Countryside - Northeastern**
Chair: Edith W. Clowes, U of Virginia
Papers: Katherine Ann Bowers, U of Cambridge (UK)
 "A Gothic Nostalgia: Bunin's 'Dry Valley' and the Decline of the Russian Estate"
 Thomas Newlin, Oberlin College
 "Decadent Ecosystems in 'Uncle Vanya'"
 Jane Tussey Costlow, Bates College
 "Vladimir Korolenko and the Late Century Ocherk"
Disc.: Alexander Burry, Ohio State U

4-31 Friendship in 18th- and 19th-Century Russia - Orleans

Chair: Monica Rthers, University of Hamburg (Germany)

Papers: Victoria S. Frede, UC Berkeley

"Friendship and Freemasonry: Kutuzov and Radishchev ca. 1792"

Sandra Dahlke, Helmut Schmidt U (Germany)

"Informal Ties on Trial: Friendship, Patronage, and the Rule of Law in late 19th Century Russian Court Cases"

Eric McCurdy Johnson, UC, Berkeley

"The Znamenskaia Commune: Ideology, Everyday Life, and Friendship in 1860s St. Petersburg"

Disc.: Susanne Schattenberg, Bremen U (Germany)

4-32 Reassessing 1917: The Intelligentsia, Teachers and the Military in the Russian Revolution - Provincetown

Chair: Deborah Pearl, Independent Scholar

Papers: Stuart D. Finkel, Dartmouth College

"The 'Public Actor' and the Tasks of the Intelligentsia before and after 1917"

Paul M. Hagenloh, Syracuse U

"The Russian Military and the Revolutionary Experience, 1914-1921"

Matthew Denali Pauly, Michigan State U

"Teachers and the Multiple 'Revolutions of 1917' in Ukraine"

Disc.: Alice K. Pate, Kennesaw State U

4-33 Grappling with Inequalities after State Socialism: the Curious Fate of Class Analysis in Eastern Europe - I - Regis

Chair: Tomasz Zarycki, U of Warsaw

Papers: Agnes Gagy, Eszterhazy Karoly College (Hungary)

"Social Structure, Stratification and Class in Hungarian Sociology"

Cornel Ban, Boston U

"Class, Culture, and Social Science in post-Communist Romania"

Stephen Crowley, Oberlin College

"The Reemergence of Class in the Wake of the First 'Classless' Society"

Disc.: David Ost, Hobart & William Smith Colleges

4-36 The Sites of Innovation under Socialism: From Camps to Kitchens - Suffolk

Chair: Loren R. Graham, MIT, Harvard U

Papers: Asif A. Siddiqi, Fordham U

"The Gulag Inventors: The NKVD and Its Networks of Innovation"

Robert R MacGregor, Princeton U

"Automated Innovation and Personal Incentives for the Socialist Inventor in the post-War Soviet Union"

Slava Gerovitch, MIT

"Parallel Worlds: Formal Structures and Informal Mechanisms of Postwar Soviet Mathematics"

Disc.: Alexei B. Kojevnikov, U of British Columbia (Canada)

4-38 'Skuchno na etom svete, gospoda!': Melancholia in Russian Literature - Tufts

Chair: Svetlana B. Evdokimova, Brown U

Papers: Ilya Vinitsky, U of Pennsylvania

"Zhukovsky's 'O melankholii v zhizni i v poezii' and Romantic Debates on Melancholy"

Michal Oklot, Brown U

"'Save Us from the Demon of Noonday,' Save us from Gogol: Was Bely's Symbolism an Effective Cure for Melancholy?"

Matthew Walker, Stanford U

"'Amidst This Doleful Materiality': The Melancholic Gaze in Platonov's Kotlovan"

Disc.: Thomas Lee Roberts, Stanford U

4-39 Blood and Thunder: Imagining Russian Nihilism in the West - Vermont

Chair: Barbara Brigitte Walker, U of Nevada, Reno

Papers: Thomas Michael Barrett, St Mary's College of Maryland

"Mingling Pearl Powder with Nitroglycerin: Russian Nihilists in American Theater and Dime Novels"

Choi Chatterjee, California State U, Los Angeles

- "Archaeology of the Gulag: Ekaterina Breshko-Breshkovskaia and the Development of the Modern Western Conscience"
 Aaron L Weinacht, U of Montana Western
Disc.: Steven G. Marks, Clemson U
- 4-40 Dollars and Koronas: Transnational Economics in the Early 20th Century - Vineyard**
Chair: Emese Ivan, St. John's U
Papers: Kristina Poznan, College of William and Mary
 "Funding Nation-Building Abroad: Immigrant Contributions to Hungarian and Slavic National Projects of the Habsburg Empire"
 James Warren Oberly, Hungarian Studies Association
 "Tri-Savings Habits of Dual Monarchy Migrants in the US, 1910-1920"
 Susan Glanz, St. John's U
 "Hungarian Immigrant Banks and Bankers in NY (1910-1930)"
Disc.: Nicole M. Phelps, U of Vermont
- 4-41 The Impact of Revolution on Cognition: Comparing 1905, 1917 and the Color Revolutions - (Roundtable) - Wellesley**
Chair: Elise Giuliano, U of Miami
 Antonina Vitaliivna Berezovenko, National Technical U of Ukraine "KPI" (Ukraine)
 Tamara Hundorova, Institute of Literature, NAS (Ukraine)
 Galina Yavorska, Nat'l Inst for Strategic Studies (Ukraine)
 Yuri Shapoval, IF Kuras Institute of Political and Ethnic Studies NANU (Ukraine)
- 4-42 Soviet Pushkin - Yarmouth**
Chair: Alyssa Dinega Gillespie, U of Notre Dame
Papers: Oleg A. Proskurin, Emory U
 "Pushkin on the Eve of Perestroika"
 Holt Vincent Meyer, U of Erfurt (Germany)
 "Birthing Realism on the High Holy Ground of Russian Genius: 'Pushkinskij zapovednik' and Pushkin's Fake Wetnurse in Soviet Texts and Practices After WWII"
 Michael Wachtel, Princeton U
 "Pushkin and Soviet Squeamishness or: Whatever Happened to Boileau's 'dve tochki'?"
Disc.: Caryl Emerson, Princeton U

Session 5 – Friday – 10:00-11:45 am

Association for Students and Teachers of Color in Slavic Studies - (Meeting) - Massachusetts
Slavic Review Board Meeting - (Meeting) - Connecticut

5-01 Intercultural Perspectives on Pasternak's Doctor Zhivago - Arlington

Chair: Jenifer Presto, U of Oregon

Papers: Judith E. Kalb, U of South Carolina

"Homeric Echoes in Pasternak's Dr. Zhivago: Redefining Home"

Christopher Livanos, U of Wisconsin, Madison

"Pasternak's Lara and Petrarch's Laura"

Tom Dolack, Wheaton College

"'Russian in Soul, Not Knowing Why': Imitation in Pushkin and Pasternak"

Disc.: Brett Cooke, Texas A&M U

5-02 A Second Thought About the Soviet Past: Literati Reflecting on Their Time and Self - Berkeley

Chair: Frederick C. Corney, College of William & Mary

Papers: Tetyana Dzyadevych, U of Illinois, Chicago

"Internal Emigration: The Soviet Epoch from the Ukrainian Corner (Private Notes of Oles Honchar (1918 - 1995))"

Natalija Arlauskaitė, Vilnius U (Lithuania)

"What Happened to Liliana Lungina? 'Podstrochnik' for the Dismembered Community"

Elena Gapova, Western Michigan U/European Humanities U (Lithuania)

"Cultural Evidence from the 'Partisan Republic': Vassil' Bykau (Bykov) between 'Ideas' and 'Life'"

Disc.: Kathryn Schild, Tulane U

5-03 Nation and Modernity: Railroad Stations and Urban Planning Disputes in East Central Europe in the 19th and 20th Centuries - Boston University

Chair: Guntis Smidchens, U of Washington

Papers: Oliver Schulz, Independent researcher

"The Ruse-Varna Railway Line and Its Impact on Urbanism in Ruse in the Late 19th Century"

Toader Popescu, U of Architecture and Urbanism (Romania)

"On the Right Side of the Tracks: Urban and Railway Planning in Romania before World War I"

Felix Jeschke, U College London (UK)

"Stations between the National and the Cosmopolitan: Interwar Czechoslovakia's Approach to Railway Buildings"

Disc.: Jan Musekamp, Viadrina European U (Germany)

Andriy Zayarnyuk, U of Winnipeg (Canada)

5-04 Globalization and Regime Change - (Roundtable) - Boylston

Chair: Robert Kent Evanson, U of Missouri-Kansas City

Daniel E. Miller, U of West Florida

James Walter Peterson, Valdosta State U

Robin Remington, Peace Haven Intl

Paul Wallace, U of Missouri

5-05 Contemporary Russian Social and Political Attitudes on Prisoners and the Trafficked - Brandeis

Chair: Cynthia A. Ruder, U of Kentucky

Papers: Judith Pallot, U of Oxford (UK)

"Ready-Made Orphans: Motherhood and Incarceration in Contemporary Russia"

Elena Katz, U of Oxford

"Quasi-Prisoners: The Invisible Victims of the Russian Carceral System, Yesterday and Today"

Mary E. A. Buckley, U of Cambridge (UK)

"Human Trafficking Into, Within and Out of Russia and Attitudes towards It"

Disc.: Steven A. Barnes, George Mason U

5-06 Geo-Imaginations and Politics of Space – East Central Europe in the 20th Century - Clarendon

Chair: Pieter M. Judson, Swarthmore College

- Papers:* Peter Haslinger, Herder Institute for Historical Research on East Central Europe
 "Cartographies of Revolution and Peacemaking – Polish, Czechoslovak, and Hungarian Imagined Territories and Politics of Space, 1914-1925"
 Agnes Laba, Herder Institute for Historical Research on East Central Europe
 "The Battle of Maps – Cartography and the German-Polish Territorial Conflict, 1919-1939"
 Jasmin Nithammer, Herder Institute for Historical Research on East Central Europe
 "The Iron Curtain on Land and at Sea – Poland and Czechoslovakia in Comparison, 1948-1989"
- Disc.:* Steven J. Seegel, U of Northern Colorado
- 5-08 Writing the History of the Lemko Region - (Roundtable) - Dartmouth**
Chair: Michael Decerbo, Raytheon BBN Technologies
 Jaroslaw Moklak, Jagiellonian U (Poland)
 Wojciech Rojek, Jagiellonian U (Poland)
 Stanislaw Sroka, Jagiellonian U (Poland)
 Stanislaw Stepien, State Higher East European School and the South-East Research Institute (Poland)
- 5-09 Revolution in Cataloging? : Cataloging for Scholarly Research in the 21st Century - (Roundtable) - Exeter**
Chair: Larisa V. Walsh, U of Chicago
 David Bade, U of Chicago
 Heghine Hakobyan, U of Oregon
 Irina Kandarasheva, Columbia U
 Lana Soglasnova, U of Toronto Libraries (Canada)
 Randall Keigan Barry, Library of Congress
- 5-10 Dialects and Minority Languages II: The Balkans and Russia - Fairfield**
Chair: Anna Frajlich-Zajac, Columbia U
Papers: Joan F. Chevalier, US Naval Academy
 "Chuvash Language Vitality: Language Education"
 Ljiljana Duraskovic, U of Pittsburgh
 "A Step Forward or A Step Back: A Case of Re-Standardization of Montenegrin Language and Its Public Implementation"
 Grant H. Lundberg, Brigham Young U
 "Dialect Leveling and the Slovene Standard Language"
- Disc.:* Martin Votruba, U of Pittsburgh
- 5-13 In the Beginning was the Body: Russian Dance History in the 21st Century - (Roundtable) - Grand Ballroom Salon A**
Chair: Nicoletta Mislser, U of Naples (Italy)
 Elizabeth Bemis Kendall, Eugene Lang College of New School
 Tim Scholl, Oberlin College, Helsinki U (Finland)
 Daria Khitrova, U of California, Los Angeles
 Lynn Garafola, Barnard College
 Jane Ashton Sharp, Rutgers U
- 5-13 Change or Continuation: Dynamics of Interaction between Church, State and Society in Russia - Grand Ballroom Salon B**
Chair: Anastasia Mitrofanova, Russian Orthodox U
Papers: Mikhail D Suslov, Uppsala U (Sweden)
 "Church of the Dispossessed? Recent Ideological Developments in the Russian Orthodox Church and the Concept of the 'Orthodox Revolution'"
 Elena Namli, Uppsala U (Sweden)
 "Orthodox Theology and the Temptation of Power"
 Alicja Curanovic, U of Warsaw (Poland)
 "Can Religion be a Factor of Change? In Search of the Arab Spring Symptom in Modern Russia"
- Disc.:* Nikolai Mitrokhin, Bremen U (Germany)
- 5-14 Psychiatry under Communism: New Perspectives on Mental Health and Illness in East-Central Europe - Grand Ballroom Salon C**
Chair: Vladimir A. Solonari, U of Central Florida
Papers: Sarah Marks, U College London (UK)

- "Professional Strategies: The Career of Vladimir Vondracek and Czechoslovak Psychiatry under Communism"
 Corina Dobos, U College London (UK)/ Bucharest University (Romania)
 "Psychiatry in Communist Romania, 1950-1980: Between Ideology and Psychopharmacology"
 Mat Savelli, Chemical Heritage Foundation
 "Suicide and Self-Harm in Communist Yugoslavia: 1960-1991"
Disc.: Benjamin Zajicek, Towson U
- 5-15 Social Media Revolution in Croatia: What has Changed in the Relationship between Representatives and Represented?** - *Grand Ballroom Salon D*
Chair: John Peter Kraljic, Croatian Academy of America
Papers: Milica Vuckovic, Institute for New Media and E-Democracy (Croatia)
 "The Role of the Internet in Parliamentary Elections in Croatia – Longitudinal Analysis of Citizens' Use of Internet in Elections from 1997 to 2011"
 Domagoj Bebic, U of Zagreb (Croatia)
 "Social Media in Croatia –Platform of Distrust or Platform of Empowerment?"
 Marijana Grbesa, U of Zagreb (Croatia)
 "How 'Social Media Revolution' Has Turned into a PR Revolution: A Critical Perspective on Government Communication in Croatia in 2011 and 2012"
Disc.: Bernard Zenzerovic, Republic of Croatia, Ministry of Tourism (Croatia)
- 5-16 The Day after the End of the World: Consequences of the Romanian Revolution of December 1989** - *Grand Ballroom Salon E*
Chair: Andrei Dan Muraru, Institutul de Investigare a Crimelor Comunismului și Memoria Exilului Românesc (Romania)
Papers: Raluca Grosescu, Institute for the Investigation of Communist Crimes and the Memory of the Romanian Exile (Romania)
 "The Romanian Revolution in Court: What Narratives about December 1989?"
 Luciana Marioara Jinga, Institute for the Investigation of Communist Crimes and the Memory of the Romanian Exile (Romania)
 "Women in Transition: Gender Reconstruction in post-Socialist Romania"
 Adelina Tintariu, Institute for the Investigation of Communist Crimes and the Memory of the Romanian Exile
 "Romanian Revolution: A Radical Change?"
Disc.: Gabriel Marin, RMC Canada, Institute for the Investigation of Communist Crimes and the Memory of the Romanian Exile (Romania)
- 5-17 Conceptualizing Eurasian Politics: Patronalism, Neopatrimonialism, and Informal Power** - *Grand Ballroom Salon F*
Papers: Henry E. Hale, George Washington U, Institute for European, Russian, and Eurasian Studies
 "Why and When Do Presidents Fall from Power in Eurasia? A Quantitative Study of Patronal Presidentialism"
 Paul D'Anieri, U of Florida
 "A Balance of Power Approach to Informal Politics in the Former Soviet Union"
 Marlene Laruelle, George Washington U, Institute for European, Russian, and Eurasian Studies
 "Avoiding the 'Clan Politics' Narrative: Patronalism and Symbolic Legitimacy in Central Asia"
Disc.: Kimitaka Matsuzato, Hokkaido U (Japan)
- 5-17 Ivan IV... Was He? Did He?: Revisiting Ivan the 'Sovereign', 'Autocrat' and 'Filicide'** - *Grand Ballroom Salon G*
Chair: Maria Salomon Arel, Marianopolis College
Papers: Paul Alexander Bushkovitch, Yale U
 "Antonio Possevino's Version of the Death of Tsarevich Ivan"
 Leann Wilson, U of Michigan, Ann Arbor
 "Was the Oprichnina a State of Exception?"
 Charles J. Halperin, Independent Scholar
 "Ivan IV as an 'Autocrat'"
Disc.: Russell Edward Martin, Westminster College
- 5-19 From Nation-State to Liquid Society: What Kind of Change in the EU and the Balkans?** - *(Roundtable) - Grand Ballroom Salon H*

Chair: Francine Friedman, Ball State U
Sara Barbieri, Europe and the Balkans International Network
Julie Mostov, Drexel U
Robert Craig Nation, US Army War College
David B. Kanin, Johns Hopkins U
Francesco Privitera, U of Bologna (Italy)

5-20 Interpretations of Consumer Society and Consumerist Subjectivities in Contemporary Russia - Grand Ballroom Salon I

Chair: Vera Zvereva, Russian Academy of Sciences (Russia)

Papers: Olga Gurova, U of Helsinki (Finland)

"Looking Russian': Class, Gender and Age in Clothing Consumption of Russian Migrants in Finland"

Saara Maria Ratilainen, Tampere U (Finland)

"The Culture of Consumption in Viktor Pelvin's 'EmpireV'"

Holly Porteous, U of Glasgow (UK)

"'Not for real life?' Reader Approaches to Gender and Consumption Discourses in Contemporary Russian Women's Magazines"

Disc.: Olga Shevchenko, Williams College

5-21 New Research on Polish-Jewish Relations in the Second Polish Republic - Grand Ballroom Salon J

Chair: Brian Allen Porter-Szucs, U of Michigan

Papers: Natalia Aleksium, Touro College

"Antisemitism and the Question of Medical Training: Cadaver Affair in the Second Polish Republic"

Eva Anna Plach, Wilfrid Laurier U (Canada)

"Ritual Slaughter and Animal Welfare Advocacy in Interwar Poland"

Theodore R Weeks, Southern Illinois U, Carbondale

"The 'Jewish Question' in Polish Wilno 1919-1939"

Disc.: Sean Andrew Martin, Western Reserve Historical Society

5-22 Challenges in Film Historiography II: Researching Eastern European Film and Transnational Relations, 1950s-1970s - Grand Ballroom Salon K

Chair: Natalia Ryabchikova, U of Pittsburgh

Papers: Mariana Ivanova, Miami U

"What Kind of Solidarity?: The Challenges of Researching East German Co-Productions with the Soviet Union and Eastern European Countries since the 1960s"

Marsha Siefert, Central European U

"Significant Failures: Researching the Pursuit of East-West Co-Produced Films during the Early Cold War"

Fabrizio Fenghi, Yale U

"On the Relationship between the French New Wave and the Soviet Cinema of the Thaw"

Disc.: Mikolaj Stanislaw Kunicki, U of Notre Dame

- 5-23 Changes in Church-State Relations: The Political Power of the Catholic Church in Postcommunist Europe - Harvard**
Chair: Tamara Kotar, U of Ottawa (Canada)
Papers: Frank Cibulka, Zayed U (United Arab Emirates)
 "Faith and Secularization in East Central Europe"
 Sabrina Petra Ramet, Norwegian U of Science & Technology (Norway)
 "The Catholic Church in post-Communist Poland: Polarization, Privatization, and Decline in Influence"
 Leah Seppanen Anderson, Wheaton College
 "Render unto God what is God's: The Restitution of Church Property to the Czech and Slovak Catholic Church"
Disc.: Lavinia Stan, St. Francis Xavier U (Canada)
 Zachary Irwin, Penn State U
- 5-24 Transparency, Transaction Costs and Corruption - Hyannis**
Chair: Susan J Linz, Michigan State U
Papers: Benoit Flippen, George Mason U
 "Corruption as the Rational Response to Systemic Instability in Russia"
 Peter Thomas Nasuti, U of Wisconsin-Madison
 "Leviathan or Team of Rivals? Post-Revolutionary Anti-Corruption Reform Processes in Georgia and Ukraine"
 Israel Marques, Columbia U
 William Henszey Pyle, Middlebury College
 "Getting Friendly with the Boss: Political Consolidation, Personal Connections, and the Choice of Lobbying Strategy"
Disc.: Ethan S. Burger, Law Offices of Ethan S. Burger
- 5-25 Paradoxical Aspects of De-Stalinization, 1953-1970 - Maine**
Chair: Markian Dobczansky, Stanford U
Papers: George O. Liber, U of Alabama at Birmingham
 "De-Stalinization before De-Stalinization in Ukraine, 1953-1956"
 Claire L Shaw, U of Bristol (UK)
 "Being Deaf after Stalin: Welfare, Agency, and Representation in the All-Russian Society of the Deaf, 1953-170"
 Zbigniew Adam Wojnowski, Nazarbayev U (Kazakhstan)
 "De-Stalinization and Cultural Diplomacy: East Europeans as Friends and Enemies in Soviet Ukraine, 1956-1965"
Disc.: Lesley Ann Rimmel, Oklahoma State U
- 5-27 What We Talk About When We Talk About Socialist Realism in Cinema - (Roundtable) - MIT**
Chair: Anne Eakin Moss, Johns Hopkins U
 Lilya Kaganovsky, U of Illinois, Urbana-Champaign
 John MacKay, Yale U
 Joan Neuberger, U of Texas at Austin
 Emma Widdis, U of Cambridge (UK)
- 5-28 Science and Soviet Culture I: Fulfilling the Promise of Scientific-Technological Revolution in the Late Soviet and post-Soviet Periods - Nantucket**
Chair: Yvonne Helen Howell, U of Richmond
Papers: Alexey Golubev, U of British Columbia (Canada)
 "Replicas of Non-Existent Ships: Materializing the Soviet Future in Spacecraft Modeling"
 Stefan Guth, U of Bern
 "The Atomic City of Shevchenko, Kazakhstan, 1959-2019"
 Anna Veronika Wendland, Herder Institute for Historical Research on East Central Europe (Germany)
 "Inside the Atomograd. Nuclear Technology, Professional Identities, and Urban Space in the Late Soviet Union"
Disc.: Paul Robert Josephson, Colby College

- 5-29** **Gone with the Wind: Russia Abroad as Utopia** - *New Hampshire*
Chair: Tatiana Smorodinska, Middlebury College
Papers: Marina Adamovitch, The New Review Magazine
 "Prince Sergei Belosselsky-Belozersky and His 'Dom Svobodnoy Rossii' in New York"
 Aleksandar Petrov, U of Pittsburgh
 "Utopia and Anti-utopia in the Poetry of the White Émigrés (1920-1941)"
 Dmitry Bobyshev, U of Illinois at Urbana-Champaign
 "Russian Literary Emigration: Freedom as a Cultural Shock"
Disc.: Anna Arustamova, Perm State U (Russia)
- 5-30** **Power, Culture, and Their Intermediaries** - *Northeastern*
Chair: Michael David-Fox, Georgetown U
Papers: Anita Alexandrovna Kondoyanidi, Georgetown U
 "‘I Was Born to Disagree’: Maxim Gorky and the Soviet Establishment"
 Evgeny A. Dobrenko, U of Sheffield (UK)
 "Poet as Function: Suleiman Stalsky, Jambyl Jabayev and Soviet Oriental Imagination"
 Katerina Clark, Yale U
 "Boris Pilniak As Cultural Diplomat"
Disc.: Eleonory Gilburd, New York U
- 5-31** **Sex, Guns and Murder: New Approaches to Russian Criminal Law in the Long Nineteenth Century**
 - *Orleans*
Chair: David Hendrik Schimmelpenninck van der Oye, Brock U (Canada)
Papers: Philippa Hetherington, Harvard U
 "International Crime in the First Age of Globalization: Russian Jurists and the International Union
 for Penal Law"
 Marianna Georgievna Muravyeva, Herzen State Pedagogical U (Russia)
 "Domestic Homicide in Nineteenth Century Russia"
 Tatiana Borisova, National Research University Higher School of Economics (Russia)
 "Codification of Private Firearms in the Russian Empire in the 1830s: Legal Pluralism?"
Disc.: Alexandra Oberlaender, Forschungsstelle Osteuropa Bremen (Germany)
- 5-32** **Revolution and Violence in France and Russia** - *(Roundtable)* - *Provincetown*
Chair: Glennys J. Young, U of Washington
 Julian Bourg, Boston College
 Martin Alan Miller, Duke U
 Susan K. Morrissey, U College London (UK)
 Gerald D. Surh, North Carolina State U
 K. Steven Vincent, North Carolina State U
- 5-33** **Grappling with Inequalities after State Socialism: the Curious Fate of Class Analysis in Eastern Europe – II** - *Regis*
Chair: Rossen Djagalov, U of Pennsylvania
Papers: Pepka Alexandrova Boyadjieva, Institute for the Study of Societies and Knowledge, BAN (Bulgaria)
 Petya Lyubomirova Kabakchieva, Sofia University (Bulgaria)
 "Inequality in Poverty: Social Class and Social Stratification of Bulgarian Post-communist Society"
 Triin Roosalu, Tallinn U (Estonia)
 Tatiana Bajuk-Sencar, Scientific Research Center of the Slovenian Academy of the Arts (Slovenia)
 "Talking about That-What-Should-Not-Be-Mentioned: Post-socialist Trade Unionists
 Constructing Class Relations"
 Ellu Saar, Tallinn U (Estonia)
 Jelena Helemae, Tallinn U (Estonia)
 "Estonia – Highly Unequal but Classless?"
Disc.: Mieke Meurs, American U

- 5-35 Mobilization as Military Revolution: The Role of Civilians and Partisans in Securing Victory in the Great Patriotic War - Simmons**
Chair: Michael Vincent Paulauskas, Middle Tennessee State U
Papers: Roberto Jose Carmack, U of Wisconsin - Madison
 "Every Ounce of Strength for the Front': The Militarization and Reorganization of Labor in Kazakhstan, 1941-1945"
 Daniel Giblin, U of North Carolina at Chapel Hill
 "Liberated Conscripts: The Mobilization of Civilian Labor for Preparations for the Battle of Kursk"
 MayaLisa Holzman, U of Wisconsin-Madison
 "Defending the Revolution: The Soviet Partisan Movement, the Komsomol, and the Great Patriotic War"
Disc.: Wendy Goldman, Carnegie Mellon U
- 5-36 Comparing pre-War and post-War Stalinism - (Roundtable) - Suffolk**
Chair: James W. Heinzen, Rowan U
 Juliette Cadiot, EHESS (France)
 Golfo Alexopoulos, U of South Florida
 David Randall Shearer, U of Delaware
 Catherine Marie Gousseff, Centre National de la Recherche Scientifique (France)
- 5-37 The Eighteenth-Century Nobility: Subjective Self and Public Role - Tremont**
Chair: Richard S. Wortman, Columbia U
Papers: Alexei G. Evstratov, U of Oxford (UK)
 "Ranks and Stalls: Social Hierarchy and Cultural Institutions in Eighteenth-Century Russia"
 Andrei Zorin, Oxford U (UK)
 "The Ways of Adaptation of European Emotional Patterns in Eighteenth-century Russia"
 Andreas Xavier Schonle, Queen Mary U of London (UK)
 "Self-fashioning, Agricultural Improvement, and Enlightenment Practice: I.I. Bariatinskii's Reforms of the Country Estate"
Disc.: Gary J. Marker, SUNY, Stony Brook U
 John Wyatt Randolph, U of Illinois at Urbana-Champaign
- 5-38 Revolutionary Tolstoy II: Tolstoy and Culture - Tufts**
Chair: Donna Oliver, Beloit College
Papers: Elaine Marie McClarnand MacKinnon, U of West Georgia
 "We are Not Counterrevolutionaries! We Oppose Exploitation... and Support the New Order—the Free Communist Society of Laborers' : Soviet Tolstoyans and Their Fate, 1917-1939"
 J. Alexander Ogden, U of South Carolina
 "Tolstoy and the Modern Development of Yoga"
 Jennifer Wilson, Princeton U
 "Tolstoy and the American Reform Movement"
Disc.: Bella Grigoryan, Yale U
- 5-39 Did Serfdom Matter? The Political Economy of Rural Russia after 1861 - Vermont**
Chair: Tracy Dennison, California Inst of Technology
Papers: Carol S. Leonard, U of Oxford (UK)
 "Serfdom and Social Capital: The Long Run"
 Steven Nafziger, Williams College
 "Serfdom, Emancipation, and Economic Development in Tsarist Russia"
 Andrei Mikhaylovich Markevich, New Economic School
 "Economic Consequences of Emancipation of Serfs: Evidence from Russia"
Disc.: Steven L Hoch, Washington State U
 Scott Gehlbach, U of Wisconsin-Madison
- 5-40 Transformations in Health Care after the End of Communism - Vineyard**
Chair: Marilyn R. Rueschemeyer, Brown U / Rhode Island School of Design
Papers: Erica Johnson, U of North Carolina
 "The Access to Health Care: Building Primary Health Care Systems in post-Soviet Central Asia"
 Judyth Lynn Twigg, Virginia Commonwealth U
 "The Russian Health Care System: Has Reform Produced Results?"

Linda Jean Cook, Brown U

"Access to Health Care in Russia's Fragmented Welfare State"

Disc.: David Stuart Lane, U of Cambridge (UK)

Alexandra M. Vacroux, Harvard U

5-41 Creating Alternative Identities on Screen: From Soviet-era Polish Auteur to Contemporary Russian Cinema - Wellesley

Chair: Herbert J. Eagle, U of Michigan

Papers: Justin Allen Wilmes, Ohio State U

"National Identity (De)Construction in the Russian New Wave: Kirill Serebrennikov's 'Iur'ev Day' (2008) and Sergei Loznitsa's 'My Joy' (2010)"

Paulina Magdalena Duda, U of Michigan

"Rejecting 'Bourgeois Identity' of the French New Wave Filmmakers: Emergence of Auteur Theory in Poland"

Amanda Jane Getty, U of Michigan - Slavic Languages and Literatures

"Nasmeshka nad dokumentom: The Films of Alexei Fedorchenko and the Destabilization of Identity"

Disc.: David McVey, Ohio State U

Vida T. Johnson, Tufts U

5-42 Chekhov and the Embodiment of the Feminine - Yarmouth

Chair: Stephen Blackwell, U of Tennessee - Knoxville

Papers: Melissa Lynn Miller, U of Wisconsin-Madison

"Re-reading Chekhov's 'The Name-Day Party'"

Katherine Ann Pickering, Indiana U

"Why Do People Get Married?: The Beginnings of Sexual Awareness in Chekhov's 'The Steppe'"

Elizabeth Frances Geballe, Indiana U

"How is the Fly Fallen, Fallen: Katherine Mansfield's Re-writing of Chekhov"

Disc.: Sara Stefani, Indiana U

Session 6 – Friday – 1:00-2:45 pm

Bulgarian Studies Association - (Meeting) - Massachusetts

Slavic and East European Folklore Association - (Meeting) - Connecticut

6-01 In Honor of Michael Heim: Translation as Catalyst for Change - (Roundtable) - Arlington

Chair: Wendy Bracewell, UCL (UK)
Dubravka Ugresic, American Council of Learned Societies
Esther Allen, Baruch College, City U of New York
Sean Cotter, U of Texas at Dallas
Andrzej W. Tymowski, American Council of Learned Societies

6-02 Plotting Nabokov's Traceries - Berkeley

Chair: Ivan Eubanks, Boston U
Papers: Kira Alexandra Rose, Princeton U
"All That We See or Seem': Dream-Theater in The Tragedy of Mister Morn"
Olga Peters Hasty, Princeton U
"Crystal Shoes and Slipshod Wenches: Nabokov's Cendrillon"
Catherine Reilly, Princeton U
"Fitting Madness: Memoirs of a Nervous Illness in LATH!"
Disc.: Dana L. Dragunoiu, Carleton U (Canada)

6-03 Popular Culture and Entertainment in Budapest, Belgrade and Zagreb, 1870s-1930s - Boston University

Chair: Mark D. Steinberg, U of Illinois at Urbana-Champaign
Papers: Alexander I. Vari, Marywood U
"The Seduction of Suggestion: Hypnotism as Entertainment and Matter of Public Concern in Budapest, 1870-1930s"
Jovana Babovic, U of Illinois at Urbana-Champaign
"From Brutes to Caged Beasts: The Domestication of Entertainment in Belgrade's Mali Kalemegdan Between the Two Wars"
Marina Vujnovic, Monmouth U
"The Emergence of Women's Popular Culture in Interwar Yugoslavia: The Case of Women's Magazine Ženski List"
Disc.: Nathaniel D. Wood, U of Kansas

6-04 In Revolutions: Russians Here, Americans There - Boylston

Chair: Lee A. Farrow, Auburn U at Montgomery
Papers: Matt Lee Miller, Northwestern College
"Philanthropy and Politics: The American YMCA and Revolutionary Russia"
Norman E. Saul, U of Kansas
"The Second American Revolution and the Russian Fleet Visits of 1863"
Lyubov A Ginzburg, Rutgers, the State U of New Jersey
"American Missionaries in Revolutionary Russia"
Disc.: William Benton Whisenhunt, College of DuPage

6-05 Women Writers and the Telling of Soviet History: Narrative Revolutions - Brandeis

Chair: Olha Tytarenko, U of Toronto (Canada)
Papers: Stephanie Ahrang Chung, U of Illinois at Urbana-Champaign
"Word for Word Translation: Lilianna Lungina's Podstrochnik"
Oleksandra Shehur, U of Illinois at Urbana-Champaign
"A Woman-Centered History: Trauma, Nation, and Narration in the Prose by Maria Matios"
Emily Lennon Ewers, U of Illinois Urbana-Champaign
"Narrative and Revolution in Oksana Zabuzhko's 'The Museum of Abandoned Secrets'"
Disc.: Michael M. Naydan, The Pennsylvania State U

6-06 *Revolutions Before the Revolution: The 1820s and 1830s in Central, Eastern and Southeastern Europe - Clarendon*

Chair: Edin Hajdarpasic, Loyola U Chicago

Papers: Alison F. Frank, Harvard U

"Austria and the Transportation Revolution of the 1830s"

Larry Wolff, New York U

"East and West in the 1820s: The Eastern Question, Greek Independence, and the End of the Ottoman Subject in European Opera"

Holly Case, Cornell U

"Burning Questions: The 1830s and the Shared Origins of the Eastern Question, the Jewish Question, and the Polish Question"

Disc.: Maureen Healy, Lewis & Clark College

6-08 *Essaying into Modernity: Turning Points in Ukrainian Prose - Dartmouth*

Chair: Ksenya I. Kiebusinski, U of Toronto (Canada)

Papers: Marko John Pavlyshyn, Monash U (Australia)

"Marko Vovchok's Letters from Paris: Describing 'Everything One Sees, Hears and Thinks in One's Own Way and in One's Own Language'"

Maxim Tarnawsky, U of Toronto (Canada)

"Nechui's Aesthetic Code: Repetition, Pacing, and Non-Purposeful Narration"

Yuliya V. Ladygina, U of California, San Diego

"World War One as Catalyst for Conceptual Revolutions: Reflections of Olha Kobylanska's WWI Short Fiction"

Disc.: Oleh Stepan Ilnytkyj, U of Alberta (Canada)

6-09 *National Bibliographies Revisited: the Case of Poland, Armenia, and Russia - Exeter*

Chair: Joseph Lenkart, U of Illinois at Urbana-Champaign

Papers: Heggine Hakobyan, U of Oregon

"Development of Armenian Bibliography in the 20th and 21st Centuries"

Urszula Maria Biegaj, U of Illinois at Urbana-Champaign

"Polish National Bibliography Online: The Present Situation and Future Opportunities"

Wookjin Cheun, Indiana U

"Trends in Russian National Bibliography"

Disc.: Harold McIver Leich, Library of Congress

6-10 *Participles and Other Torture Devices: Grammar VS Conversation in Third-year Russian - (Roundtable) - Fairfield*

Chair: Anastasia G Kostetskaya, Ohio State U

Bella Ginzburzky-Blum, College of William and Mary

Tatiana Mikhailova, U of Colorado at Boulder

Iryna Hniadzko, Brown U

6-13 *Scandal and Its Performances - Grand Ballroom Salon A*

Chair: Adrian J. Wanner, Pennsylvania State U

Papers: Eliot Borenstein, New York U

"Ghosts of Scandal: The Cathedral of Christ the Savior as a Haunted House"

Susanna Weygandt, Princeton U

"Active Minimalism: the Verbal-centric Documentary Russian Stage Today"

Philip Gleissner, Princeton U

"The Dual Staging of Content-Free Scandals in Russkaia krasavitsa and Eto ia, Edichka as a Negotiation of Power Positions"

Disc.: Olga Matich, UC Berkeley

Evgenii Bershtein, Reed College

6-13 *Interface: Towards a Theory of the Icon in Russian Literature - (Roundtable) - Grand Ballroom Salon B*

Chair: Olga Simonova Partan, College of the Holy Cross

Amy Singleton Adams, College of the Holy Cross

Jefferson J.A. Gatrall, Montclair State U

Douglas Matthew Greenfield, Temple U

Katya V Jordan, Virginia Tech

Sarah Pratt, U of Southern California

6-14 Minorities (Re)Transitioning: Germans and Jews in Postwar Poland - Grand Ballroom Salon C

Chair: Sarah Cramsey, UC Berkeley

Papers: Michal Pawel Kwiecien, U of Illinois at Chicago

"Where the German Ends and the Pole Begins: Polish Citizenship and the Expulsion of Germans from the Western Frontier"

Katharina Matro, Stanford U

"A New Country and a New System: Pomeranians Watch their Homeland Transformed, 1945-1950"

Rachel L. Rothstein, U of Florida

"Something New, Something Sexy': The New Polish Jewishness after 1968"

Disc.: Leslie M Waters, College of William and Mary

6-15 Croatian National Identity in Crisis, 1903-1928 - Grand Ballroom Salon D

Chair: Ellen Elias-Bursac, Independent Scholar

Papers: Michael Kenny, U of California San Diego

"Centripetal Nationalists: A History of the Croatian National Party, 1903-1908"

Mark Cornwall, U of Southampton (UK)

"Croatia in 1914: Habsburg Loyalists or Habsburg Traitors?"

John Paul Newman, National University of Ireland, Maynooth (Ireland)

"Refractions of War in Croatia, 1917-1928"

Disc.: Nives Rumenjak, U of Pittsburgh

6-16 Central European History through Newspapers - Grand Ballroom Salon E

Chair: Richard Sherman Esbenschade, U of Illinois at Urbana-Champaign

Papers: Edit Nagy, U of Florida / U of Pecs (Hungary)

"Communist Propaganda and Ideology in the Hungarian Press (1945-1956)"

Anca Glont, U of Illinois at Urbana Champaign

"The Nation and its 'Parasites': Anti-Semitic Discourse and the Classification of Enemies in Interwar Romania"

James Frusetta, Hampden-Sydney College

"The New Men at Work: Masculinity and Labor in the Romanian and Bulgarian Socialist Press, 1945-1955"

Disc.: Philipp Ther, U of Vienna

6-17 Whither Russia after Two Decades of Presidentialism? - (Roundtable) - Grand Ballroom Salon F

Chair: Thomas Frederick Remington, Emory U

Timothy James Colton, Harvard U

Maria Lipman, Moscow Carnegie Center (Russia)

Nikolay Petrov, Carnegie Moscow Center (Russia)

Kathryn Elizabeth Stoner-Weiss, Stanford U

Joshua A. Tucker, New York U

6-17 Wider Audiences for Scholarship: How to Write and Publish Trade Books - (Roundtable) - Grand Ballroom Salon G

Chair: Catriona Helen Moncrieff Kelly, U of Oxford

Charles E. King, Georgetown U

William Fruct, Yale University Press

Wendy Strothman, The Strothman Agency, LLC

Michael Aronson, Harvard University Press

Constantine Pleshakov, Mount Holyoke College

6-19 The Deceased after the Revolution: Remembering the Dead in Socialist Yugoslavia - Grand Ballroom Salon H

Chair: Tanja Damljanovic Conley, MassArt

Papers: Vladimir Kulic, Florida Atlantic U

"Commemoration and Experimentation: Bogdan Bogdanović and the Culture of Memory in Socialist Yugoslavia"

Veronica E. Aplenc, U of Pennsylvania

"Honoring the Slovene Revolution's Heroes: Wayside Memorials and Private Commemorations"

- Carol S. Lilly, U of Nebraska at Kearney
 "Identities and Ologies: Cemeteries and Conflict in Socialist Yugoslavia"
Disc.: Emily Gunzburger Makas, U of North Carolina at Charlotte
- 6-20** **Orthodoxy, Pussy Riot, and (Post)Modern Russian Culture - (Roundtable) - Grand Ballroom Salon I**
Chair: Nadieszda Kizenko, SUNY Albany
 Robert Bird, U of Chicago
 Irina A. Papkova, Georgetown U
 Wendy R. Salmond, Chapman U
 Vera Shevzov, Smith College
 Andrei Andreyevich Zolotov, RIA Novosti
- 6-21** **Jews and the Russian Revolution of 1905 - Grand Ballroom Salon J**
Chair: Gerald D. Surh, North Carolina State U
Papers: Victoria M. Khiterer, Millersville U
 "The Jewish Pogroms in Ukraine in October 1905"
 Mariya Melentyeva, U of Alberta (Canada)
 "Jews during the Preparation for the Elections to the First and Second Russian Dumas (1905-1907)"
 Mina Muraoka, Brandeis U
 "The American Jewish Response to the Russian Revolution of 1905"
Disc.: Antony Polonsky, Brandeis U
- 6-22** **Art at a Crossroads: A Reconsideration of the 1890s in Russian Visual Culture - Grand Ballroom Salon K**
Chair: Molly Brunson, Yale U
Papers: Maria Taroutina, Yale U
 "Revolutionary Objects: Vrubel's Decorative Art and the Search for Modernism"
 Galina Mardilovich, Purchase College - SUNY
 "Dictionaries and Journals: Nikolai Sobko as Historian, Advocate, and Editor of Russian Art"
 Louise Hardiman, Cambridge U (UK)
 "Tenisheva's Nemesis: Revisiting the Arts and Crafts Legacy of Aleksandra Pogosskaia"
Disc.: Rosalind Polly Blakesley, U of Cambridge (UK)
- 6-23** **How Many Czech Nations? Historical Perspectives on the 1918 'National Revolution' - Harvard**
Papers: Jakub Benes, U of Birmingham
 "Social Apocalypse and Working-Class Nationalism at the End of the Habsburg Monarchy"
 Andrew Burgard, New York U
 "Making Moravia Czech: The Svatopluk Workers' Beseda and Czech Nationality in Brno, 1896-1918"
 Michael Whitaker Dean, UC Berkeley
 "'What the Heart Unites, the Sea Shall not Divide': Claiming Overseas Czechs for the Nation, 1851-1924"
Disc.: Chad Bryant, UNC at Chapel Hill
- 6-24** **European Integration and Social Practices in East-Central Europe - Hyannis**
Chair: James Krapfl, McGill U (Canada)
Papers: Winson Chu, U of Wisconsin-Milwaukee
 "European Memory Regimes and Multicultural Fantasies: Reconciling German and Jewish Pasts in Polish Łódź after 1989"
 Conor Andreas O'Dwyer, U of Florida
 "Eastern Europe's Gay-Rights Revolution? Postcommunist Social Taboo in the Shadow of European Integration"
 Susan C. Pearce, East Carolina U
 "Women's Rights and Women's Movements in East-Central Europe: Democratic Consolidations and the Gender Yardsticks of EU Integration"
Disc.: Natalia Aleksium, Touro College
- 6-25** **Revolutionary Normalcy: Soviet Culture and Society under Brezhnev - Maine**
Chair: Frithjof Benjamin Schenk, U of Basel (Switzerland)
Papers: Boris Belge, U of Tuebingen (Germany)

- "Lenin is Always with Us: Musical Commemoration of the Revolutionary Past in the 1970s"
 Maria Rogacheva, U of Notre Dame
 "House of Scientists: The Leisure of the Soviet Scientific Elite in the 1970s"
 Ivo Andrea Mijnsen, U of Basel (Switzerland)
 "Commemoration and Mobilization in the Hero-City"
Disc.: Philipp Casula, U of Zurich (Switzerland)
- 6-27 Technical Revolutions in Soviet and Russian Cinema - (Roundtable) - MIT**
Chair: Maria Salazkina, Concordia U (Canada)
 Lilya Kaganovsky, U of Illinois, Urbana-Champaign
 Birgit Beumers, U of Aberystwyth (UK)
 James M Steffen, Emory U
 Vlad Strukov, U of Leeds (UK)
- 6-28 Trauma, Genre, and Literary Tradition - Nantucket**
Chair: Dina Odnopozova, Yale U
Papers: Polina Barskova, Hampshire College
 "Poetry's Quest for the Language of Pain: The Case of the Siege Post-OBERIU Poets (Gennadii Gor, Pavel Zal'tsman, Dmitry Maksimov)"
 Emily Stetson Van Buskirk, Rutgers U
 "Rejecting the Novel: the Aesthetics of Lydia Ginzburg's and Varlam Shalamov's Documentary Prose"
 Yasha Leonidovich Klots, Williams College
 "Dostoevsky's Notes from the House of the Dead as a Palimpsest of Gulag Narratives"
Disc.: Elena Mikhailik, U of New South Wales (Australia)
 Irina Sandomirskaja, Södertörn U College (Sweden)
- 6-29 Exorcising Revolution: Demonology and Politics of Memory in Putin's Russia - (Roundtable) - New Hampshire**
Chair: Juliette Renee Stapanian-Apkarian, Emory U
 Nikolay Kuposov, U of Helsinki (Finland)
 Dina Khapaeva, Georgia Institute of Technology
 Amacher Korine
 Ilya Kalinin, New Literary Observer (Russia)
- 6-30 A New Poetic Boom in Russia: The Possibilities of the Political - (Roundtable) - Northeastern**
Chair: Stephanie Sandler, Harvard U
 Marijeta Bozovic, Colgate U
 Ilya Kukulín, Higher School of Economics (Russia)
 Ainsley Morse, Harvard U
- 6-31 Political Uses of Emotion in Russia and the Soviet Union: From Early Empire to Late Stalinism - Orleans**
Chair: Andrei Zorin, Oxford U (UK)
Papers: Ekaterina M. Boltunova, Russian State U for the Humanities (Russia)
 "Emotions Manifested: Espace d'Honneur in 18th Century Russian Palaces"
 Mikhail Dolbilov, U of Maryland
 "Emotionality as a Test for Loyalty in 19th--early 20th Century Russian Imperial Politics"
 Volodymyr Ryzhkovskiy, Georgetown U
 "Enforced Emotionality and the Late Stalinist Ideological Campaigns: A Case Study of Moscow Medievalists"
Disc.: Stephen Lovell, King's College London (UK)
- 6-32 Revolutions and Revolutionaries: Building a Peasant Constituency - (Roundtable) - Provincetown**
Chair: Boris B Gorshkov, U of Tennessee Chattanooga
 Esther R. Kingston-Mann, U of Massachusetts, Boston
 Michael C. Hickey, Bloomsburg U
 Michael Stanford Melancon, Auburn U
 Sally Anne Boniece, Frostburg State U
 Sarah Badcock, U of Nottingham (UK)
- 6-33 The Senses in Russia: SMELL - Regis**

Chair: Tricia Starks, U of Arkansas
Papers: Rachel Dawn Koroloff, U of Illinois at Urbana-Champaign
"The Unscented Garden: The Presence (and Absence) of scent in Russia's Early Modern Medicinal and Botanical Gardens"
Laurie S. Stoff, Louisiana Tech U
"A War on the Senses: The Odors, Sounds, and Textures of Russian Wartime Nursing during World War I"
Tim Harte, Bryn Mawr College
"Making Scents of the Past: Stalin-era Sights and Smells in the Films of Aleksei German Sr."

Disc.: Alexander M. Martin, U of Notre Dame
Christine Ruane, U of Tulsa

6-35 Modes of Collaboration During WWII on the Eastern Front - Simmons

Chair: William G. Rosenberg, U of Michigan
Papers: Jeffrey Burds, Northeastern U
"Shmal'tsovniki': Civilian Bounty Hunters in German-Occupied Galicia, 1941-1944"
Oleg Valentinovich Romanko, SI Georgievskiy Crimean State Medical U (Ukraine)
"Russian Collaborationist Organizations and the 'Jewish Problem' in the Period of the Second World War"
Jared Graham McBride, U of California, Los Angeles
"Police, Partisans and 'Povstantsi' in the Volhynian Wilderness of Mirrors"

Disc.: Jan Grabowski, U of Ottawa (Canada)

6-36 Party-State Relations in Soviet-Style Societies - Suffolk

Chair: Ulf Brunnbauer, U of Regensburg (Germany)
Papers: Mark Nathan Kramer, Harvard U
"Paths of Development of Party-State Relations in Soviet Style Societies"
Martin Kostadinov Dimitrov, Tulane U
"Institutions for Assessing Popular Discontent in Communist Party-States"
Rüdiger Bergien, Centre for Contemporary History (ZZF) in Potsdam (Germany)
"From Subjugation to Advocacy? The SED Central Committee's Economical Departments and their Ministries"

Disc.: Padraic Kenney, Indiana U

6-37 Pre-Modern Russia and Its Contemporaries: Precise Comparisons - (Roundtable) - Tremont

Chair: David Maurice Goldfrank, Georgetown U
Brian James Boeck, DePaul U
Chester S. L. Dunning, Texas A&M U
Nancy S. Kollmann, Stanford U
Donald Ostrowski, Harvard U

6-38 Creating a National Biographical Tradition II - Tufts

Chair: Nathaniel Knight, Seton Hall U
Papers: Ludmilla A. Trigos, Independent Scholar
"Prerevolutionary Biography in a post-Soviet Context"
Catherine B. O'Neil, US Naval Academy
"Return of the Non-Decembrist: Making Sense of Griboedov in post-Soviet Society"
Nicole C. Svobodny, Washington U in St Louis
"Ballet Russes as Cultural Ambassador of Russian Dance Culture"

Disc.: Cynthia Hyla Whittaker, Baruch College & The Graduate Ctr, CUNY

6-39 Revolutions at Home: Russian Domesticity Across Time and Space - Vermont

Chair: Christine Varga-Harris, Illinois State U
Papers: Susan Purves McCaffray, U of North Carolina at Wilmington
"The Winter Palace as a Model Household in the mid-Nineteenth Century"
Rebecca Friedman, Florida Intl U
"Utopianism at Home: Revolutions in Domesticity in the early Soviet Years"
Amy Elise Randall, Santa Clara U
"Revolutionizing Soviet Fatherhood in the 1960s"

Disc.: Marjorie L. Hilton, Murray State U

6-40 Export of Russian Corruption: From Kremlin with Hate - Vineyard

Chair: Pavel Ivlev, Feldmans Consulting

Papers: Boris Bruk, Institute of Modern Russia

"International Propaganda: The Russian Version"

Olga Khvostunova, Columbia U

"Corruption of the Fourth Power: The Decline of the Russian Media"

Ilya Zaslavskiy, Independent Oil and Gas Consultant

"How the Corruption Originating from Russia Penetrates the West"

Disc.: Mark Galeotti, New York U

6-41 Revolutions in Comparative Perspective - Wellesley

Chair: Andrew Konitzer, U of Pittsburgh

Papers: Anna Pechenina, U of North Texas

John Toaru Ishiyama, U of North Texas

"Colored Revolutions - Impact on Political Culture"

Teflah Alajmi, Rutgers U

"In the Search for the Causes of Revolution: What Did We Learn So Far?"

Rubén Ruiz Ramas, UNED

"Non-Revolutionary Revolutions: An Ontological Analysis of the Colour Revolutions from a Tyllian Perspective"

Disc.: Mikhail A. Alexseev, San Diego State U

6-42 Melodrama, Tragedy, and the Apocalypse: The Performative in Dostoevsky's Fiction - Yarmouth

Chair: Benjamin Jens, U of Arizona

Papers: Colleen Lucey, U of Wisconsin

"Dostoevsky and Melodrama: The Making of a Novelist"

Lindsay Marie Ceballos, Princeton U

"Dostoevsky as Tragedian: MKhAT's Nikolai Stavrogin and the 'Novel-Tragedy'"

Jessica Hinds-Bond, Northwestern U

"Contemporary Crime: Dostoevsky in post-Soviet Drama"

Disc.: Brian R. Johnson, Swarthmore College

Session 7 – Friday – 3:00-4:45 pm

ASEEES Communications Committee - (Meeting) - Connecticut

Association for the Study of Eastern Christian History and Culture - (Meeting) - Massachusetts

7-01 Is Slavic Ready for a Marxist Criticism (Again)? - (Roundtable) - Arlington

Chair: Tomislav Zoran Longinovic, U of Wisconsin-Madison
Gordon Jeffrey Love, Clemson U
John MacKay, Yale
Jacob Emery, Indiana U
David Cedric Houston, Stetson U
Matthew Peter McGarry, U of Wisconsin-Madison

7-02 Dreamworlds of Imagetexts: Revolutionary Conjunctures between Literature and Visual Media - (Roundtable) - Berkeley

Chair: Katya Elizabeth Hokanson, U of Oregon, Russian and East European Studies Center
Anindita Banerjee, Cornell U
Julia P. Friedman, Arizona State U
Jenifer Presto, U of Oregon
Gavriel Shapiro, Cornell U

7-03 Moving Around the Eurasian City: Infrastructure, Transportation and Cultural Politics in the Twentieth Century - (Roundtable) - Boston University

Chair: Steven E. Harris, U of Mary Washington
James Thomas Andrews, Iowa State U
Karl D. Qualls, Dickinson College
Valentina Fava, Helsinki Collegium for Advanced Studies (Finland)
Kimberly Elman Zarecor, Iowa State U

7-04 Revolution, State Power, and Foreign Policy: International Relations between Russia and its Neighbors - Boylston

Chair: Edward Wilkes Walker, UC Berkeley
Papers: Boris Barkanov, West Virginia U
"Ideas and Statehood: Foreign Policy Revolutions and Russian/Soviet Integration into the International Energy Economy"
Yuval Weber, U of Texas, New Economic School (Russia)
"Revolution, Institutional Stickiness, and Foreign Policy: The Effect of Energy Prices on Russia's International Relations"
Nadiya V Kravets, Harvard U
"The Making of Russian Power: A View from the Periphery"
Disc.: George Soroka, Harvard U

7-05 Where is Feminist Analysis After the Critique of Dualisms? Interrogating Russia's Gender Politics, Mapping Feminist Interpretation - Brandeis

Chair: Valentina Uspenskaya, Tver State U (Russia)
Papers: Michele R. Rivkin-Fish, U of North Carolina at Chapel Hill
"Unmaking Russia's Abortion Paradigm: Towards a Genealogy of Contemporary Reproductive Politics"
Julie D. Hemment, U of Massachusetts Amherst
"Patriotic Pronatalism and Stripping for Putin: Interpreting the Gender Politics of Russia's State-Run Youth Projects"
Cassandra Hartblay, U of North Carolina at Chapel Hill
"I'll Gender You': Performing Analytic Categories, Detransitioning Russia"
Disc.: Elena G Trubina, Ural Federal U (Russia)

7-06 Evolution of Democratic Thought in Eastern Europe - Clarendon

Chair: Karel Svoboda, Charles U in Prague (Czech Rep.)
Papers: Josette A Baer, U of Zürich (Switzerland)
"Slovak Social Democracy and Social Democratic Thought in Slovakia 1905-1918"
Delia Popescu, LeMoyné College

- "The Politics of Pain and Memory: Meaning and Message in the Testimonials of Anti-Communist Resistances Victims in Romania"
 Zdenek Vaclav David, Woodrow Wilson International Center for Scholars
 "Jan Patočka as a Disciple of Tomáš Masaryk and a Mentor of Václav Havel"
Disc.: Kathleen Geaney, Charles U in Prague (Czech Rep.)
- 7-08 Polish Literary Responses to Historical Upheavals - Dartmouth**
Chair: Anna Frajlich-Zajac aka Frajlich, Columbia U
Papers: Rachel F. Brenner, U of Wisconsin-Madison
 "Early Literary Responses of Polish Writers to the Holocaust"
 Jozef Figa, Kaplan U
 "Reymont's Women-Intimations of Gender Revolution"
 Jolanta Wrobel Best, Houston Community College-Northwest; Carleton U (Canada)
 "The Idea of Revolution in the Writings of Ryszard Krynicki and Adam Zagajewski"
Disc.: Mikolaj Stanislaw Kunicki, U of Notre Dame
- 7-09 The Impact of the E-book Revolution on Slavic Studies - (Roundtable) - Exeter**
Chair: Gregory C. Ference, Salisbury U
 Maria Carlson, U of Kansas
 Robert Harding Davis, Columbia U
 Dima Frangulov, East View Information Services
 Bradley Lewis Schaffner, Carleton College
- 7-10 Russian Lexicology & Recent Trends in Lexical Borrowing - (Roundtable) - Fairfield**
Chair: Artemi Romanov, U of Colorado, Boulder
 Linna Liberchuk, Independent Scholar
 Julia McAnallen, U of California, Berkeley/IE Business School (Spain)
 Elena E Boudovskaia, Georgetown U
 Irina Krasnova, Unaffiliated
- 7-13 Gender, Opera and Aesthetics - Grand Ballroom Salon A**
Chair: Svetlana B. Evdokimova, Brown U
Papers: Amber Aulen, U of Toronto (Canada)
 "Breaking Free: The Figure of the Writer and the Visual Artist in Anton Chekhov"
 Emma McCullough, U of California, Santa Barbara
 "The Social Network: Correspondence between Female Librettists in 19th-Century Bohemia"
 Brett Cooke, Texas A&M U
 "Elevation in Janáček's Jenůfa"
Disc.: Polina Dimcheva Dimova, Oberlin College
- 7-13 Religious Legacies, Religious Revivals - Grand Ballroom Salon B**
Chair: David G. Tompkins, Carleton College
Papers: Bulat Akhmetkarimov, Johns Hopkins U
 "Religious Education and the Post-Soviet Islamic Revival in Russia"
 Peter Rožič, Santa Clara U
 "Religious Legacies in post-Communist Transitional Justice"
 Tsypylma Darieva, Friedrich-Schiller-U Jena (Germany)
 "Revival of Religion? A Revolution of Religious Places and its Materiality in the South Caucasus"
Disc.: Adeeb Khalid, Carleton College

- 7-14 Public Memory and Transitional Justice in post-1989 Central and Eastern Europe - (Roundtable) - Grand Ballroom Salon C**
Chair: Mark Nathan Kramer, Harvard U
Peter Bugge, Aarhus U (Denmark)
Grzegorz Ekiert, Harvard U
Charles E. King, Georgetown U
Nikolay Valkov, Harvard U
- 7-15 Current Developments in Slovenian Foreign Policy: Croatia, EU Enlargement, and Other Challenges - (Roundtable) - Grand Ballroom Salon D**
Chair: Carole Rogel, Ohio State U
Toby Martin Applegate, East Carolina U
James Gow, King's College London (UK)
Charles Bukowski, Bradley U
- 7-16 Anthropological Methods, Humanistic Research - Grand Ballroom Salon E**
Chair: Lina L. Steiner, U of Chicago
Papers: David L. Cooper, U of Illinois at Urbana-Champaign
"Mystifications and Related Rituals in Czech Nation-building"
William Scott Nickell, U of Chicago
"The Soviet Cure: Ritual Healing in the Sanatorium"
Kevin Mercer Forsyth Platt, U of Pennsylvania
"Ethnography and Lyric Poetry: Beyond Text"
Disc.: Douglas J. Rogers, Yale U
- 7-17 Mass Political Behavior in Contemporary Russia - Grand Ballroom Salon F**
Chair: Joshua A. Tucker, New York U
Papers: Timothy James Colton, Harvard U
"The Internet and the Public Space in Russia"
Nikolay Petrov, Carnegie Moscow Center (Russia)
"Aggregate Analysis of Political Change in Russia"
William M. Reisinger, U of Iowa
"How Regional Differences in Mass Values Shape Support or Opposition to Russia's Political Regime"
Disc.: Henry E. Hale, George Washington U
- 7-17 Slavic, Eurasian, and East European Specialists in Government Careers: Reflections from Practitioners - (Roundtable) - Grand Ballroom Salon G**
Chair: Stephen Earl Hanson, College of William and Mary
Robert Charles Otto, US Dept of State
Celeste Ann Wallander, American U
Matthew Joseph Ouimet, US Dept of State
- 7-19 Navigating the Yugoslav post-Socialist Precariat - Grand Ballroom Salon H**
Chair: Goran Music, European U Institute (Italy)
Papers: Catherine Baker, U of Hull (UK)
"The Local Workforce of International Intervention in Former Yugoslavia: 'Precariat' or 'Projectariat'?"
Ana Hofman, Scientific Research Ctr of the Slovenian Academy of Sciences & Arts (Slovenia)
"Affective Labor, Gender and Popular Music in (post)Yugoslavia"
Andrew John Hodges, U of Manchester (UK)
"'"Why I Need Rakija' – Life and Career Strategies Amongst Science Students in post-Socialist Serbia"
Disc.: Marija Grujic, Institute for Literature and Art (Serbia)
Andrew Gilbert, McMaster U (Canada)
- 7-20 Cyber-Activism in RuNet After the "Snow Revolution" - (Roundtable) - Grand Ballroom Salon I**
Chair: Jaclyn Kerr, Georgetown U
Ekaterina Lapina-Kratasyuk, Russian State U for the Humanities (Russia)
Egor Panchenko, Russian State U for the Humanities (Russia)
Elena Morenkova, Université Panthéon Assas - Paris 2 (France)

- 7-21 The Kind Perpetrators -The Making of the Hungarian Anti-Semites - Grand Ballroom Salon J**
Chair: Susan Glanz, St. John's U
Papers: Gyorgy Csepeli, Eotvos Lorand U (Hungary)
 "The Making of the Hungarian Anti-Semite"
 Judit Ger Andrsn Br, Etv Lornd U (Hungary)
 "The Kindly Ones"
 Alice Freifeld, U of Florida
 "The 'New Anti-Semitism' 1945-8"
Disc.: Peter Pastor, Montclair State U
 Attila Pok, Institute of History, MTA (Hungary)
- 7-22 Representing Global Russians in Contemporary Film and Television - Grand Ballroom Salon K**
Chair: Dirk Uffelmann, U of Passau (Germany)
Papers: Vlad Strukov, U of Leeds (UK)
 "Acting Russian: Russian Cinema in the Transnational Era"
 Robert Alexander Saunders, Farmingdale State College
 "The post-Soviet Bogeyman: Geographical Imagination and the Filmic Representation of Russians since 1991"
 Robert Allen Kopack, Michigan State U
 "Reading the Russian Villain in The X-Files: The Waning Use-Value of the Cold War in American Popular Imagination"
Disc.: Lara Ryazanova-Clarke, U of Edinburgh (UK)
- 7-23 Visualizing Identity in Nineteenth-Century Prague - Harvard**
Chair: Jonathan H. Bolton, Harvard U
Papers: Hugh LeCaine Agnew, George Washington U
 "Making an Exhibition of Yourself: Archetypes of Czech Identity between Industrial Revolution and Folklore"
 Claire Elaine Nolte, Manhattan College
 "The Nation on Parade: Pageants and Processions in 19th Century Prague"
 Nicholas Sawicki, Lehigh U
 "The Concept of Style in Late-19th-Century Czech Art: The End of Iconography and the Beginnings of Realism"
Disc.: Cynthia Paces, The College of New Jersey
- 7-24 Democracy, Elections and Accountability - Hyannis**
Chair: Ethan S. Burger, Law Offices of Ethan S. Burger
Papers: Gergana Radostinova Yankova-Dimova, U of Cambridge (UK)
 "The Role of Elections in Revolutionary Paradigms: Necessary or Sufficient?"
 Jukka Pietiläinen, U of Helsinki (Finland)
 "Manipulating of Election Results in Putin's Russia"
 David Szakonyi, Columbia U
 Timothy M. Frye, Columbia U
 "Political Machines at Work: Voter Mobilization and Electoral Subversion in the Workplace"
Disc.: Walter Downing Connor, Boston U
- 7-25 'Pop-Culture Revolutions' in Soviet Society after Stalin - Maine**
Chair: Denise J. Youngblood, U of Vermont
Papers: Gleb Tsipursky, The Ohio State U
 "Soviet Jazz Networks in the Thaw"
 Sergei Ivanovich Zhuk, Ball State U
 "Détente of the 1970s and "Pop-Cultural Revolutions" in the Soviet Provincial Society"
 William Jay Risch, Georgia College
 "A Cross For Jimi Hendrix: Imagined Wests and Youth on the Soviet Western Borderlands"
Disc.: Juliane Fuerst, U of Bristol (UK)

- 7-27 Will the Revolution be Visualized? How Recent Protests have led Feature Films, Documentaries, and Pussy Riot to Embrace or Eschew Revolutionary Visual Aesthetics - (Roundtable) - MIT**
Chair: Dawn A Seckler, U of Pittsburgh
 Evgeny Gusyatskiy, Iskusstvo kino (Russia)
 Andrew Harris Chapman, U of Pittsburgh
 Claire L Shaw, U of Bristol (UK)
- 7-28 Nature Protection in the Greater Baikal Ecosystem Past and Present - Nantucket**
Chair: Douglas R. Weiner, U of Arizona
Papers: Nicholas Brenton Breyfogle, Ohio State U
 "Saving the Sable: Science, Conservation, and the Barguzin Nature Preserve"
 Kate Pride Brown, Vanderbilt U
 "Strategies of Environmentalist Political Engagement"
 Alan Daniel Roe, Georgetown U
 "Cleaning Up the Siberian Showcase City"
Disc.: Laura A. Henry, Bowdoin College
- 7-29 Culture and Politics in Contemporary Kazakhstan - New Hampshire**
Chair: Elena Maltseva, Nazarbayev U (Kazakhstan)
Papers: Dariga Chukmaitova, Claremont Graduate U
 "Health Care Sector of Kazakhstan: Challenges Faced by Health Care Professional when Providing Medical Services in the Country"
 Douglas W. Blum, Providence College
 "The Social Process of Cultural Globalization: A Case Study from Kazakhstan"
 Amy Forster Rothbart, Hartwick College
 "Engagement or Advertisement? Kazakhstan's Chairmanship of the OSCE"
Disc.: Regine Spector, U of Massachusetts, Amherst
- 7-30 Between Freedom and Decay: Vasilii Rozanov's 'Fallen Leaves' - Northeastern**
Chair: Matthew Walker, Stanford U
Papers: David Hock, Princeton U
 "Rozanov's 'Fallen Leaves': The Freedom of What is Determined"
 Alisa Crouch Ballard, Princeton U
 "Cognition and Empathy in Rozanov's 'Fallen Leaves'"
 Kristina A Toland, Bowdoin College
 "Rozanov Virtually: The Incorporable Materialism of the Handwritten Soul"
Disc.: Michal Oklot, Brown U
- 7-31 The Other Bolsheviks: Reviewing Policymaking and Ideology in Bolshevik Russia 1917-1924 - Orleans**
Chair: Tracy Ann McDonald, McMaster U (Canada)
Papers: Oleksa Drachewych, McMaster University (Canada)
 "Gregory Chicherin at the Genoa Conference: A Review and Case Study of Chicherin's Influence on Early Bolshevik Foreign Policy"
 Lara Cook, Durham U
 "Nikolai Osinskii: Constitutionalist Bolshevik? Polemics on Party-State Relations, 1920-3"
 Charters S. Wynn, U of Texas at Austin
 "Mikhail Tomskey: Politburo Member, Trade Union Chair, and Foreign Policy Leader, 1918-1926"
Disc.: Stephen F. Cohen, New York U
 Lars Thomas Lih, Independent Scholar
- 7-32 Revolutions in Teaching/Teaching the Revolution - (Roundtable) - Provincetown**
Chair: Deborah A. Field, Adrian College
 Lewis Henry Siegelbaum, Michigan State U
 Choi Chatterjee, California State U, Los Angeles
 David Ian Burrow, U of South Dakota
 Lisa A. Kirschenbaum, West Chester U

7-33 Social Movements and Neoliberalism in the Postsocialist World #3 - Thinking Beyond Europe: Emancipatory Projects and Global Hierarchies After Socialism - Regis

Chair: Dusan Ilija Bjelic, U of Southern Maine

Papers: Mariya Ivancheva, Central European U
"Social Movements in the (post)-Socialist Semi-Peripheries: Cross-Breeding between Eastern Europe and Latin America"

Mary N. Taylor, Hunter College, CUNY

"Of Third Ways, Federations, and Horizontalisms: Thinking Federalisms, Socialist Experiments and Diversity in the Socialist East together with Latin America"

Zsuzsa Gille, U of Illinois, Urbana-Champaign

"Europe's Dogville: Emancipation vs. Autonomy in Hungary"

Disc.: Agnes Gagyi, Eszterhazy Karoly College (Hungary)

7-35 War and (Counter-)Revolution in the USSR: Political and Symbolic Challenges in the Blockade of Leningrad - Simmons

Chair: Richard H. Bidlack, Washington and Lee U

Papers: Nikita Andreevich Lomagin, St Petersburg State U (Russia)

"Mobilization, Revolution, and War: The Dilemma of 'Revolution' as Wartime 'Usable Past'"

Steven Maddox, Canisius College

"There and Back Again': The Experiences of Ostarbeiters from Leningrad and Leningrad Oblast"

Jeffrey Kenneth Hass, U of Richmond

"Lysistrata's Paradox: How War Shaped Gender in the Case of the Blockade of Leningrad"

Disc.: Alexis Jean Peri, Middlebury College

7-36 Revolutionizing Care: Between the Social and the Political - Suffolk

Chair: Maria Galmarini, James Madison U

Papers: Aleksandr Reznik, Center for Comparative Studies in History and Politics

"Politics of Care and the Limits of Early Soviet Patronage: Leon Trotsky's Case."

Alissa R Klots, Rutgers U

"And Any Kitchen Maid Will Be Able to Rule the State: Domestic Service and the Soviet Revolution"

Lyudmila Kuznetsova, Perm State National Research University (Russia)

"Care as Enticement: Social Policy in the Leisure Sphere"

Disc.: Golfo Alexopoulos, U of South Florida

7-37 Numbers Game: Quantitative Approaches to the Study of Muscovite and Ottoman Elites and Records in the 16th- and 17th-Centuries - Tremont

Chair: Jennifer B. Spock, Eastern Kentucky U

Papers: Janet L. B. Martin, U of Miami

"Is There Truth in Numbers? The Application of Quantitative Approaches to the Study of the Pomest'e System"

Peter B. Brown, Rhode Island College

"Developing Statistical Methodologies and Terminology for the Study of the Mid-Seventeenth-Century Sub-Duma Moscow Service Strata"

Murat Yasar, U of Toronto (Canada)

"Quantitative Study of Ottoman Wealth Accumulation: Three Grand Viziers"

Disc.: Maria Salomon Arel, Marianopolis College

7-39 Childhood and Youth during Russia's Great War and Revolution - Vermont

Chair: Jonathan Waterlow, U of Oxford (UK)

Papers: Andy Willimott, UCL

"Escaping the Family, Collectivising Life: Soviet Youth and the Urban Communes of the early Soviet State."

Matthias Neumann, U of East Anglia (UK)

"Mobilising Children into the National Space: Patriotic War Culture in Kiev during World War I"

Elizabeth White, U of Ulster (UK)

"A Category 'Easy to Liquidate'? The League of Nations and Refugee Children from the Russian Civil War in Europe in the early 1920s"

Disc.: Adele Lindenmeyr, Villanova U

7-40 Interdisciplinary Perspectives on Russia - Vineyard

Chair: Mikail Narimanovich Mamedov, Georgetown U

Papers: Yukiko Hama, Tsuda College (Japan)

"An Ideological Crossroad: Pan-isms in Russia and Japan during Interwar Period"

Theocharis Grigoriadis, Center for European Economic Research (ZEW)

"Religious Origins of Development and Underdevelopment: Theory with Experimental Evidence from Russia"

Irina Shilova, U of Calgary (Canada)

"Ritualization of Alcohol Consumption in Contemporary Russian Cinema"

Disc.: Oscar Sanchez-Sibony, U of Macau (Macau)

7-41 Monetary Deficit, Creative Surplus: Austerity Measures and their Impact on East European Film - (Roundtable) - Wellesley

Chair: Dominique Arel, U of Ottawa (Canada)

Justyna Anna Beinek, Indiana U

Jessie Labov, Ohio State U

Catherine E. Portuges, U of Massachusetts, Amherst

Aida Vidan, Harvard U

7-42 Russian Literary Debates of the 1850s-1870s: Complicating the 'Aesthetic' and 'Radical' Divide - Yarmouth

Chair: Elena Konstantinovna Murenina, East Carolina U

Papers: Kate Rowan Holland, U of Toronto (Canada)

"A Novel of Fragmentation: Dostoevsky's Podrostok and the Disintegration of Realism"

Sarah Ruth Lorenz, U of California, Berkeley

"Dobroliubov as 'Aesthetic' Critic? Moving Beyond the 'Utilitarian' Label"

Anna Arustamova, Perm State U (Russia)

"The USA and American Literature in Russian Literary Criticism, 1850-1860"

Disc.: Chloe Kitzinger, UC Berkeley

Session 8 – Friday – 5:00-6:45 pm

American Association for Ukrainian Studies/Shevchenko Scientific Society Meeting and Reception - (Meeting)
- Provincetown

Society of Historians of East European and Russian Art & Architecture - (Meeting) - Grand Ballroom Salon J

8-01 Literary and Musical Revolutions in Soviet Tajikistan - (Roundtable) - Arlington

Chair: Samuel J. Hirst, Nazarbayev U (Kazakhstan)
Hanna Elisabeth Jansen, U of Amsterdam (Netherlands)
Lisa T. Yountchi, U of Pennsylvania
Artemy Mikhail Kalinovskiy, U of Amsterdam (Netherlands)
Masha Kirasirova, New York U

8-02 Anthologies of Slavic Literatures: A Roundtable - (Roundtable) - Berkeley

Chair: Maxim D. Shrayer, Boston College
Antony Polonsky, Brandeis U
Catriona Helen Moncrieff Kelly, U of Oxford (UK)
Mark N. Lipovetsky, U of Colorado at Boulder
Michael M. Naydan, The Pennsylvania State U
Andrew Wachtel, American U of Central Asia (Kyrgyzstan)

8-03 Mapping Soviet Identities: Investigating Connections between History and Space - Boston University

Chair: Rebecca Friedman, Florida International U
Papers: Loraine De La Fe, Florida International U
"The Child Compass: Space and Place in the Soviet Imagination"
Elise Thorsen, U of Pittsburgh
"Appropriating Odic Motifs to the Soviet Cause: Maiakovskii and His Epigones on the New Topography"
Diana Ter-Ghazaryan, U of Miami
"Resurrecting History in Place: Identities and Design on Old Yerevan Street"
Disc.: Christopher David Ely, Florida Atlantic U

8-04 Thawing a Frozen Conflict?: Moldova-Transnistria Ten Years After Kozak - (Roundtable) - Boylston

Chair: Rebecca A. Chamberlain-Creanga, World Bank
Lyndon King Allin, Independent Scholar
William H. Hill, National War College
Julie George, Queens College, City U of New York
Angela Kachuyevski, Arcadia U
Matthew Rojansky, Carnegie Endowment for International Peace

8-05 At the Corner of Government Service and Social Advocacy in Russia's Regions - Brandeis

Chair: Elise Giuliano, U of Miami
Papers: Janet Elise Johnson, Brooklyn College, CUNY
"Hybrid Activism in Russia: A Case Study of Women's Crisis Centers in St. Petersburg"
Meri Kulmala, U of Helsinki (Finland)
"Community Welfare Services in the Regions of Russia"
Brittany Leigh Holom, Princeton U
"Public Goods Provision and Government-Society Communication in Russia's Regions"
Disc.: Kathryn Elizabeth Stoner-Weiss, Stanford U

8-06 Geography as Deep Psychology: Space, Gender, and Imagined National Traumas in Entangled Interwar East Central Europe - Clarendon

Chair: Alexander I. Vari, Marywood U
Papers: Steven J. Seegel, U of Northern Colorado
"Epistemologies of Wholeness: Comparing Revisionist Strategies among German, Polish, and Hungarian International Geographers of the 1920s"
Steven Jobbitt, California State U, Fullerton
"Geographers on the Brink of Being and Nothingness: Mapping the Geo-Psychological Depths of

- Hungary's Nationalist Imagination, 1920-1949"
Balazs Ablonczy, Eotvos Lorand U (Hungary)
"Legends on Boundaries: Hungarian Responses to the Trianon Peace Treaty, 1920"
Disc.: Kathryn Ward Ciancia, Stanford U
- 8-08 Belarus in the Revolutions of 1917 - Dartmouth**
Chair: Curt Woolhiser, Brandeis U
Papers: Oleg Łatyszzonek, University of Bialystok (Poland)
"The Missing: Belarusian Refugees in WWI and Belarusian Nation-Building"
Dorota Michaluk, Nicholas Copernicus U in Torun (Poland)
"The Revolutions of 1917 and the Idea of a Belarusian National State"
Pavel Tereshkovich, European Humanities U (Lithuania)
"Was Belarus 'Ready' for Socialist Revolution in 1917? The Economic Dimension in the Context of East Central Europe"
Disc.: Per Anders Rudling, Lund U (Sweden)
- 8-09 The Book Collections of Gennady Yudin: New Research and Projects - Exeter**
Chair: Ellen Jean Scaruffi, Independent Scholar
Papers: Inna Alekseevna Polovnikova, Independent Scholar
"Materials on the Russian American Company in the Yudin Collection"
Meredith Doubleday, U of Rochester
"The Yudin Project at the Library of Congress and the Lithographic Firm of A. Il'in"
Harold McIver Leich, Library of Congress
"Yudin's Second Library, 1907-1912 and its Current Status at Russian Libraries"
Disc.: Edward Kasinec, New York Public Library
- 8-10 Revisiting American Councils' Summer Language Teacher Program - (Roundtable) - Fairfield**
Chair: Diane M. Nemeč Ignashev, Carleton College
Dan E. Davidson, American Councils for International Education
Georgii V Moskvina, Moscow State U (Russia)
Nadezhda Nikolaevna Puriaeva, Lomonosov Moscow State U (Russia)
- 8-11 Teaching the Russian Revolution in the Twenty-First Century - (Roundtable) - Falmouth**
Chair: Diane P. Koenker, U of Illinois at Urbana-Champaign
Peter Waldron, U of East Anglia (UK)
Anne O'Donnell, Princeton U
Aaron Benyamin Retish, Wayne State U
Andy Bruno, Northern Illinois U
Christopher Read, U of Warwick (UK)
- 8-13 Twenty-first Century Narratives of Subject Formation - Grand Ballroom Salon A**
Chair: Daniel M Pennell, U of Pittsburgh
Papers: Mari Ristolainen, U of Eastern Finland (Finland)
"Virtual Revolution: Russian Border Guard Poems Online"
Mary Elizabeth Theis, Kutztown U
"Makine's Last Call for a Revolution"
Brigita Sebald, UCLA
"Building Taste-Based Communities through Musical Exchange"
Disc.: Janice T. Pilch, Rutgers, The State University of New Jersey
- 8-13 Muslim Identity in Contemporary Bulgaria: Representations, Self-Representations, and Mis-Representations - Grand Ballroom Salon B**
Chair: Vessela Warner, U of Alabama at Birmingham
Papers: Yana Hashamova, Ohio State U
"Screening Minorities in Bulgarian Media: (Re)Negotiating Religious and Gender Identities"
Laura Olson Osterman, U of Colorado, Boulder
"Folklore and Social Media: Reinventing Pomak Ethnic Identity in Contemporary Bulgaria"
Milena Benovska-Sabkova, New Bulgarian University (Bulgaria)
"The Consensus of a Local Community: The Case of Zlatograd"
Disc.: Benedict Edward DeDominicis, Catholic U of Korea (Korea)
- 8-14 Revolutions of Memory and Identity after 1989: Museums in Poland, Czech Republic, and Latvia -**

- Grand Ballroom Salon C*
- Papers:* Daniel Logemann, Museum of the Second World War in Gdańsk (Poland)
 "Politics of Memory in Poland after 1989"
 Vojtech Kyncl, The Institute of History, Academy of Sciences of the Czech Republic (Czech Republic)
 "The Places of Negative History in Czechoslovakia beyond 1989"
 Mara Lazda, Bronx Community College, CUNY
 "Latvian Identity and the Memory of Occupation(s) after 1989"
- Disc.:* Anna Muller, U of Florida
- 8-15 Party Patronage in post-Communist Europe and Eurasia - *Grand Ballroom Salon D***
- Papers:* Emilia Alexandrova Zankina, American U (Bulgaria)
 "Populism and the Rise of Personalist Parties in Bulgaria"
 Eli Adam Feiman, U of Michigan
 "Merry-Go-Round or Cadre Elevator? Bureaucratic Appointments in Georgia and Armenia"
 Petr Kopecky, U of Leiden (The Netherlands)
 Maria Spirova, Leiden U (The Netherlands)
 "What is Different about post-Communist Party Patronage?"
- Disc.:* Julie Mostov, Drexel U
- 8-16 'Revolutionary Science': The Social and Biomedical Sciences, Minorities, and the Ethnic Romanian State 1918-44 - *Grand Ballroom Salon E***
- Chair:* Marius Turda, Oxford Brookes U (UK)
- Papers:* Chris Davis, U of Oxford (UK)
 "The Sciences, De-nationalization Theories, and Contested Identities in Interwar and WWII Romania"
 Tudor Georgescu, Oxford Brookes U (UK)
 "Race-Hygienic Torchbearers?: Interwar Romania's Germans as Subjects and Objects of Race Anthropological Research"
 Michael Benjamin Thorne, Abraham Baldwin Agricultural College
 "Race and Romanipe in Interwar Romania"
- Disc.:* Cristina Adriana Bejan, Duke U
- 8-17 Is there the End to Putin's Thermidor? - (Roundtable) - *Grand Ballroom Salon F***
- Chair:* Pavel Khodorkovsky, Institute of Modern Russia
 Leon Aron, American Enterprise Institute
 Richard T. Sakwa, U of Kent (UK)
 Vladimir V Kara-Murza, Institute of Modern Russia (Russia)
 Ekaterina Mishina, Higher School of Economics (Russia)
- 8-17 Women Navigating Academia I: Networking - (Roundtable) - *Grand Ballroom Salon G***
- Chair:* Heather J. Coleman, U of Alberta (Canada)
 Mary Arnstein, Association for Slavic, East European, and Eurasian Studies
 Christine Diane Worobec, Northern Illinois U
 Beth C. Holmgren, Duke U
- 8-19 Balkan Music, Language, and Politics - *Grand Ballroom Salon H***
- Chair:* Victor Allen Friedman, U of Chicago
- Papers:* Jane C Sugarman, CUNY Graduate Center
 "The Bal and the Kuller: Slang, Song, and Social Differentiation in Postwar Kosova"
 Margaret Hiebert Beissinger, Princeton University, Dept of Slavic Languages & Literatures
 "Language of the 'Other' in Romania: Romani Identity in the Lyrics of Manele"
 Eran Livni, Indiana U
 "The Pragmatics of Lip-Synching in Bulgarian Popfolk Music"
- Disc.:* Ronelle Alexander, UC Berkeley

- 8-20 Contemporary Art Collectives and the Revolution Today II: Criticism and Power - Grand Ballroom Salon I**
Chair: Bettina Jungen, Amherst College
Papers: Natalie Oleksyshyn, Ohio State U
 "We Will R.E.P. You: Undermining Central Ideologies in Liminal Spaces"
 Pamela Jill Kachurin, Duke U
 "Is Pussy Riot Really the New Malevich?"
 Victoria Thorstensson, U of Pennsylvania
 "Larger Contexts for Pussy Riot: The Kazan Cathedral Protest (1876) and the Punk Prayer 'Mother of God, Drive Putin Away' (2012)"
Disc.: Jane Ashton Sharp, Rutgers U
- 8-22 Film and Dance, Back and Forth: Choreography in Russian and Soviet Cinema - Grand Ballroom Salon K**
Chair: Elizabeth Bemis Kendall, Eugene Lang College of New School
Papers: Daria Khitrova, U of California, Los Angeles
 "The Case of the Dying Swan: On the Cinematic Evolution of a Dance"
 Birgit Beumers, U of Aberystwyth (UK)
 "Ani-motion: Animated Dances and Movement"
 Ana Olenina, UNC Wilmington
 "Moto-bio-cine-event: Constructions of Dance and Expressive Movement in the Soviet Avant-garde"
Disc.: Yuri Tsvivan, U of Chicago
- 8-23 Revolutionizing Childhood: Old and New, Image and Text, East and West - (Roundtable) - Harvard**
Chair: Lisa Ryoko Wakamiya, Florida State U
 Marina Balina, Illinois Wesleyan U
 Anna Fishzon, Williams College
 Larissa V. Rudova, Pomona College
 Sara Pankenier Weld, U of California, Santa Barbara
- 8-24 Ethnic Minorities in Comparative Perspective - Hyannis**
Chair: Julie D. Hemment, U of Massachusetts Amherst
Papers: Henrike Schneider, Swiss Federation of Small and Medium Enterprises (Switzerland)
 "Stalled Revolution: The 'Law on Velika Hoca' and the Integration of Serbian Minorities in Today's Kosova"
 Zsuzsa Csergo, Queen's U
 "Minority Political Integration in Central and Eastern Europe"
 Irina Kuznetsova, Kazan (Volga Region) Federal University (Russia)
 "Muslim Social Work in Russia and Social Justice"
Disc.: Lisa Koriouchkina, Brown U
- 8-25 The Scientific-Technological Revolution: More than technology? Social and Moral Thought in the late Soviet Union - Maine**
Chair: Loren R. Graham, MIT, Harvard U
Papers: Konstantin Avramov, California State U (Sacramento)
 "Next Stop Communism?: Theory and Reality in Soviet Discussions of NTR"
 Regula Zwahlen Guth, University of Fribourg (Germany)
 "The Concept of Personality within the Scientific-Technological Revolution"
 Courtney Doucette, Rutgers U
 "Attempts to Remake the Worker and the Workplace during Perestroika"
Disc.: Slava Gerovitch, MIT

8-27 Visual Commemoration of the Revolution - MIT

Chair: Sergei Kapterev, NII Kino (Russia)

Papers: Erin Alpert, U of Pittsburgh

"Seventy Years of the Revolution: Marina Babak's More Light"

Rosemari Elizabeth Bainbridge, U of Cambridge (UK)

"Screening Revolution Silently, or How to Commemorate October with Words in Film"

Maria M Pasholok, U of Oxford (UK)

"Lenin in Smolny: Interiors of the Russian Revolution"

Disc.: Frederick C. Corney, College of William & Mary

8-28 Varieties of Demonic Experience - Nantucket

Chair: Nancy Workman, Columbia U

Papers: Carol Apollonio, Duke U

"Demonic Narration in Dostoevsky"

Marcia A. Morris, Georgetown U

"'Hell is Empty and All the Devils Are Here': Remizov's 'Solomonias'"

Deborah A. Martinsen, Columbia U

"The Demonic and Narration in 'Master and Margarita'"

Disc.: Lioudmila Fedorova, Georgetown U

8-29 Caucasian Mythologies: Conflicting 'lieux de mémoire' in Armenia, Azerbaijan and the North Caucasus - New Hampshire

Chair: Michael Khodarkovsky, Loyola U

Papers: Balint Kovacs, Leipzig Centre for the History and Culture of East Central Europe – GWZO (Germany)

"The Imagined Origin of the Armenians: The Armenian Capital Ani as 'lieu de mémoire'"

Zaur Gasimov, Leibniz-Institute of European History (Germany)

"Caspian Dimensions of the Bosphorus: Istanbul as an Azerbaijani 'lieu de mémoire'"

Lars Karl, Leipzig Centre for the History and Culture of East Central Europe (Germany)

"(Re-)Inventing a Rebel: The Case of Imam Shamil in Imperial Russia and the Soviet Union"

Disc.: Hakob Matevosyan, Yerevan State University (Armenia)

8-30 Reforging Literature and Identity after the October Revolution - Northeastern

Chair: Anna Valeri Aydinyan, Trinity College

Papers: Steve Abrugam Ramos, Yale U

"Poetics and Pragmatics of 'Type' in Dmitrii Furmanov's 'Chapaev'"

Cheryl Berriman, Northwestern U

"The Paradox of Possessions in Platonov's 'The Foundation Pit'"

Cassio Ferreira De Oliveira, Yale U

"Socialist Reforging and Identity-Formation from Il'f and Petrov to Zoshchenko"

Disc.: Irene Ingeborg Masing-Delic, Ohio State U

8-31 Big Empire, Little Stories: Microhistory and Biography in Imperial Russian History - Orleans

Chair: Willard Sunderland, U of Cincinnati

Papers: Ryan Jones, Idaho State U

"Georg Wilhelm Steller and other 'Strange Beasts of the Sea'"

Mark A. Soderstrom, Aurora U

"Enlightened Man v. Nineteenth-Century Man: Ivan Kalashnikov's Autobiographical Novel Automaton"

Jessica Peyton-Roberts, Arizona State U

"Uncle Sam and the Russian Imperial Navy: A Shipography of Aleksandr Nevskii, 1861-1868"

Disc.: Alexander M. Martin, U of Notre Dame

- 8-33 **The Senses in Russia: SOUND (Recording and Transmitting the Spoken Word) - Regis****
Chair: Kristin Roth-Ey, U College London (UK)
Papers: Gabriella Safran, Stanford U
 "The Devil in the Machine"
 Jessica E Merrill, Rutgers U
 "Russian Formalist and Futurist Responses to Folk Theater in the Civil War Period"
 Stephen Lovell, King's College London (UK)
 "The Magnitofon and the Rhetoric of Soviet Broadcasting"
Disc.: Philipp S Penka, Harvard U
- 8-35 **Upheaval and Displacement on the Soviet Home Front: Evacuation and Mobilization in WWII - Simmons****
Chair: Jeffrey W. Jones, UNC at Greensboro
Papers: Natalie Belsky, U of Chicago
 "Evacuee or Resettler?: Mobilization of Evacuees for Wartime Rural Resettlement Projects"
 Wendy Goldman, Carnegie Mellon U
 "10,000 Boxcars a Day! Evacuating People, Food, and Factories"
 Donald Filtzer, U of East London (UK)
 "Reluctant Fighters on the Labour Front: Labour Mobilization and Labour Turnover in Soviet Industry During World War II"
Disc.: Lewis Henry Siegelbaum, Michigan State U
- 8-36 **Personal Networks and Soviet Politics during the Stalin Era - Suffolk****
Chair: William J. Chase, U of Pittsburgh
Papers: J. Arch Getty, UCLA
 "The Rise and Fall of a Stalinist Satrap: Rumiantsev of Smolensk"
 Erina Megowan, Georgetown U
 "Hierarchies of Place: Prestige, Personal Connections and Their Impact on Evacuating Soviet Culture to the Regions: Perm and Sverdlovsk, 1941-1945"
 Christopher S. Monty, California State U, Dominguez Hills
 "Stalin, Local Party Secretaries and the Politics of the Lenin Succession, 1922-1927."
Disc.: Barbara C. Allen, La Salle U
- 8-37 **Ivan the Terrible's Oprichnina Revisited : Discordant Views and Prejudiced Sources on Ivan's Revolutionary Organ of Power - Tremont****
Chair: Valerie Ann Kivelson, U of Michigan
Papers: Alexandre Benoit, U of Toronto (Canada)
 "Madness versus Pragmatism: Violence and Ideology in Ivan IV's Oprichnina"
 Cornelia Soldat, U of Cologne (Germany)
 "The Oprichnina in German Sources of the 16th Century"
Disc.: Charles J. Halperin, Independent Scholar
- 8-38 **Formulating Folklore in Russian Literature and Film - Tufts****
Chair: Kiun Hwang, U of Pittsburgh
Papers: Victoria Kononova, U of Wisconsin-Madison
 "In Search for Authentic Russian History: A. K. Tolstoy and the Debates on Russian Epic Songs"
 Lisa Woodson, U of Wisconsin
 "Bringing Old Believers to 19th-Century Russian Literature: The Kitezha Case Study"
 Justus Grant Hartzok, Shippensburg U
 "Forging the Soviet Folk Hero in Literature and Film: Marshal Semen Budennyi and the Invention of the Modern Bogatyr in Stalin's Russia, 1934-1945"
Disc.: Ksana Blank, Princeton U
- 8-39 **Properties across the Revolutionary Divide: Perspectives on Property Relations in Late Imperial and Soviet Russia - Vermont****
Chair: Mieke Meurs, American U
Papers: Matthew David Mangold, Rutgers U
 "Tolstoy, Chekhov and Conflicting Literary Perspectives on the Property Question"
 Kitty Lam, Michigan State U
 "Dachas, Property Rights and Questions of Empire in Late Imperial Russia"
 Marcie Katherine Cowley, Michigan State U

- "Property and Inheritance in the Soviet Union under Khrushchev"
Disc.: Ekaterina Pravilova, Princeton U
- 8-40 Russian Health and Demography - (Roundtable) - Vineyard**
Chair: Daniel Goldberg, US Dept of Defense
 Mark Lawrence Schrad, Villanova U
 Judyth Lynn Twigg, Virginia Commonwealth U
 John Martin Kramer, U of Mary Washington
 Alexandra M. Vacroux, Harvard U
 Marcy Elisabeth McCullaugh, UC Berkeley
- 8-41 Biographies 1989 (panel 1) - Wellesley**
Chair: Jeff Hayton, U of Illinois at Urbana-Champaign
Papers: Jens Boysen, German Historical Institute Warsaw (Poland)
 "Czesław Kiszczak: Soldier – Secret Service Man – Oppressor – Liberator? A Polish Career between Nationalism and Communism, 1944-1990"
 Joachim von Puttkamer, Imre Kertész Kolleg, Friedrich Schiller Universität Jena (Germany)
 "Revolutionary Biographies and the Reshaping of the Polish Power Apparatus in 1989/90"
 Mark Keck-Szajbel, Viadrina European U (Germany)
 "Poland's James Bond: the Many Lives of Marian Zacharski"
Disc.: Michal Kopecek, Inst of Contemporary History, ASCR (Czech Republic)
- 8-42 Oneiric Dostoevsky - Yarmouth**
Chair: Robin Feuer Miller, Brandeis U
Papers: Val Vinokur, The New School
 "Boring Devils"
 Igor Ivanovich Evlampiev, St. Petersburg State U (Russia)
 "From Dreamer to Mystic: the Birth of Dostoevsky as Thinker"
 Scarlet Jacquelyn Marquette, Harvard U
 "'Perchance to Dream': A Phenomenological Guide to Dostoevsky's Dreamscapes"
Disc.: Robert Bird, U of Chicago

Friday Evening Events —All Events Begin at 7:45 unless otherwise noted

- Association for Croatian Studies – (*Meeting*) **7:00 p.m.** – *Columbus I*
- Association for Women in Slavic Studies Business Meeting, Awards Presentation, and Reception – (*Meeting*) **7:00 p.m.** – *Grand Ballroom B*
- Hungarian Studies Association – (*Meeting*) – **7:00 p.m.** – *Maine*
- President's Reception – (By Invitation Only) – **7:00 p.m.** – *St. Botolph*
- Harvard University Slavic Department Gathering in Honor of Patricia Chaput – **7:15 p.m.** – *Regis*
- Central Europeanists Reception – *Grand Ballroom E*
- Davis Center at Harvard University Film Screening and Alumni Reception – *Grand Ballroom F*
- Harriman Institute at Columbia University Alumni Reception – *Grand Ballrooms C & D*
- Institute of Modern Russia Reception – *Wellesley*
- University of Illinois at Urbana-Champaign Alumni Reception – **8:00 p.m.** – *Grand Ballrooms J & K*
- Three Contemporary Women Poets: Polina Barskova, Anna Glazova, and Maria Stepanova – **8:00 p.m.** – *Grand Ballroom A*
- Indiana University Alumni Reception – **8:30 p.m.** – *Grand Ballrooms H & I*

Saturday, November 23, 2013

Registration Desk Hours: 7:00 a.m. – 5:00 p.m. – 4th Floor

Exhibit Hall Hours: 9:00 p.m. – 6:00 p.m. – *Gloucester*

Cyber Café Hours: 7:00 a.m. – 5:00 p.m. – *Atrium*

Morning Coffee Break in honor of the publication of "Hot Books in the Cold War" by Alfred A. Reisch and the launch of the new series "Historical Studies in Eastern Europe and Eurasia". Sponsored by the Central European University Press in Booth
302 – 9:30 a.m. – *Gloucester*

Session 9 – Saturday – 8:00-9:45 am

Czechoslovak Studies Association - (Meeting) - Massachusetts

9-01 Playwrights in Times of Turmoil - Arlington

Chair: Leah Michele Feldman, UCLA

Papers: Mila Shevchenko, Ohio U

"Insanity and/as Flying: Dimensions of Pilgrimage in The Colonel Bird by Hristo Boychev"

Lara Szypszak, UNC Chapel Hill

"The Poet and Revolution in Zygmunt Krasiński's *Nieboska komedia*"

Izabela Zdun, McGill U (Canada)

"Eschatology and Hope in Lyudmila Petrushevskaya's *Dramaturgy*"

Disc.: Alisa Crouch Ballard, Princeton U

9-02 'You're Going to Make This Place Your Home': Exiles, Hybrids, and Nomads in the Search for Self - Berkeley

Chair: Inna Kapilevich, Columbia U

Papers: Christopher Carr, Brown U

"Trading Places: The Childhood Home, New Homes, and the Nostalgia of Home in the Works of Sergey Dovlatov"

Kathleen Thompson, U of Virginia

"Can So-Called 'Hybrid Authors' Find a Single Home?"

Holly Elizabeth Myers, Columbia U

"Where is Dom, what is Rodina, and whose is the Tunduk? Questions of Belonging in Contemporary Kyrgyz Literature"

Disc.: Rebecca Jane Stanton, Barnard College, Columbia U

9-03 Reassessing Soviet Moscow: The City Text and its Sites of Memory - Boston University

Chair: Stephen Bittner, Sonoma State U

Papers: Kiun Hwang, U of Pittsburgh

"A Moment of Gaze : Utopian Temporality in Stalinist Architecture"

Mihaela Pacurar, Harvard U

"The Power of Place and the Place of Memory in *The House on the Embankment*"

Cynthia A. Ruder, U of Kentucky

"Moscow: The Port of Five Seas"

Disc.: Julie A. Buckler, Harvard U

9-04 What's Mine Is Mine: Russian Policy and Attitudes Toward Territorial Disputes - Boylston

Chair: Wayne P Limberg, US Dept of State

Papers: Matthew Joseph Ouimet, US Dept of State

"Russia, Japan and the Fate of the Northern Territories"

Vitaly Kozyrev, Endicott College

"Moscow's Dilemma: Russia and the South China Seas Dispute"

Charles Edward Ziegler, U of Louisville

"Russia's Changing Views on Sovereignty, Self-Determination and Humanitarian Intervention"

Disc.: Bruce Parrott, Johns Hopkins School of Advanced International Studies

9-05 Women's Agency in the Late Russian Empire, Revolution and Civil War, in Country and in

Emigration - Brandeis

Chair: Patricia Herlihy, Brown U

Papers: Lilia Pavel Zabolotnaia, Institute of History, Academy of Sciences Moldova (Moldova)
"Anna Tumarkin: The First Female Doctor of Philosophy in Europe"

Irina Yukina, Nevsky Inst of Language & Culture (Russia)

"The Mobilization of Feminist Organizations during the First World War: Rethinking Women's Citizenship"

Olga Vadimovna Shnyrova, Ivanovo State U (Russia)

"The Soviet State's Mobilization of Women during the First Years of Civil War"

Disc.: Nina Tumarkin, Wellesley College

9-06 Intellectuals Confront Revolutionary Power in Immediate Postwar and Early Stalinist Hungary - Clarendon

Chair: Emese Ivan, St. John's U

Papers: Elena Duzs, Dickinson College

"Sandor Marai's Memoirs of Hungary, 1944-1947: Contemplating Soviet Russia, Opting for the Bourgeois West"

Richard Sherman Esbenschade, U of Illinois at Urbana-Champaign

"Holocaust Justice amidst Sovietization: Béla Zsolt's Holocaust Writings, 1946-48"

David Stephen Frey, US Military Academy at West Point

"Constructing the Zionist Conspiracy: Hungarian Stalinism and the 1949 Arrest of the Joint Distribution Committee's Israel Jacobson"

Disc.: Zsuzsa Gille, U of Illinois, Urbana-Champaign

9-08 Soil, Land, and Landscape: The Environmental Parameters in Constructing Rural Polish National Identities - Dartmouth

Chair: Robert Edward Blobaum, West Virginia U

Papers: Dong Ju Kim, Korea Advanced Institute of Science and Technology (Korea)

"Modern Knowledge and Expertise about the Soil and Social Distinctions in Rural Prussian Poland (Wielkopolska)"

Michał J Wilczewski, U of Illinois at Chicago

"My Land, My Poland: The Problem of Rural Polish National Identity after World War I"

Alicja W. Kusiak-Brownstein, U of Michigan

"Duchess Kinga's Domains: The Cult of Blessed Kinga and the Polonization of the Landscape in South-Western Galicia"

Disc.: Keely Stauter-Halsted, U of Illinois at Chicago

9-09 Uneven Revolutions? Digital Libraries, E-Book Collections, and Online Information Across Russia, Eurasia and Eastern Europe - (Roundtable) - Exeter

Chair: June Pachuta Farris, U of Chicago

Wookjin Cheun, Indiana U

Janet Irene Crayne, U of Michigan

Patricia K. Thurston, Yale U

Liladhar R. Pendse, UC, Berkeley

Hugh K. Truslow, Davis Center, Harvard U

9-10 Teaching Heritage Learners of Russian: Practical Problems and Conceptual Approaches - Fairfield

Chair: Irina Dubinina, Brandeis U

Papers: Natasha Kurashova, Regent's College London (UK)

"Writing Exercises for Heritage Learners of Russian"

Olga Ogurtsova, Beloit College

"Teaching Participles and Verbal Adverbs (Gerunds) Without Pain"

Julia Titus, Yale U

"Teaching Literature in a Heritage Language Classroom"

Disc.: Nina Lee Bond, Columbia U

- 9-13 All the World's a Stage: Histories of Performance as Politics - Grand Ballroom Salon A**
Chair: Margarita Safariants, Vassar College
Papers: Raymond Andrew Patton, Drury U
 "World Punk Crisis: East European Punk in Global Context, 1978-1989"
 Antonela Capelle-Pogacean, Sciences Po-CERI (France)
 "Theater, Borders and Boundaries: Staging the (Socialist) Nation in Oradea/Nagyvárad (Romania) (1945-1948)"
 Nadege Ragaru, CERI Sciences Po (France)
 "A Transnational Production of Bulgarian Socialism? The (Time) Travels of Gorna Dzhumaya's Theater in the 1940s"
Disc.: Irina Livezeanu, U of Pittsburgh
- 9-13 Rethinking Islam and the Soviet Legacy in Central Asia - Grand Ballroom Salon B**
Chair: Maria Y Omelicheva, U of Kansas
Papers: Zamira Yusufjonova, U of California, Santa Barbara
 "The Bolshevik Emancipation of Muslim Women of Tajikistan (1925-1982): What Went Wrong?"
 Kathleen A. Collins, U of Minnesota
 "The Roots and Development of Political Islam in Tajikistan"
 David W Montgomery, U of Pittsburgh
 "Secularism and the Danger of Islam: A Reconsideration of the Link between Religiosity, Radicalism, and Rebellion in Central Asia"
Disc.: Sebastien Peyrouse, George Washington U
- 9-14 Comparative Communism: New Directions - Grand Ballroom Salon C**
Chair: Daniel T. Orlovsky, Southern Methodist U
Papers: David Priestland, U of Oxford (UK)
 "Soviet Communism : Intentionalism, Structuralism and 'Culturalist Sociology'"
 Stephen A. Smith, U of Essex (UK)
 "Soviet Communism through the Chinese Lens"
 Balázs Szalontai, Kwangwoon U (Korea)
 "Stalin and His Satellites: Soviet Imperial Policies in a Comparative Perspective"
Disc.: Erik Van Ree, U of Amsterdam (The Netherlands)
- 9-15 Voices of Suffering: National, Imperial, and Humanitarian Causes in the Modern Balkans - Grand Ballroom Salon D**
Chair: Anastasia Karakasidou, Wellesley College
Papers: Jared Manasek, Columbia U
 "Inventing the Humane: Local Activists, Humanitarian Workers, and the Meaning of Suffering during the Bosnian and Hercegovinian Uprisings, 1875-1878"
 Ipek Yosmaoglu, Northwestern U
 "Draining the Sea to Get to the Fish: Ottoman Reprisals against Civilians in Macedonia, 1903-1908"
 Edin Hajdarpasic, Loyola U Chicago
 "From the Turkish Yoke to the Austrian Prison: Bosnia as a Space of National Suffering before 1914"
Disc.: Keith S. Brown, Brown U
- 9-16 Nationalism, Skepticism, and Holocaust Memory in Modern Romania - Grand Ballroom Salon E**
Chair: Marius Turda, Oxford Brookes U (UK)
Papers: Roland Clark, Eastern Connecticut State U
 "Proving Miracles through Science and Medicine in Interwar Romania"
 Dmitry Tartakovsky, U of Illinois at Urbana-Champaign
 "The Jewish Refugee Crisis in Bessarabia and the Growth of Jewish National Separatism in Interwar Romania"
 Cristina Adriana Bejan, Duke U
 "Mihail Sebastian in Theatre and Memory: Holocaust Education in Contemporary Romania"
Disc.: Chris Davis, U of Oxford (UK)

- 9-17 Russian Revolution: Once Began, It Never Ends - Grand Ballroom Salon F**
Chair: Vladimir V Kara-Murza, Institute of Modern Russia (Russia)
Papers: Sasha de Vogel, Columbia U
 "The Rise of Middle Class Protest Sentiment in Moscow"
 Ekaterina Mishina, Higher School of Economics (Russia)
 "Russian Bourgeois Revolution of 1990's: Myth and Reality"
 Denis Volkov, Levada-Center
 "Origins, Dynamic and Consequences of the Russian Protest Movement"
Disc.: Leon Aron, American Enterprise Institute
- 9-17 Eurasia in Russian Public Discourses: The Normalization of a Geopolitical Vision - (Roundtable) - Grand Ballroom Salon G**
Chair: Mark Bassin, Södertörn U (Sweden)
 Igor Torbakov, Uppsala U (Sweden)
 Marlene Laruelle, George Washington U, Institute for European, Russian, and Eurasian Studies
 Mikhail D Suslov, Uppsala U (Sweden)
 Paul Richardson, U of Manchester (UK)
 Gonzalo Pozo-Martin, King's College London
- 9-19 Brain Drain in the post-Communist space - (Roundtable) - Grand Ballroom Salon H**
Chair: Andrei Vladimir Korobkov, Middle Tennessee State U
 Marina Lebedeva, Moscow State Institute of International Relations (Russia)
 Andrey Anatolyevich Kazantsev, Moscow State Institute of International Relations (Russia)
 Vladimir Izyavitch Mukomel, Institute of Sociology, Russian Academy of Sciences (Russia)
- 9-20 The Archive and its Others- Fiction, Performance, and Architecture - Grand Ballroom Salon I**
Chair: Maya Nadkarni, Swarthmore College
Papers: Anna Krakus, U of Southern California
 "Fear of the Files: Andrzej Wajda Building an Alibi in post-Communist Poland"
 Cristina Vatulescu, New York U
 "How Fiction Reads the Document"
 Aniko Szucs, New York U
 "History Effects, Document Affects: Performative Recontextualizations of State Security Files in Eastern European Theatre"
Disc.: Gail Kligman, U of California, Los Angeles, Center for European and Eurasian Studies
- 9-21 Ukrainian Intelligentsia at a Crossroads, 1880s-1920s - Grand Ballroom Salon J**
Chair: Zenon E. Kohut, U of Alberta (Canada)
Papers: Olga Andriewsky, Trent U (Canada)
 "The Destruction of the Philo-Semitic Ukrainian Left after 1917"
 Taras Koznarsky, U of Toronto (Canada)
 "The Case of Beilis and Ukrainian Intelligentsia"
 Frank Edward Sysyn, U of Alberta (Canada)
 "Scholarship in Service to the People: The Case of Father Mykhailo Zubryts'kyi (1856-1919)"
Disc.: Maxim Tarnawsky, U of Toronto (Canada)
- 9-22 Bridging the Gap between Revolutions in Russian Art: Artists of the Mir Iskusstva - Grand Ballroom Salon K**
Chair: Scott D Ruby, Hillwood Estate, Museum & Gardens
Papers: Carin Jorgensen, U of St. Thomas
 "In the Abyss between Revolutions in Art: Vrubel' and Mir Iskusstva"
 John McCannon, Southern New Hampshire U
 "Revolution through Retrogression: Primevalism and Political Visions in the pre-1917 Art of Nicholas Roerich"
 Anna Winestein, Ballets Russes Cultural Partnership
 "A Revolution from Within: Valentin Serov, between the Academy and the Mir Iskusstva"
Disc.: Kristi Groberg, North Dakota State U
- 9-23 A Translator is More Than a Translator: The Importance of Translations in Russian Children's Literature - (Roundtable) - Harvard**
Chair: Erika Haber, Syracuse U

Olga Bukhina, International Association for the Humanities
Judith Inggs, U of the Witwatersrand (South Africa)
Janina Orlov, U of Stockholm (Sweden)
Michael Patrick Hearn, Simmons College

9-24 Reinventing Area Studies: Amerikanistika in Russia, Russian Studies in the United States - (Roundtable) - Hyannis

Chair: William Eric Pomeranz, Woodrow Wilson International Center for Scholars, Kennan Institute
Victoria I. Zhuravleva, Russian State U for the Humanities (Russia)
Ivan I. Kurilla, Volgograd State U (Russia) / George Washington U
Norman E. Saul, U of Kansas
Sergei Ivanovich Zhuk, Ball State U
Edward E. Roslof, Fulbright Program in Russia

9-25 Politics of Memory on Russia and Ukraine - Maine

Chair: Vadim A. Staklo, Yale U Press
Papers: Thomas Dean Sherlock, United States Military Academy, West Point
"Measuring the Quality of Civil Society in Russia: Church and State in Negotiating Representations of the Soviet Past"
Dominique Arel, U of Ottawa (Canada)
"Mass Violence in Ukraine During World War II: Historiography, Memory, and Ethics"
Karina V. Korostelina, George Mason U
"History and the Production of Meaning in National Narratives in Ukraine"
Disc.: Evgeny Finkel, George Washington U

9-27 Realisms of Russian/Soviet Cinema - MIT

Chair: Maria N Corrigan, UC Santa Barbara
Papers: Andrey Shcherbenok, St. Petersburg State U (Russia)
"Russian Desire for Cinematic Verisimilitude against the 19th Century Literary Benchmark"
Elizabeth A. Papazian, U of Maryland, College Park
"Estranged Enlightenment: Montage as Radical Realism"
Karla Oeler, Emory U
"Poetry and Realism in the Films of Aleksei German"
Disc.: Herbert J. Eagle, U of Michigan
Maria Salazkina, Concordia U (Canada)

9-28 'Except a Man be Born Again...': The Russian Conversion Narrative from Vladimir to Tolstoy and Beyond - Nantucket

Chair: Thomas H Tabatowski, U of Wisconsin-Madison
Papers: Sean Delaine Griffin, UCLA
"The Orthodox Salvation Story: Ritual, Narrative and Conversion in the Primary Chronicle"
Zachary Samuel Johnson, UC Berkeley
"The Meaning of Faith in Tolstoy's 'Anna Karenina'"
Jesse Stavis, U of Wisconsin-Madison
"Conversion Comes to Russia: Narratives of Self and Society in the Late Imperial Period"
Disc.: James D. West, U of Washington

9-30 *Zaum' at 100 - Northeastern*

Chair: Kathleen Macfie, UNC at Greensboro

Papers: Jason Strudler, Vanderbilt U
"Zaum' at Zero. Aleksei Kruchenykh's Null-Poetics"

Maya Vinokour, University of Pennsylvania

"Liquid Pleasures: On Fluidity, Flow, and Signification in the Writings of Daniil Kharms"

Mark C. Konecny, Institute of Modern Russian Culture

"Zdanevich and Zaum"

Disc.: Nina Gourianova, Northwestern U

9-31 *Emotions in Late Soviet Experience - Orleans*

Chair: Victoria Smolkin-Rothrock, Wesleyan U

Papers: Manfred Zeller, Helmut Schmidt University Hamburg
"Shout. Fight. Love. Emotional Communities, Enmities, and Soccer Fandom in the Late Soviet Union"

Polly Jones, University of Oxford, UK

"Fiery Exchanges and Heated Debates: The Emotions of Reader Response to Late Soviet Historical Literature"

Ekaterina Emeliantseva, Bangor U (UK)

"Between Boredom and Joy: Emotional Experiences of Late Socialism"

Disc.: Christine Elaine Evans, U of Wisconsin-Milwaukee

9-32 *Revolution and the Classroom - Provincetown*

Chair: Leah Goldman, U of Chicago

Papers: Dana Ponte, National Council for Eurasian and East European Research
"The Race for Knowledge: The Soviet and American Education Reforms of 1958"

Flora J Roberts, U of Chicago

"Revolutionary Schools in Mosques and Trees: Schools in early Soviet Central Asia"

Bart Redford, U of Kansas

"Kapitalizm: An In-Class Simulation of Shock Therapy in Post-Soviet States"

Disc.: Matthew Denali Pauly, Michigan State U

9-33 *Social Movements and Neoliberalism in the Postsocialist World #1: Social Movements and the Fight against Austerity in the Former Yugoslavia - Regis*

Chair: Marina Antic, U of Wisconsin-Madison

Papers: Konstantin Kilibarda, York U
"An Anatomy of the Montenegrin Spring: Mobilizing Workers and Civic Networks Against Austerity"

Bojan Baca, York U

"The Aesthetics of Tricks and the Ethics of Tenacity: The Case of the Vasova Voda Movement, 2010–2013"

Maple Razsa, Colby College

"Occupy Slovenia and the Radical Political Imaginary"

Disc.: Jana Bacevic, Central European U (Hungary)

9-36 *Crime, Courts and the Law in Soviet Russia, 1917-1941 - Suffolk*

Chair: Peter H. Solomon, U of Toronto (Canada)

Papers: Matthew Rendle, U of Exeter (UK)
"The Struggle for Justice: Narkomiust, Revolutionary Tribunals and the Law in Provincial Russia, 1917-1922"

Daniel Newman, UCLA

"Dialogue between Moscow Gubernia Courts and Zvenigorod Uezd People's Courts during the 1920s"

Aaron Benjamin Retish, Wayne State U

"Disputes before the Local Courts in the Stalinist Countryside: How Peasants and Judges Used the Law to Seek Stability in the 1930s"

Disc.: James Ryan, U College Cork (Ireland)/University of Warwick

9-37 *The Moscow Patriarchate (1589-1721): Power, Belief, Image and Legitimacy - (Roundtable) - Tremont*

Chair: Kevin Michael Kain, U of Wisconsin-Green Bay

Georg B. Michels, UC Riverside
Cornelia Soldat, U of Cologne (Germany)
Vera Georgievna Chentsova, Institute of General history, Academy of Sciences of Russia (Russia)
Wolfram Von Scheliha, University of Leipzig (Germany)

9-38 Revolutionary Tolstoy III: Tolstoy and Aesthetics - Tufts

Chair: Caryl Emerson, Princeton U

Papers: Kevin O'Brien, Chapman U
"Virginia Woolf Rewriting Tolstoy"

Liza Atkinson Knapp, Columbia U

"Virginia Woolf and Leo Tolstoy on Distant Suffering: Loving Your Neighbor in Mrs. Dalloway and Anna Karenina"

Michael A. Denner, Stetson U

"Movie Camera without a Man: Tolstoy and the Possibility of Art without an Artist"

Disc.: Alexander Burry, Ohio State U

9-39 The Concept of Race in Imperial Russia - (Roundtable) - Vermont

Chair: Maxim Matusevich, Seton Hall U

Nathaniel Knight, Seton Hall U

Vera Tolz-Zilitinkevich, U of Manchester (UK)

Eugene Michael Avrutin, U of Illinois at Urbana-Champaign

Karl Hall, Central European U

Stephen Michael Woodburn, Southwestern College

9-40 Strength and Fragility of the Russian Economic Development (1) - Vineyard

Chair: Misha V. Belkindas, Consultancy

Papers: Masaaki Kuboniwa, Hitotsubashi U (Japan)
"Export-Led and Import-Led Growth in Russia"

Iikka Korhonen, Bank of Finland (Finland)

"Determinants of the Real Ruble Rate"

Yugo Konno, Mizuho Research Inst (Japan)

"Rethinking the Cross-Country Capital Flow of Russia"

Disc.: Michael V. Alexeev, Indiana U

Vladimir Pantyushin, Barclays

9-41 Biographies 1989 (panel 2) - Wellesley

Chair: Sophie Lambroschini, Université Paris Ouest Nanterre (France)

Papers: Jeff Hayton, U of Illinois at Urbana-Champaign

"Imad Abdul-Majid: East German Punk, Collaboration and the Rigors of Reunification"

Karolina Joanna Mikolajewska, Kozminski U / U of Warsaw (Poland)

"Manufacturing Consent over Capitalism. Biographical Narratives of Managers of a Privatized Polish Enterprise"

Anne Jürgens, University of Heidelberg (Germany)

"Russian Nationality and Political Transition in Estonia: The Rise and Fall from Political Power"

Disc.: Jens Boysen, German Historical Institute Warsaw (Poland)

9-42 Ties that Bind: Family, Community and Psychology in the Russian Novel - Yarmouth

Chair: Gregory Freidin, Stanford U

Papers: Anna Aries Berman, McGill U (Canada)

"Where Have All the Brothers Gone?: A Comparative Look at Siblings in the Russian and English 19th-Century Novel"

Anne Eakin Moss, Johns Hopkins U

"Philosophies of Community in Russian Literature from Chernyshevsky to Chekhov"

Emma Kusnetz Lieber, Columbia U

"Oedipus and Antigone in Russia"

Disc.: Eric Naiman, UC Berkeley

Session 10 – Saturday – 10:00-11:45 am

Council of Institutional Members - (Meeting) - Massachusetts

10-01 Revolution on Contemporary Stages - Arlington

Chair: Tomislav Zoran Longinovic, U of Wisconsin-Madison

Papers: Miriam Finkelstein, Universität Passau (Germany)

"Revolutionizing Jewish Theater? Oleg Yuriev's Early One-Act Plays"

Miranda Jakisa, Humboldt-U zu Berlin (Germany)

"Revolutionizing Post-Yugoslav Space in Theater: Oliver Frljic's Call of Duty"

Laura Kristin Burlon, Potsdam U

"A Revolution of Perception: Pawel Demirski's Dramatic Texts"

Disc.: Vitaly Chernetsky, Miami U

Matthias Schwartz, Freie U Berlin (Germany)

10-02 New Directions in Nabokov Studies - Berkeley

Chair: Barry Paul Scherr, Dartmouth College

Papers: Maxim D. Shraye, Boston College

"Western Pomerania in Nabokov's Art and Life"

Catharine Theimer Nepomnyashchy, Barnard College, Columbia U

"A New Direction in Nabokovian Intertextuality"

Lisa Ryoko Wakamiya, Florida State U

"Nabokov's Taxonomies and the Boundaries of the Subject"

Disc.: Sergey Karpukhin, U of Wisconsin-Madison

10-03 Prague's Bronze Horseman: Word, Gesture and Image on Václavské Náměstí - Boston University

Chair: Daniel Webster Pratt, U of Chicago

Papers: Esther Peters, U of Chicago

"What is in a Name? -- Examining the Motivations and Implications of Renaming Koňský trh to Václavské náměstí"

Cheryl Stephenson, U of Chicago

"Prague's Public Stage: Václavské náměstí and the Scenography of Activism"

Nicholas Hudac, Univerzita Karlova v Praze (Czech Rep.)

"Imaging and Reimaging Václavák : Wenceslaus Square as a Nexus of Czech Visual Culture and National Identity"

Disc.: Claire Elaine Nolte, Manhattan College

10-04 Crossing Boundaries: Merging Eurasian Insights with the Study of Afghanistan - Boylston

Chair: Denise Mishiwiiec, Social Science Research Council

Papers: James Bradford, Northeastern U

"Pharma Wars: American-Soviet Competition for Seized Afghan Opium"

Wazhmah Osman, New York U

"Afghanistan 2014: Military Withdrawal, Development Pull Out, and Regional Security"

Fatima E Sartbay, U of Wisconsin - Madison

"Resiliency of Shamanic Poetics and Gender in Islam: Comparative Study of Kyrgyzstan and Kazakhstan"

Disc.: Cynthia J. Buckley, U of Illinois at Urbana-Champaign

10-05 The Chronicle of a Failed Socialist Revolution: Women, Gender, and Biopower in post-1968 Czechoslovakia - Brandeis

Chair: Jill Marie Massino, U of North Carolina-Charlotte

Papers: Rosie Johnston, National Czech and Slovak Museum and Library

"Eight Hours Labour, Eight Hours Recreation, Eight Hours Rest – Women's Memories of Normalization-Era Czechoslovakia"

Susanne Sklepek-Hatton, U of Nottingham (UK)

"Publicly Mediated Constructions of Womanhood in 1970s Czechoslovakia: A Top Down Approach"

Muriel Blaive, Ludwig Boltzmann Inst for European History & Public Spheres (Austria)

"Politics and the Body in Normalized Czechoslovakia: The Failed Bio-Revolution"

Disc.: Bradley M. Moore, U of Wisconsin

10-06 Modern Peasants: Representations of the Folk in Bulgarian and Yugoslav Socialist Propaganda - Clarendon

Chair: Mary Catherine Neuburger, U of Texas at Austin

Papers: Cammeron Girvin, UC Berkeley

"Folkloric Language in Socialist Bulgarian and Yugoslav Propaganda"

Emily A. Hillhouse, U of Texas at Austin

"The Agrarian Proletariat: Peasants in Monumental Art in Stalinist Bulgaria"

Masumi Kameda, Tokyo U (Japan)

"Representation of the Folk in 1950s Yugoslav Propaganda: A Photo Series Issued by the Publishing House 'Yugoslavia'"

Disc.: Cristofer Scarboro, King's College

10-08 The Intimate Other: Polish-Belarusian Literary Encounters - Dartmouth

Chair: Dorota Michaluk, Nicholas Copernicus U in Torun (Poland)

Papers: Gun-Britt Kohler, Carl von Ossietzky Universität Oldenburg (Germany)

"Self, Other Self and Intimate Other in the Conditions of an Oû-topos: Mickiewicz, Czeczot, Bahušević"

Simon Mikio Lewis, U of Cambridge (UK)

"Internal Colonization in Polish-Belarusian Literary Encounters: Czeczot, Barszczewski, Orzeszkowa"

Maryna Zapartyka, Maxim Bagdanovich Literary Museum (Belarus)

"The Trilingual Poetry of Adam Hurynovič: Questions of Artistic Self-Identification"

Disc.: Iaroslava Strikha, Harvard U

Pavel Tereshkovich, European Humanities U (Lithuania)

10-09 Digital Humanities I: We Need to Talk (More) about Digital Humanities - (Roundtable) - Exeter

Chair: Alexander Etkind, U of Cambridge (UK)

Ellen Rutten, U of Amsterdam (The Netherlands)

Ilya Kukulkin, National Research U "Higher School of Economics" (Russia)

Ekaterina Lapina-Kratasyuk, Russian State U for the Humanities (Russia)

Mykola Makhortykh, U of Amsterdam (The Netherlands)

Gernot Howanitz, U of Passau (Germany)

10-10 The East Slavic Standard Languages in the Turmoil of Revolution - Fairfield

Chair: Motoki Nomachi, Hokkaido U (Japan)

Papers: Jan Ivar Bjornflaten, U of Oslo (Norway)

"The Stalinist Apotheosis of the 19th Century Russian Standard Language"

Andriy Danylenko, Pace U

"Ukrainian in the 1920s-1930s: from Ukrainianization to Church-Slavonization"

Curt Woolhiser, Brandeis U

"Language Ideology, 'Marxist Linguistics' and the Making of Modern Standard Belarusian, 1920-1939"

Disc.: Stefan M. Pugh, Wright State U

10-13 Socialist Realism in East European Literatures: Imposed or Organic? - Grand Ballroom Salon A

Chair: Evgeny A. Dobrenko, U of Sheffield (UK)

Papers: Irina Gigova, College of Charleston

"From Proletarian Literature to Socialist Realism: The Twisty Path of Bulgaria's 'Left Generation' (1920s-1950s)"

Tamás Scheibner, Eötvös Loránd U (Hungary)

"The Hungarian-Soviet Cultural Society and the Introduction of Socialist Realism in Hungary"

Natalia Skradol, Hebrew U of Jerusalem (Israel)

"The Birth of Socialist Realism in the West: A Critical Overview"

Disc.: Mayhill C. Fowler, U of Toronto (Canada)

10-13 The Varieties of Russian Modernity: Rethinking Religion, Secularism, and the Influence of Russia in the Modern World - (Roundtable) - Grand Ballroom Salon B

Chair: Alyssa DeBlasio, Dickinson College

Christopher Alan Stroop, Russian Presidential Academy of National Economy and Public Administration

Randall Allen Poole, College of St Scholastica
Ana Siljak, Queen's U (Canada)
Erich D. Lippman, St. Mary's U of Minnesota
April French, Brandeis U

10-14 Grabbing Power, Passing Bricks: Communism in post-War Czechoslovakia, Poland, and Ukraine - Grand Ballroom Salon C

Chair: Marty Manor, U of Washington

Papers: Molly Marie Pucci, Stanford U

"Building Stalin's Security Elite in post-War Czechoslovakia and Poland, 1945-1953"

Sarah Cramsey, UC Berkeley

"Uncertain Citizenship: National Committees, the 'Ethnic Revolution' and Jewishness in Czechoslovakia, 1945-1948"

Markian Dobczansky, Stanford U

"The Second Capital of Soviet Ukraine: Local Identity in Late Stalinist Kharkiv"

Disc.: Padraic Kenney, Indiana U

10-15 'The Fiery Wind': Revolution in Croatian History and Art - Grand Ballroom Salon D

Chair: Aida Vidan, Harvard U

Papers: Ivo Soljan, Grand Valley State U

"Visions of Revolution in Croatian Poetry: From 'Judita' to Vukovar and Beyond"

John Peter Kraljic, Croatian Academy of America

"Artists in Revolution: The Mobilization of Artists and Intellectuals by the Communist Party of Croatia During World War II"

Branimir Vidmarovic, Zagreb School of Economics and Management

"The Thing That Should Not Be: Russo-Serbo-Croatian Mythology"

Disc.: Sarah Anne Kent, U of Wisconsin-Stevens Point

10-16 The Exception and the Rule of Law: Notions of Justice in Russian History and Culture - Grand Ballroom Salon E

Chair: Eugene E. Huskey, Stetson U

Papers: Konstantin V. Kustanovich, Vanderbilt U

"Crime and Punishment in pre-Modern Russia and Europe"

Naomi J. Olson, U of Wisconsin-Madison

"Codifying Mercy: Nikolai Gogol and the Russian Courts of Conscience"

Rhiannon Dowling Fredericks, UC Berkeley

"The Exceptional Case of the Soviet Criminal: Soviet Criminology and the International Community in the 1970s"

Disc.: James W. Heinzen, Rowan U

10-17 The Other Russian Internet - Grand Ballroom Salon F

Chair: Molly Thomasy Blasing, U of Wisconsin-Madison, Wellesley College

Papers: Jacob Lassin, Yale U

"The Military-Patriotic Upbringing on the Digital Front"

Kevin James Rothrock, U of Connecticut

"Forget Hollywood: The Russian Internet's Anti-Opposition as a Social Movement"

Jaelyn Kerr, Georgetown U

"The Less Revolutionary Cyber-Revolution in State-Society Relations: The Role of RuNet in the Development of Local and Issue-Specific Protest Movements"

Disc.: Samuel Aaron Greene, King's Russia Institute, King's College (UK)

10-17 Women Navigating Academia II: Navigating Tenure and Promotion - (Roundtable) - Grand Ballroom Salon G

Chair: Laura Schlosberg, Independent Scholar

Jehanne M Gheith, Duke U

Sharon A. Kowalsky, Texas A&M U-Commerce

Gwen C. Walker, U of Wisconsin Press

Karen L Dawisha, Miami U

10-19 The Promises and Realities of 'Europe': Minorities, Migrant Laborers and Democratization in Slovenia and Croatia - Grand Ballroom Salon H

Chair: Charles Bukowski, Bradley U
Papers: Ana Bracic, New York U
"EU Accession, Membership and Human Rights: Discrimination against the Roma in Slovenia and Croatia"
Tjasa Ucakar, U of Ljubljana (Slovenia)
"Shifting Perspectives of Migrant Workers: Social Conditions and Gender Intersections"
Ana Jee, University of Ljubljana (Slovenia)
"The European Union and the Democratization Process of the Western Balkans: A Critical Perspective"
Disc.: Veronica E. Aplenc, U. of Pennsylvania
Gregor Kranjc, Brock U (Canada)

10-20 The Russian Protests for Fair Elections: Event Analysis and Qualitative Approaches - Grand Ballroom Salon I

Chair: Ivan Klimov, Higher School of Economics (Russia)
Papers: Alexander Bikbov, Moscow State University Lomonossov (Russia)
"New Practices of Civic Mobilization in Russia: Studies by the Independent Initiative for the Study of Demonstrations (NII mitingov)"
Olga Sveshnikova, U Bremen (Germany)
"Fine-Tuning Protest Event Analysis: Collecting Participant-Generated Event Data and Protest Slogans in an Internet Age"
Mischa Gabowitsch, Einstein Forum (Germany)
"A Media History of the Russian Protest Slogan"
Disc.: Graeme Robertson, UNC at Chapel Hill

10-21 Rescue and Relocation: Protecting Children in East-Central Europe during the World Wars - Grand Ballroom Salon J

Chair: Eva Anna Plach, Wilfrid Laurier U (Canada)
Papers: Melissa Hibbard, U of Illinois at Chicago
"Send Them to the Village: The Relocation of Urban Children to the Polish Countryside during World War I"
Jennifer Lynn Marlow, Michigan State U
"Difficult Decisions and Daily Struggles: The Placement of Jewish Children with Their Pre-War Polish Caregivers Outside the Ghetto Walls"
Laura Elizabeth Brade, U of North Carolina at Chapel Hill, Center for Slavic, Eurasian and East European Studies
"Send the Children Away: Saving Jewish Children through Emigration Actions from the Protectorate of Bohemia and Moravia"
Disc.: Omer Bartov, Brown U

10-22 Challenges in Film Historiography III: Writing History of 'Other' Cinematic Modes - Grand Ballroom Salon K

Chair: Fabrizio Fenghi, Yale U
Papers: Maria Vinogradova, New York U
"The Concept of Amateur Film in Socialist Countries in the 1960s"
Raisa Sidenova, Yale U
"Historicizing National Traditions within Soviet Documentary Cinema: Poetic Schools of Latvia and Kirgizia"
Vadim Shneyder, Yale U
"Soviet Animation of 1930-50s: Transformation and Marginalization"
Disc.: Alice Osborne Lovejoy, U of Minnesota

- 10-23 'Revolution' After Revolution: Czechoslovak Marxist Thought Towards the Concept of Revolution After 1945 - Harvard**
Chair: Ondřej Vojtechovský, Charles U in Prague (Czech Rep.)
Papers: Jan Mervart, U of Hradec Králové (Czech Rep.)
 "Czechoslovak Humanist Marxism and the Revolution"
 Vítězslav Sommer, Masaryk Institute and Archive, ASCR (Czech Rep.) / Sciences Po (France)
 "Science, Technology and Socialist Future: Czechoslovak 'Scientific and Technological Revolution' Between Marxist Theory and Social Scientific Expertise"
 Michal Kopecek, Inst of Contemporary History, ASCR (Czech Republic)
 "From Cultural to Liberal Revolution: Czechoslovak non-Communist Left 1968 – 1992"
Disc.: Michael J Kilburn, Endicott College
- 10-24 Revolutions in Accountability: The Slavic, Eastern European, and Eurasian Experience in Global Perspective - Hyannis**
Chair: Lisa McIntosh Sundstrom, U of British Columbia (Canada)
Papers: Monika Nalepa, U of Notre Dame
 "Strategic Transitional Justice in Hybrid Regimes"
 Moira Lynch, Loyola U Maryland
 "Transitional Justice in the Slavic, Eastern European and Eurasian Regions: A Cross-National Perspective"
 Bridget E Marchesi, U of Minnesota
 "Adoption and Impact: Transitional Justice in Slavic, Eastern European, and Eurasian Countries"
Disc.: A. James McAdams, Notre Dame
- 10-25 Building Socialism after Stalin: New Perspectives on the Soviet Social Contract - Maine**
Chair: Barbara Alpern Engel, U of Colorado at Boulder
Papers: Kristy L. Ironside, U of Chicago
 "'We Want Meat, Milk and a Wage Increase!': The Public Response to Higher Retail Prices in 1962"
 Robert Hornsby, U of Leeds (UK)
 "Presenting the Demands of Soviet Youth: the Komsomol Central Committee as Political Agent"
 Johanna Conterio, Harvard U, Davis Center for Russian and Eurasian Studies
 "'The Green Sea': Floriculture and the Development of Public Space in Sochi, 1967-1982"
Disc.: Christine Varga-Harris, Illinois State U
- 10-27 'Hoffmaniada': Screening and Conversation with the Filmmaker - (Roundtable) - MIT**
Chair: Julia Titus, Yale U
 Izabela Kalinowska-Blackwood, Stony Brook U
 Kevin McNeer, Oblomov Films
 Stanislav Sokolov, Soyuzmultfilm Studio, Moscow (Russia)
- 10-28 Unofficial Literary Groups and Their Heroes in the 1950s –1970s (Moscow and Leningrad). - Nantucket**
Chair: Irene E. Kolchinsky, U of Illinois at Urbana-Champaign
Papers: Natalia K. Pervukhina, U of Tennessee
 "The Roads They Were to Choose: Unofficial Moscow Poets of the 'Mansard' group Thirty Years After"
 Alexandra Raskina, Tulane U
 "The Phenomenon of the Brodsky Trial's Transcript: Legends and Facts"
 Elena Lozinsky, U of Maryland, College Park
 "Window to Europe Defrosted: Literary Translators in the Cultural Life of Leningrad in 1960s-1970s"
Disc.: Samuel C. Ramer, Tulane U
- 10-29 Economy and the International History of the Soviet 1920s - New Hampshire**
Chair: Benjamin Warren Sawyer, Michigan State U
Papers: Oscar Sanchez-Sibony, U of Macau (Macau)
 "Taking Communism to the Bank: Bolsheviks and Their Bankers in the 1920s"
 Kelly Ann Kolar, Middle Tennessee State U
 "Documenting Legitimacy: Archivists and the Use of Documents in the 1920s Soviet Economy"
 Sarah Cameron, U of Maryland

- Disc.: "Rebels from Xinjiang: Spies, Foreign Agents and Kazakhstan's First Five Year Plan"
Philippa Hetherington, Harvard U
- 10-30 Acmeism and Avant-Garde: Pre-and post-Revolutionary Russian Poetry and Theatre - Northeastern**
- Chair: Carol R. Ueland, Drew U
- Papers: Svetlana V. Cheloukhina, Queens College, CUNY
"From Acmeism to Avant-Grade: The Long Dramatic Poem 'Al'timet' by Mikhail Zenkevich"
Geoffrey Cebula, Princeton U
"The Theater of Real Art"
Matthew Peter McGarry, U of Wisconsin-Madison
"Historicizing the River of Time: The Slate Ode and The Marxist Poetics of Acmeism"
- Disc.: Michael Wachtel, Princeton U
- 10-31 Personalities and Politics in 19th-Century Constantinople - Orleans**
- Chair: Theophilus C. Prousis, U of North Florida
- Papers: Lucien Frary, Rider U
"Stroganov at the Sublime Porte, 1816-21"
Leslie Rogne Schumacher, SUNY New Paltz
"Porte of Call: Sir Adolphus Slade in Ottoman Service, 1849-1866"
John Athanasios Mazis, Hamline U
"Dragoumis in Constantinople: Official Position vs. Private Agenda"
- Disc.: Christine Philiou, Columbia U
- 10-32 A People Mover: The Russian Revolution as a Social Conveyor Belt - Provincetown**
- Chair: Alice K. Pate, Kennesaw State U
- Papers: Katya Vladimirov, Kennesaw State U
"To Moscow!: Soviet Party Officials' Move to Power"
Sandra Pujals, U of Puerto Rico (Puerto Rico)
"Hauling Communism: Communist Internationalism, Social Networks, and Radicalism in Latin America, 1920-1945"
Tracy Nichols Busch, Ferris State U
"Comrades Start Your Engines : Mobility, Legitimacy, and Roads to Socialism in the Soviet Interwar Period"
- Disc.: Brian Kassof, U of Alaska, Fairbanks
- 10-33 The Senses in Russia: TASTE - Regis**
- Chair: Matthew P. Romaniello, U of Hawai'i at Manoa
- Papers: Alison K. Smith, U of Toronto (Canada)
"The Taste of Nothing: Purity and Rottenness in Hygiene and Cuisine"
Tricia Starks, U of Arkansas
"Signature Blends, Connoisseurship, and the Taste of Russian Tobacco"
Stephen Bittner, Sonoma State U
"Building a Bordeaux, Russian-Style"
- Disc.: Ethan M. Pollock, Brown U
- 10-35 The Russian Idea in Soviet and Post-Soviet Representations of World War II - Simmons**
- Chair: Stephen Michael Norris, Miami U
- Papers: Andrew B. Stone, U of Washington
"'Any Honorable Russian Would Do the Same': Questions of Patriotism in the Memories of Soviet POWs of the Second World War"
Jonathan Brunstedt, Southern Methodist U
"Glasnost and the Russification of the Soviet Myth of World War II"
Gregory Steven Carleton, Tufts U
"Mapping the War's Legacy in post-Soviet Russia"
- Disc.: Kenneth Slepyan, Transylvania U
- 10-36 Jokes, Laughter and Popular Opinion in Stalinist Eastern Europe - Suffolk**
- Chair: Jan Claas Behrends, Zentrum für Zeithistorische Forschung Potsdam (Germany)
- Papers: Jonathan Waterlow, U of Oxford (UK)
"Joking in Stalin's 1930s: Resistance, Trust Groups, and Covert Communication"

- Anna Wexler Katsnelson, Princeton U
 "When Laughter Kills: Wartime Soviet Caricature"
 Balazs Apor, Trinity College (Ireland)
 "Spitting at Rakosi Stamps: Jokes, Resistance and the Leader Cult in Stalinist Hungary"
Disc.: David Brandenberger, U of Richmond
- 10-37 The Ruthenian Contribution to Late Muscovite and Petrine Culture and Learning - Tremont**
Chair: Donald Ostrowski, Harvard U
Papers: Marina Swoboda, McGill U (Canada)
 "Simeon Polotsky and the Transmission of Traditions of School Drama to Muscovy"
 Eve Levin, U of Kansas
 "Ruthenian Clerics and the New Conceptions of Medicine"
 Michael A. Pesenson, U of Texas, Austin
 "Stefan Iavorskii and Apocalyptic Polemics at the Court of Peter the Great"
Disc.: Priscilla Hart Hunt, U of Massachusetts
- 10-38 Punishment as a Crime? Prison Experience in Russian Culture - (Roundtable) - Tufts**
Chair: Julie Hansen, Uppsala U (Sweden)
 Andrei Rogatchevski, U of Glasgow (UK)
 Dariusz Tolczyk, U of Virginia
 Inessa Medzhibovskaya, Eugene Lang College and The New School for Social Research
- 10-39 Information Revolutions and Their Consequences in Late Imperial Russia - Vermont**
Chair: Francis William Weislo, Vanderbilt U
Papers: Beatrice Penati, Nazarbayev University / U of Manchester (Kazakhstan/UK)
 "Budget Data and Peasant Households"
 Ian Wylie Campbell, U of California-Davis
 "Applying Incomplete Knowledge: Scholarship and Administrative Reform on the Kazakh Steppe during the 1860s"
 David William Darrow, U of Dayton
 "How the Peasant Economy became a Moral Economy: Land Allotment Norms and Russia's Statistical Turn"
Disc.: David McDonald, U of Wisconsin-Madison
- 10-40 Strength and Fragility of the Russian Economic Development (2) - Vineyard**
Chair: James A. Leitzel, U of Chicago
Papers: Akira Uegaki, Seinan Gakuin U (Japan)
 "Industrialization in the Process of Economic Reform: Comparative Analysis of China, Russia, and India"
 Vladimir Popov, New Economic School (Russia)
 "Developing New Measurements of State Institutional Capacity"
 Shinichiro Tabata, Hokkaido U (Japan)
 "The Russian Economy after the Global Financial Crisis"
Disc.: Richard E. Ericson, East Carolina U
 Barry William Ickes, Pennsylvania State U
- 10-41 Socialist Cities through Revolutionary Lenses: Paradzhanov's 'Tbilisi', Polska Kronika Filmowa's 'Warsaw', and Khutsiev's 'Moscow' - Wellesley**
Chair: Susan Nicole Smith, Independent Scholar
Papers: Zdenko Mandusic, U of Chicago
 "Moscow through the Camera-Eye of the Shestidesiatniki"
 Steven A. Usitalo, Northern State U
 "Tbilisi in the Realized and Unrealized Film Projects of Sergei Paradzhanov"
 Ewa Veronica Wampuszyc, U of North Carolina at Chapel Hill
 "The Spatial Poetics of a Post-War City: Rebuilding Warsaw through the Lens of the Polska Kronika Filmowa (1945-1956)"
Disc.: Marat Grinberg, Reed College

10-42 Rereading Dostoevsky's 'The Idiot' - Yarmouth

Chair: Marcus C. Levitt, USC

Papers: Molly Brunson, Yale U

"The Realist Paragon in Dostoevsky's 'The Idiot'"

Alyson Louise Tapp, Reed College

"Embarrassment and Narrative in 'The Idiot'"

Olga Matich, UC Berkeley

"Competing Plotlines or Disappearance of Nastasya Filippovna"

Disc.: Robin Feuer Miller, Brandeis U

Davis Center Fellows Program Information Session –12:00 – Columbus I

Session 11 – Saturday – 1:00-2:45 pm

Slovak Studies Association - (Meeting) - Massachusetts

11-01 Literature and the Visual Arts: Modern and Contemporary Russian and Polish Writing - Arlington

Chair: Maria Rubins, U College London (UK)

Papers: Molly Thomasy Blasing, U of Wisconsin-Madison, Wellesley College

"Velosiped do neuznavaemosti': Photographic Portraits of Pain in Contemporary Russian Poetry"

Margarita Nafpaktitis, U of California, Los Angeles

"Fotoproza' and 'Fototerapia': Photography and Text in Contemporary Polish Prose"

Sonia I. Ketchian, Harvard U

"Peaches in Russia: Wallace Stevens, Bella Akhmadulina, and a Painting"

Disc.: Maria Nemcova Banerjee, Smith College

11-02 Russian Mnemonic Survival and the Post-Soviet Canon/s - Berkeley

Chair: Olga Yuri Sobolev, London School of Economics and Political Science, U of London (UK)

Papers: Katharine Hodgson, U of Exeter (UK)

"A Priceless Encyclopedia of a Dead Language': Soviet Classics in Timur Kibirov's Poetry"

Joanne Shelton, U of Exeter (UK)

"The Power of Publishing: The Role of Publishers in Shaping the Canon of 20th-Century Russian Poetry between 1991 and 2008"

Olga Simonova Partan, College of the Holy Cross

"Personal Stories Versus Canonical Cultural History: Evgenii Vakhtangov and His Theater Reinterpreted"

Disc.: Andrew Reynolds, U of Wisconsin-Madison

Alexandra Smith, U of Edinburgh (UK)

11-03 Revolutionary Hospitality: Menshevik Georgia and Soviet Moscow - Boston University

Chair: Aglaya Glebova, UC Berkeley

Papers: Jillian Porter, U of Oklahoma

"Communist Generosity"

Harsha Ram, U of California, Berkeley

"Georgian Hospitality and the Culture Wars of Literary Modernism"

Erik R. Scott, U of Kansas

"Rooted Cosmopolitans: Ethnic Guests as Imperial Hosts in the Soviet Capital"

Disc.: Victoria S. Frede, UC Berkeley

Sasha Senderovich, Rutgers U

11-04 Foreign Policy, Public Policy - Boylston

Chair: Elisabeth Schimpfoessl, Manchester U (UK)

Papers: Yoko Hirose, KEIO U (Japan)

"The Unrecognized States in the Former USSR and Kosovo: Focusing on the Legacies of 'Empires'"

Olga L. Medvedkov, Wittenberg U

"Moscow Overbounded: Geopolitical Implications"

Maria Vassilieva Reissaus, Georgetown U

"From Propiska to PMZh: Why No Substantial Change?"

Disc.: Megan L. Dixon, College of Idaho

11-05 Russia's Great War on the Home Front: Politics, Gender, Law - Brandeis

Chair: Melissa Kirschke Stockdale, U of Oklahoma

Papers: Alexandra S. Korros, Xavier U

"Forming a Majority in the State Council: The Progressive Bloc in 1916"

William Eric Pomeranz, Woodrow Wilson International Center for Scholars, Kennan Institute

"Russia's First Truth Commission: Transitional Justice under the Provisional Government."

Rochelle Goldberg Ruthchild, Harvard U

"Going to the Ballot Box is a Moral Duty for Every Woman': The Great War and Women's Rights in Russia"

Disc.: Peter Waldron, U of East Anglia (UK)

11-06 Revolutions of the Right in Hungary: The Role of Revolutionary Methods in Facilitating Regime

and Social Change in 20th Century Hungary - Clarendon

Chair: Holly Case, Cornell U

Papers: Robert Imre, The U of Newcastle (Australia)

"The New Hungarian Revolution: Tracing Right-wing Politics in Hungary"

Stefan Kucik, Catholic U in Ruzomberok (Slovakia)

"The Revolutionary Anti-Magyar Activities of American Slovaks before the First World War"

Andras Becker, U of Southampton (UK)

"The Failure of a 'Revolutionary' Diplomat, György Barcza, Hungarian Minister in London: An Analysis of His Diaries"

Disc.: Steven Jobbitt, California State U, Fullerton

11-08 Modernity on the Margins: Transportation Technology, Urban Planning, and Socialist Youth Culture in Poland, 1885-1970 - Dartmouth

Chair: Keely Stauter-Halsted, U of Illinois at Chicago

Papers: Nathaniel D. Wood, U of Kansas

"In the Driver's Seat or along for the Ride? Cycling, Motoring, and Aviation in the Polish Lands, 1885-1939"

Kathryn Ward Ciancia, Stanford U

"Borderland Modernities: Poles, Jews, and Urban Spaces in Eastern Poland, 1918-1939"

Malgorzata Fidelis, U of Illinois at Chicago

"What Does It Mean to Be Modern in a Socialist State? Debating Youth Lifestyles and Consumption in 1960s Poland"

Disc.: Brian Allen Porter-Szucs, U of Michigan

11-09 Dialogue on Copyright Issues in Higher Education: Answers to Most Frequently Asked Questions - (Roundtable) - Exeter

Chair: James M Steffen, Emory U

Janice T. Pilch, Rutgers U

Barbara Brigida Krupa, Stanford U

Janet Irene Crayne, U of Michigan

Stephen D Corrsin, New York Public Library

11-10 Technology and Language Teaching - Fairfield

Chair: Colleen Lucey, U of Wisconsin

Papers: Jason Merrill, Michigan State U

"Twitter in the Advanced Russian Classroom"

Irina Dubinina, Brandeis U

"Learner as Linguist: Data-Driven Approach to Teaching Grammar"

Evgeny Dengub, Amherst College

"Blended Learning in the Russian Classroom"

Disc.: Svitlana V. Malykhina, UMass, Boston

11-13 Historical Tragedy in Russia - Grand Ballroom Salon A

Chair: Irina Reyfman, Columbia U

Papers: Kirill Ospovat, Freie Universitaet Berlin (Germany)

"Tragic History: Russian Neoclassical Drama and the Poetics of Autocracy"

Maksim Hanukai, Columbia U

"The Faustian Moment in 'Boris Godunov'"

Julie A.E. Curtis, U of Oxford (UK)

"Masks and Deceptions: Troubled Times in Russian Historical Drama"

Disc.: Luba Golburt, UC Berkeley

11-13 Church, Faith, Nation and Empire - Grand Ballroom Salon B

Chair: John Athanasios Mazis, Hamline U

Papers: Victor Taki, U of Alberta (Canada)

"Russia and Muslim-Christian Relations in Bulgaria in the Context of the Russo-Ottoman Wars of the Nineteenth Century"

Denis Vladimirovich Vovchenko, Northeastern State U

"Faith over Blood? Russia's Attitudes and Policies towards the Balkans (1856-1914)"

Evgeny Grishin, U of Kansas

"The Story of a Bargain: Old Believers, Local Clergy and Civil Bureaucrats in Imperial Russia"

Disc.: Gregory Lynn Bruess, U of Northern Iowa

11-14 *Revolución! The Reception of Latin American Revolution and Culture in the Soviet Union and Eastern Europe - Grand Ballroom Salon C*

Chair: David C. Engerman, Brandeis U

Papers: James Mark, U of Exeter (UK)

"From Excessive to Responsible Revolution: The Reception of the Cuban and Chilean Revolutions in Hungary 1958-1989"

Tobias Rupperecht, Freie Universitaet Berlin (Germany)

"Heroes of their Time: The Soviet Reception of Fidel Castro, Che Guevara and the Cuban Revolution"

Dina Odnopozova, Yale U

"Borges in the Soviet Union"

Disc.: Glennys J. Young, U of Washington

Anne E. Gorsuch, U of British Columbia (Canada)

11-15 *Whither Kosovo? - (Roundtable) - Grand Ballroom Salon D*

Chair: Obrad Kesic, TSM Global Consultants

Steven Meyer, TSM Global Consultants

David B. Kanin, Johns Hopkins U

Elez Biberaj, Voice of America

Shaun Michael Byrnes, Public Law and International Policy Group

11-16 *Consumerism as Silent Revolution in Hungary and Romania, 1920-1980 - Grand Ballroom Salon E*

Chair: Mark Keck-Szajbel, Viadrina European U (Germany)

Papers: Andrew Behrendt, U of Pittsburgh

"Vicarious Vacations from the Upper Balcony: Tourism by Other Means in Hungarian Cinema, 1932-1944"

Justin David Classen, U of Pittsburgh

"The Shadow of Chinese Walls: Images of the United States in Greater Romanian Political Economy, 1918-1938"

Adelina Oana Stefan, U of Pittsburgh

"Where West Meets East: International Tourism and Consumer Revolution in Socialist Romania of the 1960s-1980s"

Disc.: Zsolt Nagy, U of St. Thomas

11-17 *Business-State Relations in Russia in the Putin Era - Grand Ballroom Salon F*

Chair: Holly Nielsen, Baring Vostok Capital Partners (Russia)

Papers: Tina Jennings, U of Oxford (UK)

"State Policy towards Business Lobby Groups under Putin"

Yuko Adachi, Sophia U (Japan)

"State Management of Russia's Strategic Companies"

Harley D. Balzer, Georgetown U

"Business and the State after Communism: Russia and China Compared"

Disc.: Peter Rutland, Wesleyan U

11-17 *Slavic, Eurasian, and East European Specialists in Academic Administration: Reflections from Practitioners - (Roundtable) - Grand Ballroom Salon G*

Chair: Stephen Earl Hanson, College of William and Mary

George William Breslauer, UC Berkeley

Maria Bucur-Deckard, Indiana U Bloomington

Jeffrey Kopstein, U of Toronto (Canada)

11-19 Petar II Petrovic Njegos (1813- 1851) - Grand Ballroom Salon H

Chair: Sofija Skoric, U of Toronto (Canada)

Papers: Milo Lompar, U of Belgrade (Serbia)

"Athens and Jerusalem in Njegos's Poetry"

Goran M. Radonjić, U of Montenegro (Montenegro)

"Njegos's 'The Mountain Wreath': Between Fiction and 'Historical Event'"

Radojka C. Vukcevic, U of Belgrade (Serbia)

"Milovan Djilas' Perspectives on Njegos"

Disc.: Radmila Gorup, Columbia U

Thomas Allan Emmert, Gustavus Adolphus College

11-20 Revolutions in Eastern European Performance Art - Grand Ballroom Salon I

Chair: K. Andrea Rusnock, Indiana U, South Bend

Papers: Amy Bryzgel, U of Aberdeen (UK)

"Miervaldis Polis: Painting as Performance"

Mary A. Nicholas, Lehigh U

"Performing Words in Moscow Conceptualism: The 70s, 80s, and Beyond"

Joanna M Matuszak, Indiana U, Bloomington

"The Body and the Text in Aleksandr Brener's Performances in Moscow in the 1990s"

Disc.: Yelena Kalinsky, Rutgers U

11-21 Upheaval, Displacement and Memory in Twentieth-Century Eastern Europe and the Soviet Union - Grand Ballroom Salon J

Chair: Erica L. Fraser, Goucher College

Papers: Rebecca Anne Mitchell, Oberlin College

"Music and the Jewish Voice: Dmitrii Shostakovich as Post-Holocaust Memory Space"

Andrew Demshuk, U of Alabama at Birmingham

"Post-Nazi Cities in Three Cold War States: Finding a Usable Past in Frankfurt/Main, Leipzig, and Wroclaw"

Elana Jene' Jakel, U of Illinois, Urbana-Champaign

"Jewish Memory without Jews: Jewish Heritage in Soviet and post-Soviet Ukraine"

Disc.: Kate Brown, U of Maryland, Baltimore County, UMBC

11-22 Constructing Marxist Narratives: Soviet Art and its Institutions in the 1920s and 1930s - Grand Ballroom Salon K

Chair: Galina Mardilovich, Purchase College - SUNY

Papers: Maria Mileeva, Courtauld Inst of Art (UK)

"Soviet Art History: Historical Narratives in the Making"

Maria Ch. Kokkori, The Art Institute of Chicago

"The New Soviet Museum: Reform and Experimental Marxist Exhibitions"

Angelina Lucento, Northwestern U

"Interrupting Heroic Realism: The Role of the Society of Easel Painters' (OST) Historical-Materialist Philosophy in the Evolution of Early Soviet Art"

Disc.: Nina Gourianova, Northwestern U

11-23 Producing the Thaw: Soviet Pedagogical Movements of the 1950s - Harvard

Chair: Anja Tippner, U Hamburg (Germany)

Papers: Peter Safronov, Institute of Philosophy of the Russian Academy of Sciences

"Standing in Between: Academy of Pedagogical Sciences and the Transformations of Soviet School in the Second Half of the 1950s"

Maria Mayofis, Russian Academy of National Economy and Public Administration

"'Individual Approach' as a Moral Demand and a Literary Device: Frida Vigdorova and Her Pedagogical Novels"

Alexander Dmitriev, Higher School of Economics (Russia)

"The Bicentennial Anniversary of the Moscow State University (1955): The Traditions' Invention or Restoration?"

Disc.: Denis Kozlov, Dalhousie U (Canada)

11-24 The 2014 Sochi Winter Olympics: Implications for Russia's Politics, Economics, and Society - (Roundtable) - Hyannis

Chair: Cory Welt, George Washington U

Robert W. Orttung, George Washington U
Elena G Trubina, Ural Federal U (Russia)
Sufian N Zhemukhov, George Washington U
Bo Petersson, Malmö U (Sweden)
Emil Persson, Lund U and Malmö U (Sweden)

11-25 Trust in the Late Soviet Union - Maine

Chair: Michaela Pohl, Vassar College

Papers: Susanne Schattenberg, Bremen U (Germany)

"Trust in the Politburo: Brezhnev's Scenario of Power"

Alexey Tikhomirov, U College London (UK)

"Normalizing Trust Under Brezhnev: The Paradox of Stability?"

Alexandra Oberlaender, Forschungsstelle Osteuropa Bremen (Germany)

"Being a Colleague: Emotions at the Soviet Work Place"

Disc.: Julie Hessler, U of Oregon

11-27 Sexual Norms and Revolutions in late Soviet Cinema - MIT

Chair: Rimgaila E. Salys, U of Colorado at Boulder

Papers: Tatiana Mikhailova, U of Colorado at Boulder

"You Can Take the Gentleman Out of Prison, But You Can't Take Prison Out of the Gentleman":
Metamorphoses of Homosociality in the 'Gentlemen of Fortune'(1971)"

Olga Klimova, U of Pittsburgh

"Constraining and Liberating Youth Sexuality: Empowered Teenagers in Soviet Cinema under
Brezhnev"

Alexander V. Prokhorov, College of William & Mary

"In Search of Homosocial Utopia: Cinema of Stanislav Rostotsky and Soviet Heteronormativity"

Disc.: Sergei Kapterev, NII Kino (Russia)

**11-28 The Soviet Non-Conformism and the Aesthetic Revolution: The Case of Dmitry A. Prigov -
(Roundtable) - Nantucket**

Chair: Irina Prokhorova, New Literary Observer Publishing House

Catherine Ann Ciepiela, Amherst College

Alexander Vadimovich Skidan, New Literary Observer Publishing House

Mark N. Lipovetsky, U of Colorado at Boulder

11-29 Emigration, Resettlement and National Minorities - New Hampshire

Chair: Oxana Shevel, Tufts U

Papers: Robert Kusnierz, Pomeranian U (Poland)

"Post-holodomor Population Resettlements to Ukraine (1933-1934)"

Noriko Tsujikawa, Japan Society for the Promotion of Science

"Disarmament and Protection of National Minorities: Hungary and the 20th Conference of Inter-
Parliamentary Union (1922)"

Sergey Mikhailchenko, IG Petrovskii Bryansk State U (Russia)

"Prague E.A. Lyatsky Archive as a Source on the History of Russian Intellectual Emigration
(1920-1930s)"

Disc.: David Gerlach, St Peter's College

11-30 Representations of the Exotic in the Silver Age - Northeastern

Chair: John McCannon, Southern New Hampshire U

Papers: Katy Sosnak, UC Berkeley

"Wounded in the Wake of War"

Leeore Schnairsohn, Princeton U

"Osip Mandelstam's Journey to Armenia"

Emily Wang, Princeton U

"Nikolai Gumilev's Ambivalent Africa"

Disc.: J. Alexander Ogden, U of South Carolina

11-31 Transformations of Identity in the 20th Century: Russia/USSR - Orleans

Chair: David L. Hoffmann, Ohio State U

Papers: Olga V. Velikanova, U of North Texas

"Transformations of Peasant Identity in the Beginning of the 20th Century: Modernity Discourse"

Olena V Leipnik, Sam Houston State U.

"'The Corporal' as a Key Metaphor of the Revolutionary Worldview"

Emily Schuckman Matthews, San Diego State U

"Transformation/Reimagination of the Prostitute's Identity in the Late Teens and Early 1920s"

Disc.: Alexander Polunov, Lomonosov Moscow State U (Russia)

Benjamin Joel Stellwagen, Indiana U Bloomington

11-32 New Research on the Russian Revolution, Part I: The Provisional Government - Provincetown

Chair: Rex A. Wade, George Mason U

Papers: Ian Thatcher, U of Helsinki (Finland)

"Soviet Historians and the Russian Provisional Government"

Semion Lyandres, U of Notre Dame

"Revisiting the Circumstances and Motives of M.V. Rodzianko's Decision to Assume Authority on the First Day of the February Revolution"

Michael C. Hickey, Bloomsburg U

"The Provisional Government as Viewed from the Provinces"

Disc.: Boris Ivanovich Kolonitskii, European U at St. Petersburg (Russia)

11-33 Social Movements and Neoliberalism in the Postsocialist World #4: Utopias - Regis

Chair: Katharine Holt, Columbia U

Papers: Zhivka Valiavicharska, U of Chicago

"Marxist Humanist Movements during Bulgaria's post-Stalinist Socialism"

David Ost, Hobart & William Smith Colleges

"Visions of the Future, Then and Now"

Svetla Stoeva Dimitrova, Michigan State U.

"The Contradictory Utopia of Peace Corps Bulgaria"

Disc.: Stephen Crowley, Oberlin College

11-35 Soviet Responses to War and Occupation on the Eastern Front, 1941-1945 - Simmons

Chair: Serhii Plokhii, Harvard U

Papers: Oleg Budnitskii, National Research U "Higher School of Economics" (Russia)

"Women in the Red Army, 1941-45"

Alfred Jopseph Rieber, Central European U (Hungary)

"The Soviet Scientific and Technical Intelligentsia in Wartime"

Michael David-Fox, Georgetown U

"War and the Politics of Information: Soviet Understandings of Nazism and Occupation"

Disc.: Amir Weiner, Stanford U

11-36 Persecution and Prosecution: Dissent and the Poetics of Trial in the USSR, 1950s-1970s - Suffolk

Chair: Olga Bukhina, International Association for the Humanities

Papers: Olga Rosenblum, Russian State U for the Humanities (Russia)

"Trial of Joseph Brodsky and Other Processes in Transcripts of Frida Vigdorova: Defense in the pre-Dissidential Period"

Allan Patrick Reid, U of New Brunswick (Canada)

"From The White Book to Red Square: The Development and Role of Samizdat Recordings of Political Trials to 1968"

Dmitry Kozlov, Northern (Arctic) Federal U / Russian Academy of National Economy and Public Administration

"The Soviet Political Trials of the late 1950s and early 1970s: Two Cases of S.K. Pirogov"

Disc.: Ann Komaromi, U of Toronto (Canada)

Henryk Baran, SUNY Albany

11-37 Emotions and Afflictions in 18th-Century Russia - Tremont

Chair: Gitta Hammarberg, Macalester College

Papers: Ernest Alexander Zitser, Duke U

"'Melancholia', 'Hypochondria', and 'Scurvy' in the Vita of Prince Boris Ivanovich Koribut-Kurakin"

Marcus C. Levitt, USC

"Pride as a Key Value in Early Modern Russia"

Sara Dickinson, U of Genoa (Italy)

"Toska's Coming of Age"

Disc.: Andrew Kahn, Oxford U (UK)

11-38 On the Principles of Selection in the Series Lives of Remarkable People: Heroes, Authors, Narratives - Tufts

Chair: Edythe C. Haber, Harvard U

Papers: Nina M. Perlina, Indiana U

"Four Lives of F. M. Dostoevsky as an Illustration of the Organic/Abnormal Development and of the Cultural Outlook of the Series Lives of Remarkable People"

Dodona I. Kiziria, Indiana U

"Georgian Heroes and Cultural Activists in the Russian Series LRP"

Elda Garetto, U of Milan (Italy)

"The Figure of a Scientist in Russian Fiction and in the Series LRP"

Disc.: Michael C. Finke, U of Illinois Urbana-Champaign

11-39 Eastern Europe, World War I, and National Revolutions - Vermont

Chair: John W. Steinberg, Georgia Southern U

Papers: Richard Louis DiNardo, USMC Command and Staff College

"The Invasion of Serbia in 1915 and the Limits of Revolutionary Technology"

Matthew R. Schwonek, Air Command and Staff College

"The Provisional State Council and the Problem of a Polish Army, October 1916-August 1917"

Graydon A. Tunstall, U of South Florida

"The Collapse of the Austro-Hungarian Army and National Revolutions"

Disc.: Richard Cooper Hall, Georgia Southwestern State U

11-40 Taxation and Revolution: State Obligation and Social Identity in Comparative Historical Perspective - Vineyard

Chair: Peter Isaac Holquist, U of Pennsylvania

Papers: Yanni George Kotsonis, New York U

"Tax Revolution and Counter-Revolution: Revenue, the State and Society in Late Imperial Russia"

Gerald M. Easter, Boston College

"Fiscal Crisis of the Old Regime: Precipitating Events and the Collapse of Communism in USSR and Poland"

Jessica Pisano, New School for Social Research

"State Obligations and Social Identity in a Borderland Magyar Village: Fascism, Communism and Neo-Liberalism Compared"

Disc.: Venelin Iordanov Ganey, Miami U

11-41 Orwell's Animal Farm, part 2: Anti-Totalitarian Movements, East Berlin 1953 through Prague 1968 - Wellesley

Chair: Peter B. Brown, Rhode Island College

Papers: Pawel Markiewicz, Jagiellonian U (Poland)

"Revolution from Abroad, Revolution from Within: The National Fronts contra the 1956 Revolutions in Poland and Hungary"

Kumiko Haba, Aoyama Gakuin U (Japan)

"Post-1989 Hungarian Parties and Their Interpretations of Anti-Totalitarian Movements, 1953-1968"

Federigo Argentieri, John Cabot U / Temple U Rome Campus (Italy)

"Against Stalinist Communism, but For What? An Overview of Political Programs and Interpretations"

Disc.: Sharon L. Wolchik, George Washington U

Karl Philip Benziger, Rhode Island College

11-42 New Views of Dostoevsky Classics - Yarmouth

Sponsored by: North American Dostoevsky Society

Chair: Robert Lamont Belknap, Columbia U

Papers: Ani Kokobobo, U of Kansas

"The Russian Provinces as a Theatre of the Grotesque in Dostoevsky's Demons"

Julian Welch Connolly, U of Virginia

"The Shock of the Unexpected: Love and Desire in Dostoevsky's 'The Brothers Karamazov'"

Linda J. Ivanits, The Pennsylvania State U

"The Prophet Jonah in 'The Brothers Karamazov'"

Disc.: Carol Apollonio, Duke U

Session 12 – Saturday – 3:00-4:45 pm

Early Slavic Studies Association - (Meeting) - Massachusetts

12-01 Revolutionary Change and Cultural Exchange in the Russian Novel - Arlington

Chair: Katherine Ann Bowers, U of Cambridge (UK)

Papers: Russell Scott Valentino, Indiana U

"Recasting Masculine Heroic Character in Crime and Punishment"

Elizabeth Ann Skomp, Sewanee: The U of the South

"Did the Dissidents Make History or Did History Make Them?": Intelligentsia and Cultural (Ex)change in the Novels of Liudmila Ulitskaia"

Natalia V. Krylova, American Councils for International Education

"One Flew Over an Ice Floe, or the Russian Revolution Estranged (On the Material of Arvi Perttu's Novel Papanin's Expedition)"

Disc.: Oliver Ready, Oxford U (UK)

12-02 Utopian/Dystopian Imagination in Contemporary Russian Culture - (Roundtable) - Berkeley

Chair: Susanna Weygandt, Princeton U

Irina Anisimova, U of Pittsburgh

Sofya Khagi, U of Michigan

Tatiana Filimonova, Northwestern U

Maria Hristova, Yale U

Alyssa DeBlasio, Dickinson College

12-03 Revolutions Reconsidered: Representation, Urbanism, and Tourism in Socialist Nowa Huta, Tallinn, and Suzdal - Boston University

Chair: Gloria Funcheon, U of Kansas

Papers: Kinga Pozniak, U of Western Ontario (Canada)

"Revolutions Reconsidered: Reimagining Poland's Flagship Socialist Town"

Marie-Alice L'Heureux, U of Kansas

"Soviet Ideology in Estonian Town Planning"

Susan Nicole Smith, Independent Scholar

"Urban Development, Restoration, and Heritage Tourism in Suzdal"

Disc.: Judith Otto, Framingham State U

12-04 Darkness – and Light - at Noon: Different Ways Intelligence Organizations Saw (and Missed) Central Europe's Revolutions - Boylston

Chair: Sean Philip Brennan, U of Scranton

Papers: Timothy David Curp, Ohio U

"Combating a Quiet Revolution: The Polish Security Services and Poland's Religious Renaissance in the 70s and 80s"

Larry L. Watts, U of Bucharest (Romania)

"Worlds Apart: Analyzing Soviet Preparations versus Intention Prior to the 1968 Invasion of Czechoslovakia and the 1989 Romanian Revolution"

Disc.: Matthew Joseph Ouimet, US Dept of State

12-05 Birth Revolutions: Alternative Forms of Childbirth Practices in Eastern Europe and the Former USSR - Brandeis

Chair: Susan Gross Solomon, U of Toronto (Canada)

Papers: Paula Michaels, Monash U (Australia)

"Red Menace in the Maternity Ward: Natural Childbirth and The Cold War"

Ekaterina Belousova, Lehman College, CUNY

"Waterbirth in Russia: Envisioning Revolutions and Change"

Katalin Fabian, Lafayette College

"Redefining Birth: A Visual Analysis of the Hungarian Home-Birth Movement"

Disc.: Michele R. Rivkin-Fish, UNC at Chapel Hill

12-06 The Evidence of Experience: The Uses of Autobiography in Recent Eastern European and Soviet Histories - Clarendon

Chair: Dmitry Tartakovsky, U of Illinois at Urbana-Champaign

Papers: Diana Georgescu, U of Illinois at Urbana-Champaign

- "Pioneers into Bloggers and Public Intellectuals: The Politics of Generational Memory and Childhood Nostalgia in Postsocialist Romania"
 Fedja Buric, Bellarmine U
 "How I Became Mixed and the Lies I Told About it: Autobiography and the Breakup of Yugoslavia"
 Maria Galmarini, James Madison U
 "Biography, Help, and the Construction of Acceptable Subjectivity in early Soviet and Stalinist Russia"
Disc.: Maria N. Todorova, U of Illinois at Urbana-Champaign
 Katherine A. Lebow, Institut für die Wissenschaften vom Menschen, Vienna (Austria)
- 12-08 Modernist Responses to a 'Revolutionary' Predicament in Ukraine - Dartmouth**
Chair: Lubomyr A. Hajda, Harvard U
Papers: Halyna Hryn, Harvard U
 "Symbolist Communists: The Enigmatic Prose of Mykhailychenko and Khvyl'ovyi"
 Oleh Kotsyuba, Harvard U
 "Continuity in Disruption: Post-1991 Ukrainian Literature and its Soviet Heritage"
 Iaroslava Strikha, Harvard U
 "Breaking the Autobiographical Pact: Editors' Autobiographies in Literaturnyi Larmarok"
Disc.: Taras Koznarsky, U of Toronto (Canada)
- 12-09 Digital Humanities II: We Need to Do More about Digital Humanities - (Roundtable) - Exeter**
Chair: Predrag Matejic, Ohio State U
 M.A. Johnson, Ohio State U
 Natalia Ermolaev, Princeton U
 Steven A. Barnes, George Mason U
- 12-10 The Road (not) Taken: Early Choices in Language Standardization. - Fairfield**
Chair: Andriy Danylenko, Pace U
Papers: Anita Peti-Stantic, U of Zagreb (Croatia)
 "Kopitar's Slovene and the Neighboring Slavs"
 Wayles Browne, Cornell U
 "Why Standard Ukrainian Didn't Include Second-position Clitics (Though it Could Have)"
 Motoki Nomachi, Hokkaido U (Japan)
 "Have New Slavic (Standard) Languages been Born? The Cases of West Polesian and Podlachian"
Disc.: Jan Ivar Bjornflaten, U of Oslo (Norway)
- 12-13 National and Personal: Recent Ethnographic Perspectives on Bulgarian Culture - Grand Ballroom Salon A**
Chair: Cammeron Girvin, UC Berkeley
Papers: Dilyana P. Ivanova, Field Museum
 "Forms of Group Entertainment during Socialism and post-Socialism and the Construction of Identity and Cultural Memory"
 Diane Wawrejko, Independent Scholar
 "Sofia Voices: Choreographing Bulgaria's Entry into the EU"
 Daniela Ivanova-Nyberg, Independent scholar
 "'Folks Finally Understood That We Are Bulgarians': Raised Ethnic Awareness as a Factor in Recreational Folk Dance Phenomenon in 21st Century Bulgaria"
Disc.: Ronelle Alexander, UC Berkeley
- 12-13 Christendom Threatened and the Threat of Christendom: Europe, Its East, and the 'Alien' Systems of Communism and Islam - Grand Ballroom Salon B**
Chair: Zsuzsanna Magdo, U of Illinois at Urbana-Champaign
Papers: James Edward Bjork, King's College London (UK)
 "Crusaders: Distrusting the Roman Catholic Church in 20th Century Poland"
 Paul A. Hanebrink, Rutgers U
 "Judeo-Bolshevism, Christianity, and the Idea of Europe"
 Patrick H. Patterson, UC San Diego
 "Antemurale Christianitatis Redux: Contemporary East European Political Christianity as the Bulwark against Islamization"

Disc.: Bruce R. Berglund, Calvin College

12-14 Revolutionary Patriotism in the USSR and Eastern Europe - Grand Ballroom Salon C

Chair: Bogdan Cristian Iacob, Imre Kertesz Kolleg (Germany)

Papers: Erik Van Ree, U of Amsterdam (The Netherlands)
"Socialism in One Country in Historical Perspective"

David Brandenberger, U of Richmond

"The Origins and Contours of Soviet Patriotism (1917-1964)"

Martin Mevius, Universiteit van Amsterdam (The Netherlands)

"National Communism from Below: The Case of Hungary (1953-1989)"

Disc.: Vladimir Tismaneanu, U of Maryland

12-15 Way out of Crisis: Revolution, Transformation, or Disintegration. Social and Political Problems in the 1970s and 1980s Yugoslavia and their Reflections in Inner and Outer Debates - Grand Ballroom Salon D

Chair: Vítězslav Sommer, Masaryk Institute and Archive, ASCR (Czech Rep.) / Sciences Po (France)

Papers: Ondrej Zila, Charles U in Prague (Czech Rep.)

"Demographic Revolution: Different Population Trends, Their Impact on Changes in Ethnic Configuration and the Propensity for Ethnic Conflict in Socialist Republic of Bosnia and Herzegovina"

Ondřej Vojtechovský, Charles U in Prague (Czech Rep.)

"Yugoslavia Is Pregnant with Revolution! Some Critical Views of the So Called Cominformist Opposition on Yugoslav Internal Situation during 1970s"

Stanislav Tumis, Charles U in Prague (Czech Rep.)

"Soviet Fears of Mirror Effect: Impacts of Revolutionary Changes in Yugoslavia and Soviet Union during Gorbachev and post-Tito Times on Soviet (Russian) Views of Yugoslavia"

Disc.: Borut Klabjan, U of Primorska (Slovenia)

12-17 Regional Politics in Russia under Putin - Grand Ballroom Salon F

Chair: Jeff Sahadeo, Carleton U (Canada)

Papers: Darrell L. Slider, U of South Florida

"Regional Components of Corruption and Bad Governance in Russia"

Joan T. DeBardeleben, Carleton U (Canada)

Mikhail Zherebtsov, Carleton U (Canada)

"Regional Elections in Russia: Cooptation, Patronage, and Accountability"

Inga Anna-Liisa Saikkonen, Abo Akademi U (Finland)

"Community Type and Electoral Turnout: Evidence from the Russian Regions"

Disc.: Robert W. Orttung, George Washington U

12-19 Soccer in the Former Yugoslavia: Patriotism, Urbanism, and Civil War - Grand Ballroom Salon H

Chair: Matthias Neumann, U of East Anglia (UK)

Papers: Richard Mills, U of East Anglia (UK)

"Football under Siege: The Wartime Game in Bosnia and Hercegovina, 1992-1996"

Shay Robert Wood, U of Kansas

"Soccer and Urban Identification in 20th-Century Split"

Dario Brentin, U College London (UK)

"Are You Croatian Enough?" Debating Ethnicity and Patriotism in the post-Socialist Croatian Sport Field"

Disc.: Vjekoslav Perica, U of Rijeka (Croatia)

12-20 Revolution and the Stage: Making the Play. In honor of Rzhnevsky's 'Robeson' - (Roundtable) - Grand Ballroom Salon I

Chair: Susan E. Costanzo, Western Washington U

Nicholas Rzhnevsky, SUNY, Story Brook

Stanley J. Rabinowitz, Amherst College

Ruth Solomon Rischin, Independent Scholar

Kathryn Syssoyeva, Independent Scholar

12-21 Literatures of Alienation, Exile and Identity - Grand Ballroom Salon J

Chair: Jolanta Wrobel Best, Houston Community College-Northwest; Carleton U (Canada)

Papers: Yukio Nakano, The University of Tokyo (Japan)

- "Alien as a Soviet Citizen: Representation of Alienation in Andrei Sinyavsky's 'Pkhents'"
Elizabeth Ann Blake, Saint Louis U
- "After the Revolution: The Radicalization of Poles in Siberian Exile (1831-63)"
Edward Waysband, Hebrew U of Jerusalem (Israel)
- "The Case of Divided Loyalties: Vladislav Khodasevich's Poetic Response to Polish-Jewish Tensions at the Outbreak of the First World War"
Disc.: Musya Glants, Harvard U
- 12-22 Voluntary Associations and the Arts in Imperial Russia - Grand Ballroom Salon K**
Chair: Elizabeth Kridl Valkenier, Columbia U
Papers: Rosalind Polly Blakesley, U of Cambridge (UK)
"Friend or Foe of the Academic Republic? The Society for the Encouragement of Artists"
John Olan Norman, Western Michigan U
"The Moscow Society of Lovers of Art (1860-1918): Merchant Patronage and Russian Realist Art"
John Ellis Bowlt, U of Southern California
"The Society of Free Esthetics, Moscow"
Disc.: Margaret Samu, Yeshiva U Stern College for Women
- 12-23 Košice, Slovakia—Unearthing the Distinctions of Slovakia's Second City and the European Union's 'European Capital of Culture', 2013 - Harvard**
Chair: Melissa Feinberg, Rutgers U
Papers: Owen V. Johnson, Indiana U
"The Center of What? Mass Media in 20th Century Košice"
Leslie M Waters, College of William and Mary
"Košice/Kassa as a Second City in the Hungarian and Slovak National Imaginations"
Marty Manor, U of Washington
"Košice's Distinct Experience during the Czechoslovak 'Revolutions' of 1948, 1968 and 1989"
Disc.: Nadine Zimmerli, College of William and Mary
- 12-24 Russian National Identity: Implications for Foreign Policy - Hyannis**
Chair: Alexander A. Cooley, Barnard College
Papers: Morena Skalamera, University of Trieste (Italy)/Harvard U
"The 'Fraternal' Ressentiment: Influence of the Sino-Russian Identity Gap on Energy Relations"
Jeanne L. Wilson, Wheaton College
"Soft Power as a Component of Russian and Chinese Discourse: Realist and Constructivist Interpretations"
George Soroka, Harvard U
"Combative Pasts: Russia, Poland and Ukraine"
Disc.: Gilbert Rozman, Princeton U
Boris Barkanov, West Virginia U
- 12-25 Coming of Age in Late Socialism or What Children of Good Soviet Families Did Next - Maine**
Chair: Ethan M. Pollock, Brown U
Papers: Juliane Fuerst, U of Bristol (UK)
"How Stalin's Grandson became a Hippie: Privilege, Proximity and Parentage"
Anna Kan, University of Bristol (UK)
"Leningrad Rock Musicians: Offspring of the Intelligentsia"
Nikolai Mitrokhin, Bremen U (Germany)
"'Corridors of Opportunity' for Children of TsK KPSS Staff 1950-1985: Education and Professional Self-Realization"
Disc.: Kristin Roth-Ey, U College London (UK)
- 12-27 Women's Voices: Representation and Reception in Early Russian Cinema - MIT**
Chair: Booth Wilson, U of Wisconsin-Madison
Papers: Lora Wheeler Mjolsness, UC Irvine
"Animating the Revolution: The Reception of the Brumberg Sisters' Early Work"
Miriam Shrager, Indiana U in Bloomington
"New Type of Folk Heroine as a Reflection of Soviet Ideology in the Film Vasilisa the Beautiful"
Michele Leigh, Southern Illinois U, Carbondale
"Ladies of the Big Screen: The Marketing and Selling of Pre-Revolutionary Russian Silent Film"

- Disc.:* Ana Olenina, UNC Wilmington
- 12-28 The Diary, the Self, and the Postwar USSR, 1940s-1970s - Nantucket**
Chair: Jochen Hellbeck, Rutgers U
Papers: James Frank Goodwin, U of Florida
 "“Khotelos’ vytyashchit’ iz zabveniiia liudei...”: Aleksandr Ratner’s Personal Chronicle of Scholarly Restoration"
 Alexis Jean Peri, Middlebury College
 "Pochti tri dnevniki: Evolving Visions and Self and Siege in Vera Inber’s Blockade Diary"
 Anatoly Pinsky, The European University at Saint Petersburg
 "The Personal and the Public after Stalin: The Diaries of Aleksandr Tvardovskii"
- Disc.:* Boris Wolfson, Amherst College
- 12-29 Trans-National Lives in Russian and Soviet History - New Hampshire**
Chair: Katerina Clark, Yale U
Papers: Peter Isaac Holquist, U of Pennsylvania
 "Fedor Martens: A very Russian Way to International Law and a Transnational Life"
 Faith C. Hillis, U of Chicago
 "Paymaster of the Protocols or Slave to a Paycheck? The Transnational Entanglements of Henri Bint"
 Francine R. Hirsch, U of Wisconsin-Madison
 "And Now Appearing on the International Stage: International Law and International (or Transnational) Lives in the Soviet Union"
- Disc.:* Willard Sunderland, U of Cincinnati
- 12-30 Russian Women Poets: Before and After the Revolution - Northeastern**
Chair: Vladimir B. Golstein, Brown U
Papers: Maksym Popelysh-Rosochynsky, Northwestern U
 "Rehabilitating the Aristocratic Virtues in Marina Tsvetaeva’s Demesne of the Swans"
 Marta Kondratyuk, Stony Brook U
 "Awe Replaced by Pity: Two Marina Tsvetaeva’s Poems to Anna Akhmatova"
 Diana M. Dukhanova, Brown U
 "Gasping for Air: Inspiration, Authenticity and Temporality of the Poetic Soul in Sophia Parnok’s 'В Форточку'"
- Disc.:* Izabela Kalinowska-Blackwood, Stony Brook U
- 12-31 Constructing the 'Other' in Russian Travel Narratives - Orleans**
Chair: John Wyatt Randolph, U of Illinois at Urbana-Champaign
Papers: Laurie Manchester, Arizona State U
 "Realizing ‘Real’ Russians Don’t Live in Soviet Russia: Russian Repatriates Born in China Narrate Their First Impressions of Their Historic Homeland"
 Susan Layton, U of Edinburgh (UK)
 "The Russian Tourist as National Disgrace: Alexander Druzhinin’s 'Russians Abroad' (1860) and Other Writings"
 Olga Y. Maiorova, U of Michigan
 "Russian Imperial Ambitions and the First-Hand Experience of a Military Officer in Central Asia: Nikolai Murav’ev’s 'Journey to Khiva'(1822)"
- Disc.:* Andreas Xavier Schonle, Queen Mary U of London (UK)
- 12-32 New Research on the Russian Revolution, Part II: Crime, Military Crisis, and Political Violence, 1917-1921 - Provincetown**
Chair: Rex A. Wade, George Mason U
Papers: Tsuyoshi Hasegawa, UC Santa Barbara
 "Crime and Police under Bolshevik Power in Petrograd, October 1917 to March 1918"
 Alexander Rabinowitch, Indiana U
 "October Surprise: The Petrograd Bolsheviks and the Yudenich Crisis"
 James Ryan, U College Cork (Ireland)/University of Warwick
 "The Ideological Dimension of Soviet State Violence during the Civil War: Justifications, Ambiguities, and Disagreements"
- Disc.:* Adele Lindenmeyr, Villanova U

- 12-33 Labour and Unemployment in post-Socialist States - *Regis***
Chair: Stephen Leonard White, U of Glasgow (UK)
Papers: David Stuart Lane, U of Cambridge (UK)
 "What is the Real Level of Unemployment in Russia and Ukraine and What Are the Remedies?"
 Elena Vinogradova, Higher School of Economics (Russia)
 "Two Decades of Labor Relations in Russia"
 Svetlana Yaroshenko, St. Petersburg State University (Russia)
 "New Forms of Solidarity: Strategies of Survival for the Unemployed"
Disc.: Judit Csoba, U of Debrecen (Hungary)
- 12-35 Revolutionizing Your Changing Bodies: Categorizing, Controlling, and Memorializing Red Army Men and Women - *Simmons***
Chair: Sharon A. Kowalsky, Texas A&M University-Commerce
Papers: Steven G Jug, U of Illinois
 "Combat, Not Consciousness: Assessing Soviet Youth and Reforming Physical Culture, 1940-1941"
 Brandon Schechter, UC Berkeley
 "Soldiers as State Property: Bodies, Biography, and the Booklet, 1941-1945"
 Adrienne M. Harris, Baylor U
 "Immortality and the Body: The Evolution of Public Monuments to Zoia Kosmodemianskaia (1960-1986)"
Disc.: Anastasia Ioanna Kayiatos, U of Southern California
- 12-36 New Perspectives on NEP-Era Sources for the Study of Soviet Political History - *Suffolk***
Chair: Sally Anne Boniece, Frostburg State U
Papers: Gleb J Albert, Bielefeld U
 "Comrade Speaker!": Zapiski as Means of Political Communication and Source for Popular Moods in the 1920s"
 Barbara C. Allen, La Salle U
 "Personal Files of NEP-Era Soviet Economic Administrators from the Former Workers' Opposition"
 Alexis Esther Pogorelskin, U of Minnesota-Duluth
 "Lenin's Testament in the NEP Era and Beyond"
Disc.: T. Clayton Black, Washington College
- 12-37 Multiculturalism and Architectural Representation in the East European Borderlands, 1450 to present - *Tremont***
Chair: Julia Verkholtantsev, U of Pennsylvania
Papers: Carolyn C. Guile, Colgate U
 "Architecture Culture of the 'Kresy' in the Early-Modern Polish-Lithuanian Commonwealth: Chocim, Okopy, Kamieniec Podolski"
 Robert Ian Frost, U of Aberdeen (UK)
 "Buildings and Borderlands. Architecture and the Politics of the Past in the Polish-Lithuanian Lands since the Partitions"
 Olenka Z. Pevny, U of Richmond
 "Architecture and the Delineation of the Rus' Past in Late Nineteenth and Early Twentieth-Century Volhynia"
Disc.: Michelle Ruth Viise, Harvard U
- 12-38 Literary History: Russian Theories in a post-Hegelian Key - (*Roundtable*) - *Tufts***
Chair: Kate Rowan Holland, U of Toronto (Canada)
 Ilya Kliger, New York U
 Luba Golburt, UC Berkeley
 Anke Hennig, Free U Berlin (Germany)
 Victoria Somoff, Dartmouth College
 Boris Rodin Maslov, U of Chicago
- 12-39 Re-Thinking Belonging: Imperial Subjectivities and Intellectual Entrepreneurship in early 20th Century Russia - *Vermont***
Chair: Mark D. Steinberg, U of Illinois at Urbana-Champaign
Papers: Sergey Glebov, Smith College/Amherst College, Ab Imperio

"Roman Jakobson in Search of a Homeland: From the Future to Eurasia"
Marina B. Mogilner, Ab Imperio
"Acquiring Modern Subjectivity through Race: 'Imperial' and 'post-Imperial' Vladimir Zhabotinsky"
Vera Tolz-Zilitinkevich, U of Manchester (UK)
"Imperial Orientologists' Involvement in the 'Malaia Rodina' Movement: An Attempt to Reconcile Imperial and National in Personal Biographies?"

Disc.: Harsha Ram, U of California, Berkeley

12-40 The Postcommunist Welfare State in Comparative Perspective - Vineyard

Chair: Thomas Frederick Remington, Emory U

Papers: Elena Maltseva, Nazarbayev U (Kazakhstan)

"The Origins and Effects of Non-State Social Services Provision in post-Soviet States"

Sarah Wilson Sokhey, U of Colorado, Boulder

"The Sustainability of Market-Oriented Reforms: The Reversal of Pension Privatization in Hungary and Estonia"

Marcy Elisabeth McCullaugh, UC Berkeley

"Regime Type, Revolution and Social Spending in post-Communist Countries, 1995-2010"

Disc.: Linda Jean Cook, Brown U

12-41 The Hungarian Revolution: Aspects of its Impact within and outside Hungary - Wellesley

Chair: Peter Pastor, Montclair State U

Papers: Katalin Kadar-Lynn, ELTE Budapest (Hungary)

"The Hungarian National Council Post 1956"

Toby Charles Rider, Pennsylvania State U, Berks

"Operation Rome: East-West Contacts, the Free Europe Committee, and the 1960 Summer Olympic Games"

Peter Strausz, Budapest Corvinus U (Hungary)

"Hungarian Education: The Shift from Nationalism to Internationalism as a Result of the Revolution of 1956"

Disc.: Tibor Frank, Eötvös Loránd U (Hungary)

12-42 Intellectual and Social Revolutions in the 19th-Century Novel - Yarmouth

Chair: Melissa Frazier, Sarah Lawrence College

Papers: Anya Hamrick-Nevinglovskaya, U of Illinois, Urbana-Champaign

"Klikusha's Curse: Hysteria, Transgenerational Haunting, and the Gendered Traumatic Subject in 'The Brothers Karamazov'"

Inna Kapilevich, Columbia U

"Chernyshevsky and the Shestidesyatniki: Reinventing the Disintegrating Russian Family"

Eugenia Kapsomera Amditis, Bowling Green State U

"'Reprobate Revolutionaries': The Burdovsky Scandal and Western Moral Bankruptcy in Dostoevsky's 'The Idiot'"

Disc.: Harriet Lisa Murav, U of Illinois at Urbana-Champaign

Saturday Evening Events

ASEEES Annual Meeting of Members (open to all) – 5:00 p.m. – Grand Ballroom Salon F

ASEEES Awards Buffet – 5:30 p.m. (by ticket only) – Grand Ballroom Salon E

ASEEES Awards Presentation and President's Address (open to all) – 6:30 p.m. – Grand Ballroom Salon F

Sunday, November 24, 2013

Registration Desk Hours: 7:00 a.m. – 10:00 a.m.

Exhibit Hall Hours: 8:00 a.m. – 1:00 p.m. – *Gloucester*

Cyber Café Hours: 7:00 a.m. – 1:45 p.m. – *Atrium*

Session 13 – Sunday – 8:00-9:45 am

Society for Slovene Studies - (Meeting) - Massachusetts

Working Group on Cinema and Television - (Meeting) - Grand Ballroom Salon A

**13-01 Revolutions Crossing Borders: Cultural Exchange and Nineteenth-Century Russian Fiction -
Arlington**

Chair: Christopher Livanos, University of Wisconsin, Madison

Papers: Ksenya I. Kiebusinski, U of Toronto (Canada)

"From Polesia to Paris: Vladimir Korolenko's Les shumit and Georges Marty's Daria in the Year 1905"

Natalia V Dame, U of Southern California

"Pastoral Space as an Epic Stand-in in the Nineteenth Century Russian Novel"

Margarita Vaisman, U of Oxford (UK)

"Unnecessary Melodrama: Narrative Strategies in Nikolay Chernyshevsky's What Is to Be Done? (1863) and William Godwin's Caleb Williams (1794)"

Disc.: Tom Dolack, Wheaton College

13-02 Revolutions and Traditions in Victor Pelevin - Berkeley

Chair: Maria Hristova, Yale U

Papers: Constantine Muravnik, Yale U

"The Ethics of the Grotesque in Pelevin"

Madelyn Stuart, U of Virginia

"The Philosophy of Madness in Chapaev i Pustota and 'One Flew Over the Cuckoo's Nest'"

Galina S. Griffiths, Defense Language Institute

"Generation P - from Simulacra to Hyperreality"

Disc.: Nikolai Firtich, Vassar College

**13-03 Imperial and Anti-Imperial Revolutions and the Russia's City of the Early Twentieth Century -
Boston University**

Chair: Charles R. Steinwedel, Northeastern Illinois U

Papers: Darius Staliunas, Lithuanian Institute of History (Lithuania)

"Making National Capital out of a Multiethnic City: Lithuanians and Vilnius in Late Imperial Russia"

Ilya V. Gerasimov, Ab Imperio

"What is Russian about the Inner-Russian City: Kazan and Nizhny Novgorod as the Middle Ground"

Alexander M. Semyonov, Higher School of Economics (Russia)

"Russianness–Non-Russianness, Center–Periphery, and Federalism – Anti-Federalism: Contexts of the Russian Imperial Revolution"

Disc.: Ronald Grigor Suny, U of Michigan

**13-04 Israel's Engagement in Central Asia and the South Caucasus: The Emergence of Alternative
Alliances? - Boylston**

Chair: Yitzhak Brudny, The Hebrew U of Jerusalem (Israel)

Papers: Sebastien Peyrouse, George Washington U

"Israel as an Alternative Economic Partner of the Central Asia States"

Sarah Masha Fainberg, Georgetown U

"Israel & Central Asia: Building a Long-Term Strategic Partnership?"

Anna Geifman, Bar Ilan U (Israel)

"Security and Strategic Cooperation between Israel and Azerbaijan: War against Terror in the South Caucasus"

Disc.: Robert Owen Freedman, Johns Hopkins U
Carol R. Saivetz, Harvard U

13-05 State Violence during Stalinism and Late Socialism: Czechoslovakia, Hungary, Romania - Brandeis

Chair: Malgorzata Fidelis, U of Illinois at Chicago

Papers: Pavel Kolar, European U Inst (Italy)

"Women on the Gallows: Gender and Capital Punishment in Late Socialism"

Jill Marie Massino, U of North Carolina-Charlotte

"Reproductive Politics as State Violence in Ceausescu's Romania"

Arpad von Klimo, Catholic U of America

"State Violence in Hungary: WWII (1941-45) and the Stalinist Period"

Disc.: Jan Claas Behrends, Zentrum fr Zeithistorische Forschung Potsdam (Germany)

13-06 Transatlantic Encounters: Eastern Europe Meets America, 1914-1952 - Clarendon

Chair: Nancy M. Wingfield, Northern Illinois U

Papers: Michael Laurence Miller, Central European U (Hungary)

"'Rebuilding Europe': American Relief to European Students after World War I"

Katherine A. Lebow, Institut fr die Wissenschaften vom Menschen (Austria)

"American Sociology, 'Polish Method': A Transatlantic Love Affair, 1914-1945"

Melissa Feinberg, Rutgers U

"'They Sit in Armchairs, They Eat, They Drink': East Europeans Imagine the United States, 1951-1952"

Disc.: Paulina Bren, Independent Scholar and Writer

Gyorgy G. Peteri, Norwegian U of Science & Technology (Norway)

13-08 World War I and Ukrainian Political Thought: 1914-1922 - Dartmouth

Chair: Bohdan Nahajlo, Independent Scholar

Papers: Stephen Velychenko, U of Toronto (Canada)

"Ukrainian Anti-colonial Marxism and the Case for Study of Modern Ukraine as a Russian Colony"

Trevor FitzSimons Erlacher, UNC - Chapel Hill

"Foundation of Ukrainian 'Active Nationalism': Wartime Political Thought of Dmytro Dontsov, 1914-1922"

Mark Von Hagen, Arizona State U

"Pavlo Khystiuk's 'Zamitky i materialy do istorii ukrainskoi revoliutsii' as an Anticolonial Critique of Russian-Ukrainian Relations"

Disc.: Olga Andriewsky, Trent U (Canada)

13-09 Digital Spaces East-West: Journals, Blogs, and Educational Projects - (Roundtable) - Exeter

Chair: Tamara Hundorova, Institute of Literature, NAS of Ukraine

Elena Gapova, Western Michigan U/European Humanities U (Lithuania)

Volodymyr Kravchenko, Canadian Institute of Ukrainian Studies (Canada)

Andrea Lanoux, Connecticut College

Ellen Rutten, U of Amsterdam (The Netherlands)

Tatiana Tatarchevskiy, Sacred Heart U

13-10 Slavic Studies and Translation Studies: Problems, Perspectives, Possibilities - (Roundtable) - Fairfield

Chair: Maria Y. Khotimsky, MIT

Brian James Baer, Kent State U

David L. Cooper, U of Illinois at Urbana-Champaign

Sibelan E. S. Forrester, Swarthmore College

Amelia Glaser, UC San Diego

Russell Scott Valentino, Indiana U

13-13 Polish and Hungarian Catholic Leaders during Periods of Revolutionary Change and Upheaval Since 1939 - Grand Ballroom Salon B

Chair: Timothy David Curp, Ohio U

Papers: Sean Philip Brennan, U of Scranton

"The Tragedy of Cardinal Jozsef Mindszenty and the Building of Hungarian Communism through the Eyes of the American Cold Warrior, Father Fabian Flynn"

James Ramon Felak, U of Washington
"Papal Bookends of the Revolution of 1989: John Paul II's 1987 and 1991 Pilgrimages to Poland"
Jonathan Huener, U of Vermont
"Polish Catholic Responses to Nazi Occupation: The Case of the 'Reichsgau Wartheland'"

Disc.: Robert F. Goeckel, SUNY, Geneseo

13-14 The Effects of the Cultural Revolution in China on Moscow's Policies toward the Soviet Bloc, 1965-1989 - (Roundtable) - Grand Ballroom Salon C

Chair: James G. Hershberg, George Washington U
Peter Vamos, Hungarian Academy of Sciences (Hungary)
Sergey Radchenko, London School of Economics and Political Science (UK)
David Wolff, Hokkaido U (Japan)
Bernd Schaefer, Woodrow Wilson International Center

13-15 Social Inequalities and Discontents in late Yugoslav Socialism - Grand Ballroom Salon D

Chair: Isabel Stroehle, University of Munich (Germany)
Papers: Goran Music, European University Institute (Italy)
"They Came as Workers Only to Return as Serbs': The Role of Rakovica's Blue-Collar Workers in Serbian Social Mobilizations of the late 1980s"
Jana Bacevic, Central European U (Hungary)
"Education, Conflict and Class Reproduction in Socialist Yugoslavia"
Rory Archer, U of Graz (Austria)
"Social Inequalities, Discontents and Housing Shortages in 1980s Yugoslavia"

Disc.: Catherine Baker, U of Hull (UK)
Andrew Gilbert, McMaster U (Canada)

13-16 Transitional Justice and Human Rights – National and International Perspectives - Grand Ballroom Salon E

Chair: Alexandru Gussi, U of Bucharest (Romania)
Papers: Helga A. Welsh, Wake Forest U
"Transitional Justice in CEE: From National to Transnational Discourses"
Tamara Kotar, U of Ottawa (Canada)
"Human Rights Sloganeering or Strengthening: Implications for Transitional Justice"
Nadya Nedelsky, Macalester College
"State, Civil Society, and Media Interactions in Slovak Transitional Justice"

Disc.: Monica Ciobanu, Plattsburgh State U of New York

13-17 Political Institutions & Economic Activity in Russia's Regions - Grand Ballroom Salon F

Chair: David Szakonyi, Columbia U
Papers: Quintin H. Beazer, Florida State U
"Political Recentralization & Economic Performance: Evidence from Russia"
Noah Buckley, Columbia U
"Bureaucratic Appointments in Hybrid Regimes"
Jordan Gans-Morse, Northwestern U
"Guns, Gavels, and Bribes: Firm Strategies for Securing Property Rights in post-Soviet Russia"

Disc.: Sarah Wilson Sokhey, U of Colorado, Boulder

13-19 The Legacy of Milos Crnjanski's Modernist Revolution in Serbian Literature 1893-1977 - Grand Ballroom Salon H

Chair: Radmila Gorup, Columbia U
Papers: Slobodan Vladusic, U of Novi Sad (Serbia)
"Between Capital City and Megalopolis: Crnjanski's Reading of Berlin"
Branko Mikasinovich, Voice of America
"Krajina Serbs in Austro-Hungary's Military Service as Historical Background for Crnjanski's Novels"

Disc.: Slobodanka Millicent Vladiv-Glover, Monash U (Australia)
Milo Lompar, U of Belgrade (Serbia)

13-20 Revolution and the Russian Stage: Theatre and Historical Agency - Grand Ballroom Salon I

Chair: Ruth Solomon Rischin, Independent Scholar
Papers: Nicholas Rzhnevsky, SUNY, Story Brook

- "Post-Revolutionary Russian Theatre"
Roann Barris, Radford U
"Meierkhol'd's 'Creative' Methods and the Constructivist Revolution in the Theatre"
Joseph Edward Brandesky, The Ohio State U at Lima
"Spectacular St. Petersburg: The Modernist Revolution Onstage, 1910-1995"
Disc.: Marta Kondratyuk, Stony Brook U
- 13-22 Music and Social Change after 1989: Comparative Views from Eastern Europe and Russia - (Roundtable) - Grand Ballroom Salon K**
Chair: Lisa Jakelski, Eastman School of Music
Andrea F. Bohlman, U of Pennsylvania
William Quillen, U of Cambridge (UK)
Maria Rostyslava Sonevytsky, Columbia U
Nicholas Tochka, Independent Scholar
- 13-23 The Socialist Revolution of 1989 in Czechoslovakia: Reconfiguring Normalization - Harvard**
Chair: Benjamin Frommer, Northwestern U
Papers: Matěj Spurný, Charles U in Prague (Czech Rep.)
"We Have to Help Each Other": The Roots of Stability in Czechoslovak Normalization, 1969-89"
Michal Pullmann, Charles U in Prague (Czech Rep.)
"Rejecting Indecency: Late Communist Consensus and the Ideology of Non-Violence in Czechoslovakia in 1989"
James Krapfl, McGill University (Canada)
"Privatization Will Break the Nomenklatura Brotherhood": Selling Privatization to Socialist Czechs and Slovaks, 1989-92"
Disc.: Kevin Deegan-Krause, Wayne State U
- 13-24 Post-Soviet Russian Ultra-Nationalists: The Political and Intellectual Biographies of the Leaders of Russia's Right-radical Scene - Hyannis**
Chair: Andreas Umland, National U of Kyiv - Mohyla Academy (Ukraine)
Papers: Sofia Tipaldou, Autonomous U of Barcelona (Spain)
"The New Generation of Russian Nationalist Leaders in the 2000s: Alexander Belov, His Movement Against Illegal Immigration and His Latest Political Projects"
Anastasia Mitrofanova, Russian Orthodox U
"Yuri Ekishev: Between 'Old' and 'New' Nationalism"
Johannes Due Enstad, U of Oslo (Norway)
"Maksim 'The Hatchet' Martsinkevich: The Activist and the Ideologist"
Disc.: Mischa Gabowitsch, Einstein Forum (Germany)
Dmitry Primus Gorenburg, Harvard U
- 13-25 The Figure of the Dissident - Maine**
Chair: Courtney Doucette, Rutgers U
Papers: Kacper Szulecki, Hertie School of Governance (Germany)
"The Dissident between Action and Representation: Evolution of a Transnational Figure"
Maike Lehmann, Forschungsstelle Osteuropa Bremen (Germany)
"Mad/Men: Dissidents, Soviet Psychiatric Abuse and the Western Search for a New Self"
Ann Komaromi, U of Toronto (Canada)
"Dissidence and Dialogue"
Disc.: Benjamin I Nathans, U of Pennsylvania
- 13-27 Negotiating Cinema: Transnational Directors and Themes in USSR/Russia and the USA - MIT**
Chair: Catherine E. Portuges, U of Massachusetts, Amherst
Papers: Diane M. Nemecek Ignashev, Carleton College
"A Mephistophelian Conundrum: National Boundaries and Transnational Aspirations in the Films of Aleksandr Sokurov"
Alexandar Mihailovic, Hofstra U
"Sensitized Migrants: Guest Workers in Balabanov's 'Kochegar', Stempovskii's 'Obratnoe dvizhenie' and Razykov's 'Gastarbaiter'"
Harlow Loomis Robinson, Northeastern U
"Lewis Milestone and Ilya Ehrenburg: The Unmade 'Red Square'"
Disc.: Denise J. Youngblood, U of Vermont

- 13-28 Unofficial and Canonic: Amidst the Leningrad Underground of the 1960s - Nantucket**
Chair: Cynthia F. Simmons, Boston College
Papers: Ainsley Morse, Harvard U
 "ну так приди в мои объятия": Poetry not about Love in 1960s Leningrad"
 Thomas Ralph Epstein, Boston College
 "'Одинокое письмо': Prose Experiment in Fyodor Chirskov and Bella Ulanovskaia"
 Stanislav Savitsky, Smotny Institute of Liberal Arts
 "The Formation of the Unofficial Community in the Late 1960s"
Disc.: Philip Redko, Harvard U
- 13-29 Islamic Revolution in post-Soviet Central Asia? - New Hampshire**
Chair: Tim Epkenhans, Freiburg U (Germany)
Papers: Alisher Khamidov, Consultant
 "A Mosque of a Different Color?: Why do Global Muslim Causes Have Little Resonance in Central Asia?"
 Svetlana A. Peshkova, U of New Hampshire
 "Homeschooling Islam in Uzbekistan: Revolution as Evolution"
 Michele E. Commercio, U of Vermont
 "Retraditionalization in Post-Soviet Kyrgyzstan and Tajikistan: Rejected by Elites, Embraced by Young Women"
Disc.: Pauline Jones Luong, U of Michigan
- 13-32 The Imperial Army in War and Revolution - Provincetown**
Chair: Anthony John Heywood, U of Aberdeen (UK)
Papers: Bruce William Menning, U of Kansas
 "The Imperial Army Goes to War, 1914"
 Ronald P. Bobroff, Oglethorpe U
 "MID and Stavka: The Foreign Ministry's Struggle for Relevance during World War I"
 John W. Steinberg, Georgia Southern U
 "The Imperial Army Succumbs to Revolution"
Disc.: David McDonald, U of Wisconsin-Madison
- 13-33 Political Epistemics: The Secret Police, the Opposition, and the End of East German Socialism - (Roundtable) - Regis**
Chair: Katherine M. Verdery, The Graduate Center, CUNY
 Gail Kligman, U of California, Los Angeles
 Lynne Haney, NYU
 Michael David Kennedy, Brown U
 Jan Kubik, Rutgers U
 Andreas Glaeser, The U of Chicago
- 13-36 Soviet Legal Traditions and Nuremberg - (Roundtable) - Suffolk**
Chair: Michael Bryant, Bryant U
 Jeremy Hicks, Queen Mary, U of London (UK)
 Francine R. Hirsch, U of Wisconsin-Madison
 Thomas Earl Porter, North Carolina A&T State U
 David M. Crowe, Elon U and School of Law
- 13-37 Greek Hierarchs in Moscow in the Reign of Aleksei Mikhailovich (1645-1676) - Tremont**
Chair: Heidi M. Sherman, U of Wisconsin-Green Bay
Papers: Vera Georgievna Chentsova, Institute of General history, Academy of Sciences of Russia (Russia)
 "Nicolas Spathar's Russian Translation of the 'Book of Prophecies' (Chresmologion) and its Mysterious Greek Original"
 Kevin Michael Kain, U of Wisconsin-Green Bay
 "The Greek Patriarchs' Involvement in Nikon's Fall and Trial"
 Wolfram Von Scheliha, U of Leipzig (Germany)
 "Paisios Ligarides and Aleksei Mikhailovich's Candidacy to the Polish Throne"
Disc.: Nikolaos A. Chrissidis, Southern Connecticut State U
- 13-38 Nikolen'ka's Dream - Tufts**
Chair: Scarlet Jacquelyn Marquette, Harvard U

Papers: David M.B.L. Herman, U of Virginia
"Nikolen'ka's Dream (I)"
Chloe Kitzinger, UC Berkeley
"Nikolen'ka's Dream (II)"
Eric Naiman, UC Berkeley
"Nikolen'ka's Dream (III)"

Disc.: Donna Tussing Orwin, U of Toronto (Canada)

13-39 Encounters at the Eastern Front Reconsidered: New Research for an Encyclopaedia of World War I - Vermont

Chair: Ruth Leiserowitz, German Historical Institute (Poland)

Papers: Stephan Lehnstaedt, Deutsches Historisches Institut Warschau (Poland)
"Two Kinds of Anti-semitism? Jews in the Eyes of Austrian and German Occupiers"

Klaus Richter, U of Birmingham
"State Formation in No Man's Land: Lithuania Between the Withdrawal of German Troops and the Onset of the Polish-Soviet War"

Piotr Szlanta, German Historical Institute Warsaw (Poland)
"Austrian and German Occupiers in the Eyes of the Polish Inhabitants"

Disc.: Piotr J. Wrobel, U of Toronto (Canada)

13-41 The Revolutions on the Screens: Central and Eastern European Visual Cultures after 1989 - Wellesley

Chair: Anamaria Dutceac Segesten, Lund U (Sweden)

Papers: Eva Naripea, Estonian Academy of Arts (Estonia)
"Screening Revolution: Two Takes on the Collapse of the Soviet Regime in Estonian Cinema"
Sune Bechmann Pedersen, Lund U (Sweden)
"Screening Revolutions: Making Sense of Communism's Demise in Czech and German Cinema"
Andrea Talaber, European U Institute (Italy)
"Saints on Film: Cinematic Representation of St Stephen and St Wenceslas in Hungary and the Czech Lands after 1989"

Disc.: Ulf Zander, Lund U (Sweden)

13-42 The Culture of Empire in the Long 19th Century: Part 1 - Yarmouth

Chair: Anne Lounsbery, New York U

Papers: Katya Elizabeth Hokanson, U of Oregon, Russian and East European Studies Center
"The Imperial Imagination in Dostoevsky's Crime and Punishment"
Valeria Sobol, U of Illinois at Urbana-Champaign
"Empire and the Gothic: The Ghost of the Ukrainian Past in Panteleimon Kulish's Mykhailo Charnyshenko, or Little Russia Eighty Years Ago"
Oleh Stepan Ihnytzkyj, U of Alberta (Canada)
"Theorizing 'Culture' in the Empire"

Disc.: Edith W. Clowes, U of Virginia

Session 14 – Sunday – 10:00-11:45 am

International Association for the Humanities - (Meeting) - Massachusetts

14-01 Russian and Polish Poets as Revolutionaries and Anti-Revolutionaries - Arlington

Chair: Thomas Seifrid, USC

Papers: Clare Cavanagh, Northwestern U

"Proletarian Milosz: Or Mayakovsky Goes to Wilno"

Olga Yuri Sobolev, London School of Economics and Political Science, U of London (UK)

"Appropriated by the Revolution: Blok and the Socialist Realist Cinema"

Alexandra Smith, U of Edinburgh (UK)

"In Search for a New Order: Tsvetaeva's 'The Ratcatcher' (1925) As a Re-Writing of Blok, Demian Bednyi and Mayakovsky"

Disc.: Olga Peters Hasty, Princeton U

14-02 Nabokov and Philosophy - Berkeley

Chair: Julian Welch Connolly, U of Virginia

Papers: Stephen Blackwell, U of Tennessee - Knoxville

"Nabokov and William James's Pragmatic Tradition"

Francisco Javier Picon, Columbia U

"Nabokov and Bakhtin: From a Common Philosophical Context to a Philosophical Dialogue"

Dana L. Dragunoiu, Carleton U (Canada)

"Nabokov's 'Lolita' and Dostoevsky's 'The Brothers Karamazov'"

Disc.: Vadim V. Liapunov, Indiana U

14-03 Revolutionizing Style: Unifying Soviet Architecture at the Center and on the Periphery, 1920s-1940s - Boston University

Chair: Kimberly Elman Zarecor, Iowa State U

Papers: Iuliia Skubytska, U of Pennsylvania

"How to Express 'The Will of the Victorious Class' by Means of Art: Kharkiv Architects in Search of the New Style in the Late 1920s"

Danilo François Udovicki-Selb, U of Texas at Austin

"Kaganovich's Grupirovka: The Lenin Library Competition and the Invention of the VOPRA"

Katherine Eady, U of California, Berkeley

"Reaching New Heights: Stalinism Goes West with Moscow's Tall Buildings"

Disc.: Heather D. DeHaan, Binghamton U, SUNY

14-04 Revolution, War, Mimesis: Political Construction of Europe at the Centre and at the Margins I - Boylston

Chair: Artemy Magun, European U at St. Petersburg (Russia)

Papers: Richard T. Sakwa, U of Kent (UK)

"Divided Europe: Mimetic versus Dialogical Politics"

Philipp Casula, U of Zurich (Switzerland)

"War, Insurgency and Revolution in the Contemporary European and Russian Imaginary"

Maria Mlksoo, U of Tartu (Estonia)

"East European Mnemopolitics and the Existential Revolution in Europe"

Disc.: Viacheslav Morozov, U of Tartu (Estonia)

14-05 Russian Women, Medical Professionalization, and Revolution, 1860-1941 - Brandeis

Chair: Mark A. Soderstrom, Aurora U

Papers: Greta Bucher, US Military Academy at West Point

"Zemstvo Medicine and Women's Healthcare"

Susan Grant, University College Dublin (Ireland)

"New Cadres of Carers: The Professionalization of Russian and Soviet Nursing, 1917-1941"

John Phillip Davis, The Ohio State U

"Women's Professional Development in Tsarist and Soviet Medical Microbiology, 1900-1930"

Disc.: Laurie S. Stoff, Louisiana Tech U

14-06 The Restoration of Political Stability in Interwar Hungarian History - Clarendon

Chair: Andrew Felkay, Kutztown U

Papers: Bela Bodo, Missouri State U

- "The Lives and Careers of Paramilitary Leaders in the Horthy Regime"
Virág Rab, U of Pécs (Hungary)
- "The Influence of Informal Communication on Hungarian Economy in the early 1920s"
Tamás Kovács, Hungarian National Archives
- "The Program of Győr, or the First Five-year Plan in Hungary"
Disc.: Attila Pok, Institute of History, MTA (Hungary)
- 14-08 Visions of Commonwealths: The Interwar Polish Republic and the European Community - Dartmouth**
- Chair:* Edit Nagy, U of Florida / U of Pécs (Hungary)
- Papers:* Elizabeth Morrow Clark, West Texas A&M U
"Two Steps Forward, One Step Back: How Poland Navigated Dispute Resolution in the League of Nations"
Anna Muller, U of Florida
"In search of 'Home': Tonia Lechtman's Plight between Poland, Palestine, and Revolutionary Spain, 1919-1938"
Matthew J. Konieczny, U of Minnesota
"A 'Commonwealth of Science': A Polish National Science within a European Scientific Community, 1918-1936"
Disc.: Michael Benjamin Thorne, Abraham Baldwin Agricultural College
- 14-09 Collections in our Slavic and East European Diaspora: Preserving and (Re)interpreting Collective Memory - Exeter**
- Chair:* Patricia Kennedy Grimsted, Harvard U
- Papers:* James P. Niessen, Rutgers U
"Hungarians and Romanians"
Marta Mestrovic Deyrup, Seton Hall U
"Southeast Europe"
Wojciech Siemaszkiewicz, New York Public Library
"East Central Europe"
Disc.: Mieczyslaw B. Biskupski, Central Connecticut State U
- 14-10 Quiet Revolutions: How Translation (Trans)forms Sciences and Humanities across East and West - Fairfield**
- Chair:* Birgit Menzel, U of Mainz (Germany)
- Papers:* Sergey V. Tyulenev, University of Durham (UK)
"Translating in Order to Create Science: Some Pages from the History of Eighteenth Century Russia"
Irina Pohlan, University Mainz (Germany)
"Novoe iz Zarubezhnoy Nauki': The Impact of Foreign Thought on the Russian Humanities"
Karine Zbinden, University of Sheffield (UK)
"Translating Bakhtin and its Homecoming: A Case Study in Cross-cultural Transmission"
Disc.: Brian James Baer, Kent State U
- 14-13 Theatricality and Revolution - Grand Ballroom Salon A**
- Chair:* Theodora Kelly Trimble, U of Pittsburgh
- Papers:* Vadim Shkolnikov, U of Illinois at Chicago
"The Terrorist Performances of Boris Savinkov"
Irina Avkhimovich, U of Illinois at Urbana-Champaign
"Vsevolod Meyerhold's 'Inspector General' (1926) and Soviet Theatre after the Revolution"
Rebecca Jane Stanton, Barnard College, Columbia U
"'Julius Caesar' in the Basement: Babel, Shakespeare, and Revolution"
Disc.: Olga Zaslavsky, Davis Center Associate
- 14-13 Confessional Schools in the Western Borderlands in Late Imperial Russia - Grand Ballroom Salon B**
- Chair:* Mikhail Dolbilov, U of Maryland
- Papers:* Heather J. Coleman, U of Alberta (Canada)
"Orthodox Clergy and Church-Parish Schools in Kiev Province, 1860s-1905"
Irina K. Paert, U of Tartu (Estonia)
"Orthodox Primary Schools in the Baltic Provinces: Confessional and Ethnic Identity 1870s-1914"
Karen Weber, New York U

"Disputes of Parish School Administration in the Late Nineteenth Century: The Case of Pastor Trei"

Disc.: Ben Eklof, Indiana U

14-14 Cold War Histories Revisited - Grand Ballroom Salon C

Chair: A Ross Johnson, Woodrow Wilson International Center for Scholars

Papers: Misha Marie Griffith, George Mason U

"The Revolution MUST be Televised: the Primacy of Mass Communications in the Prague Spring and the Soviet-led Invasion of 1968"

Jeffrey W. Jones, UNC at Greensboro

"On the Eve of War: The National Soviet Exhibit in Kabul, April-May 1979"

Tomas Sniegon, Lund U (Sweden)

"Making Sense of the Soviet Communism and the Cold War by the former KGB Chairman Vladimir Semichastny"

Disc.: Christopher John Ward, Clayton State U

14-15 Remembering Revolutions - Grand Ballroom Salon D

Chair: Cristofer Scarboro, King's College

Papers: Zsuzsanna Zarka, NUI Maynooth

"Images of Hungary's 1848-49 Revolution and War of Independence in Irish Political Discourse"

Nives Rumenjak, U of Pittsburgh

"Narrating Revolution and Nation in 19th Century Croatia: the Year 1848/1849 in the Literary Works of Bude Budisavljevic of Prijedor"

Ana Todorčevska Matan, U of Zagreb (Croatia)

Tonči Kursar, U of Zagreb (Croatia)

"The Revolution in the Vortex of Croatian History: Conceptual Transformations 1968-2009."

Disc.: Zhivka Valiavicharska, U of Chicago

14-16 Organizing to Forestall Revolution? Russia's Police and Security Apparatus in Contemporary Politics - (Roundtable) - Grand Ballroom Salon E

Chair: Mark Galeotti, New York U

Brian D. Taylor, Syracuse U

Iain Lauchlan, U of Edinburgh (UK)

Carolina Vendil Pallin, Swedish Defence Research Agency

14-17 Innovations in the Study of Russia's Regions: New Data Collection Projects - (Roundtable) - Grand Ballroom Salon F

Chair: Nikolay Petrov, Carnegie Moscow Center (Russia)

Ora John Edward Reuter, U of Rochester

Rostislav Turovsky, Higher School of Economics (Russia)

Regina Anne Smyth, Indiana U

Noah Buckley, Columbia U

14-19 The Space of Slovene Literary Culture - Grand Ballroom Salon H

Chair: Raymond Miller, Bowdoin College

Papers: Urska Perenic, U of Ljubljana (Slovenia)

"Prominent Slovene Writers' Biographies Mapped with Digital Cartography"

Marijan Dovic, SRC, Slovenian Academy of Sciences & Arts (Slovenia)

"Memorials in Slovene Literary Culture"

Timothy Pogacar, Bowling Green State U

"From Gallup, New Mexico to Visoko: A Memorial to Ivan Tavčar"

Disc.: Irina G. Stakhanova, Bowling Green State U

14-20 Ballet in Revolution: Negotiating a New Aesthetic - Grand Ballroom Salon I

Chair: Lynn Garafola, Barnard College

Papers: Natalie Rouland, Wellesley College

"Fugue: Female Flight and Fin-de-siècle Innovation in The Seagull and Swan Lake"

Elizabeth Hannah Stern, Princeton U

"From Tsarist Toy to Socialist Tool: The Dance Libretto in the Age of the Drambalet"

Simon A Morrison, Princeton U

"The Prodigal Son': Music, Dance, and Sordidness"

Disc.: Tim Scholl, Oberlin College, Helsinki U (Finland)

14-21 Perpetrators East and West: Why did They Kill? - Grand Ballroom Salon J

Chair: Andrew Kornbluth, U of California, Berkeley

Papers: Tal Bruttman, City Council of Grenoble

"Summary Executions of Jews in France: French Ultra Collaborators as Perpetrators"

Per Anders Rudling, Lund U (Sweden)

"Ukrainian Nationalism, Political Violence, and Cold War Realities: The Case of Mykola Lebed"

Vladimir A. Solonari, U of Central Florida

"Hating Soviets – Killing Jews: On the Identity and Motivations of Perpetrators in Southern Ukraine"

Disc.: Zvi Y. Gitelman, U of Michigan

14-22 Satirical Revolution - Grand Ballroom Salon K

Chair: Robert Alexander Saunders, Farmingdale State College

Papers: Annie Gerin, Université du Québec à Montréal (Canada)

"Devastation and Laughter: Satire and Class Struggle in the Soviet Union"

Stephen Michael Norris, Miami U

"Boris Efimov's Krokodil: The Origins, Growth, and Reach of Soviet Caricature"

John Etty, U of Leeds (UK)

"Krokodil: A Soviet Transmedia Phenomenon"

Disc.: Helena Goscilo, Ohio State U

14-23 Gender Revolutions: New Critical Approaches to Gender and Sexuality in Czech Literature. - Harvard

Papers: Alexander Siegfried Wöll, Ernst-Moritz-Arndt-Universität Greifswald (Germany)

"Surrealism, Sexuality, and Jakub Deml"

Alfred Thomas, U of Illinois at Chicago

"Defiling Our Lady's Closet: Pollution, Prostitution and Anti-Semitism in Two Sacred Farces from Fourteenth-Century Bohemia"

Ursula Stohler, Charles U, Prague (Czech Rep.)

"Women Writers in Czech Literature Textbooks after the Revolution of 1989"

Disc.: David Powelstock, Brandeis U

14-24 Elite Cultures and Rhetorics - Hyannis

Chair: Gulnaz Sharafutdinova, Miami U

Papers: Elizabeth N Plantan, Cornell U

"Shaping the Arctic 'Revolution': Public Opinion and Framing in Russian, Canadian, and US Arctic Policies"

Elisabeth Schimpfoessl, Manchester U (UK)

"Intelligentsia Culture among Russia's Upper Class"

David James Meadows, Dalhousie U (Canada)

"The Effects of Political-Culture on Divergent Patterns of Political-Economic Transformation: A Comparison of Latvia and Belarus"

Disc.: Amy Forster Rothbart, Hartwick College

14-25 Rethinking Late Socialism: Culture, Religion and the Party-State - Maine

Chair: Emily Bruderle Baran, Middle Tennessee State U

Papers: Veneta Todorova Ivanova, U of Illinois at Urbana-Champaign

"Zhivkova's Laboratory: Bulgaria's Experiment with Occult Communism, 1970s-1980s"

Zsuzsanna Magdo, U of Illinois at Urbana-Champaign

"(Per)forming the Secular Nation – Folk Revival, Atheism and the 'Song to Romania' Festival, 1976-1989"

- Eren Murat Tasar, U of North Carolina at Chapel Hill
 "Boundaries of Religion and State in Brezhnevian Central Asia"
Disc.: Patrick H. Patterson, UC San Diego
 Maike Lehmann, Forschungsstelle Osteuropa Bremen (Germany)
- 14-27 Generic Cinema: Russian/Soviet Genre Filmmaking before and after the Revolution - MIT**
Chair: Vincent Morrison Bohlinger, Rhode Island College
Papers: Oksana Chefranova, New York U
 "The Eloquent Surface: On Veil and Glass in Evgenii Bauer's pre-Revolutionary Melodrama"
 Maria Belodubrovskaya, U of Wisconsin-Madison
 "What's Wrong with Comedy? Escapism, Propaganda, and Soviet Film Genres"
 Booth Wilson, U of Wisconsin-Madison
 "Paradoxes and Particularities of 'Stagnation'-era Soviet Melodrama"
Disc.: Dawn A Seckler, U of Pittsburgh
- 14-28 Science and Soviet Culture II: Boris Strugatsky, in Memoriam - Nantucket**
Chair: Muireann Maguire, U of Oxford (UK)
Papers: Matthias Schwartz, Freie U Berlin (Germany)
 "The Mystification of the Political: On the Late Work of Boris Strugatsky"
 Sofya Khagi, U of Michigan
 "The Homeostatic Universe Expanding: The Strugatskys and Beyond"
 Kevin Mitchell Reese, U of North Carolina at Chapel Hill, Department of Germanic and Slavic Languages and Literatures
 "Astronomy in an Artificial Universe: Astronomical Disorientation in the Strugatskiis' Grad Obrechennyi"
Disc.: Anindita Banerjee, Cornell U
 Bob Rehak, Swarthmore College
- 14-29 Commodity Life-Cycles in Flux: Cultural Approaches to Tea, Oil, and Corn - New Hampshire**
Chair: Heather S. Sonntag, U of Wisconsin-Madison
Papers: Audra Jo Yoder, U of North Carolina, Chapel Hill
 "Rooting Tea in Russian Soil: The Project to Make Tea a Part of Russian National Identity"
 Sara G Brinegar, University of Wisconsin-Madison
 "Everything for Oil! The Soviet Union as a Reluctant Petro-State"
 Aaron Todd Hale-Dorrell, U of North Carolina, Chapel Hill
 "Corn and Khrushchev's Revolutionary Vision of Consumerist Cornucopia"
Disc.: Sally West, Truman State U
- 14-30 Transformative Trends in the South Caucasus - Northeastern**
Chair: Michael Long, Baylor U
Papers: Mary Evelynne Childs, U of Washington
 "Of Eco-Tours and IDPs: Forging New Identities"
 Sarrah Bechor, Georgetown U
 "Crisis in the Caucasus: The Wider Regional Implications of the Iranian Nuclear Crisis for Georgia and the South Caucasus"
 Stella Gevorgyan-Ninness, Temple U
 "Soviet Intellectuals, Language, and Armenian Identity"
Disc.: Paul Crego, Library of Congress

- 14-31 Circulation of Knowledge, Concepts, and Commodities in the Russian Empire - Orleans**
Chair: Ryan Jones, Idaho State U
Papers: Ingrid Anne Kleespies, U of Florida
 "My Grandfather Felt Cramped Living in Simbirsk Gubernia': Memorializing the Russian Frontier in Sergai Aksakov's 'A Family Chronicle'"
 Susan Smith-Peter, College of Staten Island, CUNY
 "From Kodiak to St. Petersburg: A Creole Couple and the Circulation of Knowledge between Russia and Russian America in the Early 19th Century"
 Ilya Vinkovetsky, Simon Fraser U (Canada)
 "The Long and Winding Road: Tea and the Journey from Southern China to Middle Volga, 1810s-1860s"
Disc.: Mark Bassin, Södertörn U (Sweden)
- 14-32 The Crises of Revolution on the Peripheries: War, Revolution, and Civil War on the Homefront, 1914-1921 - Provincetown**
Chair: Michael Stanford Melancon, Auburn U
Papers: Anthony John Heywood, U of Aberdeen (UK)
 "Crisis and Collapse? Imperial Russia's Railways at War, 1914-1917"
 Peter Fraunholtz, Northeastern U
 "Grain Procurement, Resource Allocation, and Provincial Autonomy: Center-Periphery Relations in Civil War Russia: The Case of Penza Province in Comparative Context, 1918-1920"
 Christopher Read, U of Warwick (UK)
 "Re-centring the Centre: Reconciling the Local and the Central in the Russian Revolution 1917-1921"
Disc.: Matthew Rendle, U of Exeter (UK)
- 14-33 Social Movements and Neoliberalism in the Postsocialist World #2: Activist Citizenship and the New Left in the former Yugoslavia - Regis**
Chair: James MacEwan Robertson, New York U
Papers: Marina Antic, U of Wisconsin-Madison
 "From the Belly of the Beast: An Organizer's Toolbox for Social Justice Movements in post-Socialist Transition"
 Jasmin Mujanovi, York U
 "The Long Winter: Contesting Democracy in post-Dayton Bosnia"
 Igor Stiks, U of Edinburgh (UK)
 "Activist Citizenship in the Balkans: New Social Movements and a New Left"
Disc.: Dusan Ilija Bjelic, U of Southern Maine
- 14-36 Social Revolution in Soviet Russia and the Soviet Union: National Processes and Local Cases (1917-1941) - Suffolk**
Chair: Judith Pallot, U of Oxford (UK)
Papers: Gulsina Dagiryanovna Selyaninova, Perm State Humanitarian-Pedagogical University
 "Formation of a New Soviet Intelligentsia as a Part of Social Revolution: The Case of the Urals Region"
 Andrey Suslov, Perm State Humanitarian Pedagogical U (Russia)
 "'Revolution from Above': 'Dekulakization' as a Part of Stalin's Social Revolution (the Case of the Perm Region)"
 Botakoz Kassymbekova, Technical U Berlin (Germany)
 "Conflicting Loyalties of the Peripheral Soviet Official during Collectivization in Tajikistan"
Disc.: David Randall Shearer, U of Delaware
- 14-37 Rebellious Subjects or Active Citizens? Political Participation and Civic Society in Polish-Lithuanian Towns and Counties in the early Modern Period - (Roundtable) - Tremont**
Chair: Andrzej S. Kaminski, Georgetown U
 David Frick, UC Berkeley
 Liudmyla Sharipova, U of Nottingham (UK)
 Karin Friedrich, U of Aberdeen (UK)
 Curtis Gordon Murphy, U of Alaska Anchorage
 Catherine J. M. McKenna, Washington College

14-38 Anna Karenina in the Twenty-First Century - (Roundtable) - Tufts

Chair: Michael R. Katz, Middlebury College
Anne Lounsbury, New York U
David M.B.L. Herman, U of Virginia
Ani Kokobobo, U of Kansas
Val Vinokur, The New School
Emma Kusnetz Lieber, Columbia U

14-39 Reactionary Politics in Late Imperial Russia - Vermont

Chair: Vera Kaplan, The Cummings Center for Russian and East European Studies

Papers: George Gilbert, U of East Anglia (UK)

"Rightist Death Rituals and Memory in late Imperial Russia, 1900-1914"

Giovanni Savino, U of Naples Federico II (Italy)

"Russkoe Sobranie and the Political Development of Russian Nationalism, 1900-1915"

Jonathan A. Bone, William Paterson U

"Rehabilitating Ataman Semenov"

Disc.: Faith C. Hillis, U of Chicago

14-40 Post-Soviet Economic Reform and Development - Vineyard

Chair: Susan J Linz, Michigan State U

Papers: Regine Spector, U of Massachusetts, Amherst

"Made in Kyrgyzstan: Information Flows and Knowledge Networks in a Peripheral Apparel Exporter"

Anna Lowry, Indiana U

"From Neoliberalism to State-Led Modernization: Privatization, Nationalization, and Russia's Evolving 'Iron Triangle'"

Molly L. O'Neal, American U

"The Political Economy of Competitive Adaptation: Early Evidence from Russia's WTO Accession"

Disc.: Xin Zhang, East China Normal U (China)

14-41 The Baltic Revolution (1988-1991) Revisited - (Roundtable) - Wellesley

Chair: Mara Lazda, Bronx Community College, CUNY

Janis Chakars, Gwynedd-Mercy College

Toivo U. Raun, Indiana U

Guntis Smidchens, U of Washington

Bradley Davis Woodworth, U of New Haven

14-42 The Culture of Empire in the Long 19th Century: Part 2 - Yarmouth

Chair: Jennifer Wilson, Princeton U

Papers: Angela Brintlinger, Ohio State U

"Russo-Persian Diplomacy and Cultural Exchange: A.S. Griboedov and Khosrow Mirza in 1829"

Alexey Vdovin, Higher School of Economics (Russia)

"Russian Writers as Orientalists in the Service of Empire: Reconsidering the 'Literary Expedition' of Naval Ministry, 1855-1861"

Leah Michele Feldman, UCLA

"Mistaken Guests of the Russian Empire: Parody and Performance in Azeri and Russian Theater in the Russian Imperial Caucasus"

Disc.: Catherine B. O'Neil, US Naval Academy

Session 15 – Sunday – 12:00-1:45 pm

- 15-01 Taras Bulba Reterritorialized: Adaptations, Translations, Perversions - Arlington**
Chair: Edyta Bojanowska, Rutgers U
Papers: Yulia Ilchuk, Colgate U
"Ukrainian Translations of Taras Bulba and Their Role in Shaping Ukrainian Identities from 1851 to the Present"
Robert Romanchuk, Florida State U
"The Defective Myth of Taras Bulba"
Anton Svyrenenko, U of Illinois at Chicago
"Contested History in Film Adaptations of Taras Bulba"
Disc.: Roman Koropecyk, U of California, Los Angeles
- 15-02 Russian School Curricular Reform, Literary Studies, and National Identity - (Roundtable) - Berkeley**
Chair: Georgii V Moskvina, Moscow State U (Russia)
Nadezhda Nikolaevna Puriaeva, Lomonosov Moscow State U (Russia)
Olga Ogurtsova, Beloit College
Alexander Pershai, European Humanities U
- 15-03 Urban Planning and Russian Identity: How Railroads and Station Buildings Transformed the Landscape - Boston University**
Chair: Christopher John Ward, Clayton State U
Papers: Juan Camilo Vergara, Ecole des Hautes Etudes en Sciences Sociales (France)
"From Saint-Petersburg to Warsaw: The Railway Stations as a Political Object and a Symbol of Economic, Administrative, and Industrial Interests (1857-1865)"
Jan Musekamp, Viadrina European U (Germany)
"Showcases of Imperial Ambitions: Railroad Station Buildings between Berlin and St. Petersburg"
Chia Yin Hsu, Portland State U
"Russian Resorts and European Leisure: Railroad Vacations, 'Native' Sights, and the Making of a Post-Revolutionary Russian Colonial Identity in Manchuria, 1920s-1930s"
Disc.: Frithjof Benjamin Schenk, U of Basel (Switzerland)
Andreas Roehr, European U Viadrina at Frankfurt (Germany)
- 15-04 Revolution, War, Mimesis: Political Construction of Europe at the Centre and at the Margins II - Boylston**
Chair: Joern Happel, Universitaet Basel (Switzerland)
Papers: Viacheslav Morozov, U of Tartu (Estonia)
"Universalism and Relativism in European Politics: Revolutionary Challenge or Postcolonial Hybridity?"
Artemy Magun, European University at St. Petersburg (Russia)
"From Revolution to Anomie and Back: Russian Protest Movements from 1980s to 2010s"
Elena Pavlova, St. Petersburg State U (Russia)
"European Values in Russian Political Discourse: 'Irreconcilable Differences'"
Disc.: Maria Mlksoo, U of Tartu (Estonia)
- 15-05 Women in Eighteenth-Century Russian Arts: Revolution in the Making - Brandeis**
Chair: Steven A. Usitalo, Northern State U
Papers: Amanda Ewington, Davidson College
"Urusova's 'Sly Stagecraft': The Heroïdes as Tragedy"
Alexander Levitsky, Brown U
"Russian Eighteen-Century Literature as an 'Age of Revolution'"
Elise Bonner, Princeton U
"Dido Transformed: From Tragedy to Sacrifice in mid-Eighteenth-Century Russia"
Disc.: Cynthia Hyla Whittaker, Baruch College & The Graduate Ctr, CUNY
- 15-06 Twentieth-Century Central European Spa Culture in War, Peace, and Revolution - Clarendon**
Chair: Jeremy R. King, Mt Holyoke College
Papers: Caitlin E. Murdock, California State U, Long Beach
"Poison or Miracle Cure?: Radium Spas, Health, and Expertise in Central Europe, 1900-1930"

Nancy M. Wingfield, Northern Illinois U
"The Spas of Habsburg Central Europe in War and Revolution"
Eagle Glassheim, U of British Columbia (Canada)
"Cleansing the Baths: The Nationalization and Socialization of Czechoslovak Spas after World War II"

Disc.: Pieter M. Judson, Swarthmore College

15-08 Shifting Enemies, Lasting Memories: The Place of Turks and Other Foes in the Habsburg and Successor States - Dartmouth

Chair: Winson Chu, U of Wisconsin-Milwaukee

Papers: Zsolt Nagy, U of St. Thomas

"In Search of a Usable Past: The Legacy of Ottoman Occupation in Interwar Hungarian Cultural Diplomacy"

Maureen Healy, Lewis & Clark College

"The Ever-Present Turks: Building Victory into the Austrian Landscape"

Johannes Feichtinger, Austrian Academy of Sciences (Austria)

"The Turks and Other Concepts of the Enemy: Victory and Defeat in the Historical Memory of the Late Habsburg Empire"

Disc.: Paul A. Hanebrink, Rutgers U

15-09 Repatriating Russian Emigre Archives or Erasing the Existence of a Diaspora - (Roundtable) - Exeter

Chair: Laurie Manchester, Arizona State U

Natalia Ermolaev, Princeton U

Anatol Shmelev, Hoover Institution on War, Revolution and Peace

Edward Kasinec, New York Public Library

Vladimir Alexey Von Tsurikov, Foundation of Russian History

15-10 Revolving Perspectives: Slavic Studies through the Lens of Translation Studies and vice versa - Fairfield

Chair: Amelia Glaser, UC San Diego

Papers: Susanna Witt, Uppsala U (Sweden)

"Translation and Intertextuality: Byron's Don Juan in Russian"

Maria Y. Khotimsky, MIT

"Poets, Scholars, Translators: Russian Approaches to Paul Celan"

Julie Hansen, Uppsala U (Sweden)

"Translating the Translingual Text: Olga Grushin's Anglophone Novel The Dream Life of Sukhanov in Russian"

Disc.: Alyssa Dinega Gillespie, U of Notre Dame

15-13 Documentary, Newsreel, Reportage: Nonfiction Media and 'Building Socialism' in East Central/Southeastern Europe, 1945-1957 - Grand Ballroom Salon A

Chair: Cristina Vatulescu, New York U

Papers: Joshua Malitsky, Indiana U

"Political Alignment and Audio-Visual Prosecution in Yugoslav post-WWII Nonfiction Film, 1946-1950"

Alice Osborne Lovejoy, U of Minnesota

"'All of Film is An Experiment': Nonfiction Film, Postwar Reconstruction, and 'Building Socialism' in Czechoslovakia"

Marla Katherine Zubel, U of Minnesota

"The Reportage Form and The Polish Thaw in Munk's, Kapuściński's and Wrocławski's Representations of Nowa Huta"

Disc.: Raisa Sidenova, Yale U

15-13 Religion and Politics in the post-Communist Space - (Roundtable) - Grand Ballroom Salon B

Chair: Irina A. Papkova, Georgetown U

Anna Grzymala-Busse, U of Michigan

John Burgess, Pittsburgh Theological Seminary

Tim Epkenhans, Freiburg U (Germany)

Regina Anne Smyth, Indiana U

Pauline Jones Luong, U of Michigan

- 15-14 Mission Control: The Embassy as a Site of Negotiation and Conflict - Grand Ballroom Salon C**
Chair: Colleen M Moore, Indiana U
Papers: Michael Vincent Paulauskas, Middle Tennessee State U
 "From Mansion to Monolith: A Spatial History of the Russian/Soviet Embassy in Washington, D.C."
 Emily Bruderle Baran, Middle Tennessee State U
 "This Land is Your Land: The Embassy as a Site of Asylum"
 Jenifer L. Parks, Rocky Mountain College
 "The Role of the Embassy in Promoting Soviet Sports Abroad during the Cold War"
Disc.: Dina Fainberg, U of Bremen (Germany)
- 15-15 New Approaches to Fascism and Anti-fascism in Interwar Yugoslavia - Grand Ballroom Salon D**
Chair: Ellen Elias-Bursac, Independent Scholar
Papers: Filip Erdjelac, Arizona State U
 "Democratic and Anti-Colonial: Ustasha Self-Perceptions from 1931 to 1941"
 James MacEwan Robertson, New York U
 "The Regional Community as Anti-Fascist Project: Miroslav Krelza's Political Aesthetics"
 Ana Antic, Columbia U
 "Yugoslav Psychoanalysis, 'Paleopschoanalysis' and Rising Fascism"
- 15-16 Postdisciplinarity in the University and Beyond - (Roundtable) - Grand Ballroom Salon E**
Chair: Boris Wolfson, Amherst College
 Julie A. Buckler, Harvard U
 William Mills Todd, III, Harvard U
 Andrey Shcherbenok, St. Petersburg State U (Russia)
 Andrew Wachtel, American University of Central Asia (Kyrgyzstan)
- 15-17 Managing Political Legitimacy in Putin's Russia - Grand Ballroom Salon F**
Chair: Dmitry Primus Gorenburg, Harvard U
Papers: Paul Goode, U of Oklahoma
 "Official Nationalism and Elite Competition in Russia"
 Caress Schenk, Nazarbaev U (Kazakhstan)
 "Using Informality for Regime Legitimation: Evidence from Migration Policy and Practice"
 Gulnaz Sharafutdinova, Miami U
 "From Realism to Cynicism: The New Politics of Morality in Putin's Russia"
Disc.: Julie George, Queens College, City U of New York
- 15-19 Serbian Male Poetry Today: Revolutionary or Not? - Grand Ballroom Salon H**
Chair: Zorka Milich, Nassau Community College
Papers: Zdravka Gugleta, Monash U (Canada)
 "After Popa: The Poetry of Aleksandar Petrov"
 Ivan Cvetanovic, U of Nis (Serbia)
 "The Poetry of Miljurko Vukadinović"
 Biljana D. Obradovic, Xavier U of Louisiana
 "Zvonko Karanović: Rebel with a Cause?"
Disc.: Snezana Zabic, U of Illinois at Chicago
- 15-20 Photo Albums in Russia/USSR/Russia: Bridging across Divides - Grand Ballroom Salon I**
Chair: Olga Annanurova, Multimedia Art Museum, Moscow (Russia)
Papers: Heather S. Sonntag, U of Wisconsin-Madison
 "Albums as Visual Technologies for Empire: How Photography in Kaufman's 'Turkestan Album' Compares to Napoleon's 'Description of Egypt'"
 Monica Rthers, U of Hamburg (Germany)
 "Constructing the Soviet Empire: An Engineer's Photo Albums as Narrative of a Soviet Model Career"
 Olga Shevchenko, Williams College
 Oksana Sarkisova, Central European U (Hungary)
 "To Start from the Beginning: The Biography of an Album"
Disc.: Ekaterina Emeliantseva, Bangor U (UK)

- 15-21 Joseph Brodsky: A Citizen of Empires - Grand Ballroom Salon J**
Chair: Clare Cavanagh, Northwestern U
Papers: Zakhar Ishov, Yale U
 "Brodsky as Aeneas: Poet as a Wandering Hero and a Founder of Empire"
 Irena Grudzinska Gross, Princeton U
 "A Jewish Boy with a Head Full of Russian Rhymes"
 Eugenia Kelbert, Yale U
 "Sub- or Supralingual: Brodsky's English Poetry a Matter of Evolution or Revolution?"
Disc.: Rebecca Pyatkevich, Lewis and Clark College
- 15-22 Needles and Shuttles: Textiles as Cultural Production in Imperial Russia - Grand Ballroom Salon K**
Chair: Margaret Samu, Yeshiva U Stern College for Women
Papers: Maria Zavialova, The Museum of Russian Art
 "Language of Russian Embroidery"
 Kristen M Harkness, West Virginia U and U of Pittsburgh
 "Embellished Knots: Male Artists and Needlewomen in the 19th Century"
 K. Andrea Rusnock, Indiana U, South Bend
 "The Art of Embroidery: Women and Russian Fin-de-Siecle Needlework"
Disc.: Wendy R. Salmond, Chapman U
- 15-23 Manifestoes in Action: New Typography and Images in the Prague Avant-Garde of the 1920s - Harvard**
Chair: Jonathan H. Bolton, Harvard U
Papers: Jindrich Toman, U of Michigan
 "Images, Colors, Typography: The Path from 'The Disk' (Disk) to 'The Reel' (Pásmo)"
 Meghan Leigh Forbes, U of Michigan
 "Theory in Practice: Karel Teige's Poetism Manifestoes and ReD"
 Aleksandar Boskovic, U of Michigan
 "Avant-Garde Poetry's Glyphs: Typography, Photography, and Choreography in Nezval's and Teige's Alphabet (1926)"
Disc.: Nancy Perloff, Getty Research Inst
- 15-24 Political Economies of Influence - Hyannis**
Chair: Daniel Jacob Epstein, Colgate U
Papers: Ararat Osipian, Vanderbilt U
 "Legal Prosecution or Political Persecution: Why do Politicians Go to Jail in the post-Orange Revolution Ukraine?"
 Andrew Scott Barnes, Kent State U
 Juliet Johnson, McGill U (Canada)
 "Umbrella or Straightjacket? The EU's post-Crisis Policies in Central and Eastern Europe"
 Stanislav Markus, U of Chicago
 "Revolution and Property Rights: the Case of Ukraine"
Disc.: Paul D'Anieri, U of Florida
- 15-25 Life-Worlds of Late Soviet Socialism - Maine**
Chair: Peter Rutland, Wesleyan U
Papers: Christine Elaine Evans, U. of Wisconsin-Milwaukee
 "The 'Soviet Way of Life' as a Way of Feeling"
 Adrienne Kathleen Jacobs, UNC, Chapel Hill
 "Citizenship, Sex, and Sgushchenka : Food, Morals, and Sociality in Soviet Cinema, 1965-1991"
 Victoria Smolkin-Rothrock, Wesleyan U
 "'How Gods Are Born, Live, and Die': Socialist Rituals and the Soviet Way of Life"
Disc.: Benjamin I Nathans, U of Pennsylvania

15-27 Folklore and Film - MIT

Chair: Justus Grant Hartzok, Shippensburg U

Papers: Chris J. Chulos, Roosevelt U

"The Tale of the Fisherman and the Little Fish': Folkloric Elements and Russian Identity in pre-Revolutionary Cinema"

Mihaela Mihailova, Yale U

"Animated Folklore and Soviet Propaganda in Samoyed Boy"

Natalie Kononenko, U of Alberta (Canada)

"Ivan Tsarevich i Seryi Volk: Expressing Russian Identity in Contemporary Film"

Disc.: Oleksiy V. Yudin, U Gent (Belgium)

15-28 Revolution and Utopia: Malthusian Thought Experiments in Russian Culture - Nantucket

Chair: Miranda Jakisa, Humboldt-U zu Berlin (Germany)

Papers: Riccardo Nicolosi, Ruhr University Bochum (Germany)

"Thought Experiments between Science and Literature: The Case of Thomas Malthus's Population Theory in 19th-Century Russia"

Mieka Erley, U of California, Berkeley

"Nikolai Fedorov's Cosmist Utopia as Malthusian Thought Experiment"

Natasha Grigorian, U of Bochum (Germany)

"Revolution on Earth and Mars: Malthusian Thought Experiments in Alexander Bogdanov's 'Red Star' and Aleksey Tolstoy's 'Aelita'"

Disc.: Irina Paperno, UC Berkeley

15-29 Foreign Pioneers in the Inter-war Soviet Union - New Hampshire

Chair: Matthew John Payne, Emory U

Papers: Benjamin Warren Sawyer, Michigan State U

"The Unexpected American: Soviet Migration and the 'Russian-American' in NEP-era Soviet Society"

Masha Kirasirova, New York U

"Foreign Women Students in the Communist University of the Toilers of the East, 1922-1936"

Athan Andreas Biss, U of Wisconsin-Madison

"The Soviet Family Robeson: The First Family of African American-Soviet Relations"

Disc.: Eric Lohr, American U

15-30 Twentieth Century Russian Literature - Northeastern

Chair: Julia Vaingurt, U of Illinois at Chicago

Papers: Yelena Zotova, U of Illinois at Chicago

"Playing a Salieri: The post-Modernist Defense against the Critic in the Works of Andrei Bitov"

Amanda Allan, Northwestern U

"The Orphan-Revolutionary in the 1920s: Belykh & Panteleev's Republic of Shkid and Ekk's Path to Life"

Jelena Fay-Lukic, Smithsonian Institution

"The Serapion Brothers: Literature and Ideology"

Disc.: Elena Glazov-Corrigan, Emory U

15-31 Legal Practice, Literary Production, and the Struggle for Cultural Authority: Dostoevsky, Saltykov-Shchedrin, and Russian 'Literary Lawyers' - Orleans

Chair: Olga Y. Maiorova, U of Michigan

Papers: Yanina V. Arnold, U of Michigan

"Dostoevsky and the Ethics of Feelings"

Ronald Denis LeBlanc, U of New Hampshire

"Dostoevsky's Fictional Version of Nastasya Kairova: The Karamazov Trial as a Corrective to Compassionate Acquittals"

Anna Schur, Keene State College

"Arts, Crafts, and the Boundaries of the Literary: Saltykov-Shchedrin and the Kronenberg Case"

Disc.: Harriet Lisa Murav, U of Illinois at Urbana-Champaign

15-32 Russian Culture in War and Revolution, 1914-1922 - (Roundtable) - Provincetown

Chair: Steven G. Marks, Clemson U

Boris Ivanovich Kolonitskii, European U at St. Petersburg (Russia)

Murray Frame, U of Dundee (UK)

Aviel Roshwald, Georgetown U
Melissa Kirschke Stockdale, U of Oklahoma

15-33 The Socialist Origins of Globalization - Regis

Chair: Lynne Haney, NYU

Papers: Douglas J. Rogers, Yale U

"Petrobarter: From the post-Soviet Urals to the Global Political Economy"

Gyorgy G. Peteri, Norwegian U of Science & Technology (Norway)

"Explaining It All Away? Reports from East European Academics Visiting the USA during the Cold War"

Johanna K. Bockman, George Mason U

"Traces of International Socialism in Today's Global Economy: Yugoslavia and the Non-Aligned Movement"

Disc.: Michael David Kennedy, Brown U

15-36 Teaching English-Language Historiography in post-Soviet Countries - (Roundtable) - Suffolk

Chair: Zbigniew Adam Wojnowski, Nazarbayev U (Kazakhstan)

Anatoly Pinsky, The European University at Saint Petersburg (Russia)

Danielle Ross, Nazarbayev University (Kazakhstan)

Samuel J. Hirst, Nazarbayev U (Kazakhstan)

15-37 Revolutions in Symbolic Communication in the Early Modern Era: the Diplomat, the Courtier, and the Man of Letters in Poland-Lithuania and Muscovy, 1550-1700 - Tremont

Chair: Karin Friedrich, U of Aberdeen (UK)

Papers: Liliya Berezhnaya, U of Muenster (Germany)

"The 'Hat Revolution' or When Should Diplomats Remove Their Hats? Symbolic Practice in Diplomatic Relations between the Polish-Lithuanian Commonwealth and Muscovy in the Seventeenth Century"

Michelle Ruth Viise, Harvard U

"The Ideal Courtier: Prudence and the Art of Memory in Poland-Lithuania, 1500-1650"

Maria Ivanova, Independent scholar

"The Early Modern Art of Dissimulation: Marcantonio de Dominis and Meletii Smotryts'kyi"

Disc.: Frank Edward Sysyn, U of Alberta (Canada)

15-38 Russian and East European Visions of New York City - (Roundtable) - Tufts

Chair: Roman Utkin, Yale U

Ostap Kin, Shevchenko Scientific Society

Elena Ostrovskaya, Higher School of Economics (Russia)

Yasha Leonidovich Klots, Williams College

15-40 Medical Histories - Vineyard

Chair: Kenneth Martin Pinnow, Allegheny College

Papers: Anne Vithayathil, Indiana U, Bloomington

"The Doctor and the Imperialist: Epidemic Disease and the Sanitary Revolution in Russia's Southern Borderlands (1892-1917)"

Matthias Braun, Humboldt-Universitat Berlin (Germany)

"Black Death, Red Science: Plague in the Soviet Union, 1920s to 1960s"

Evguenia N. Davidova, Portland State U

"Doctors Across Borders -- Reluctant Revolutionaries?"

Disc.: Kate Transchel, California State U, Chico

15-41 The End of the Soviet Union: Expected or Unexpected? - (Roundtable) - Wellesley

Chair: Vladislav M. Zubok, Temple U

Anton A Fedyashin, American U

Svetlana Vitalievna Savranskaya, National Security Archive

William Chase Taubman, Amherst College

15-42 Pushkin and the Eighteenth Century - Yarmouth

Chair: Vera J. Proskurina, Emory U

Papers: Joseph Peschio, U of Wisconsin-Milwaukee

"Barkoviana, Pushkiniana, and Pseudopushkiniana"

Tatiana Smoliarova, Columbia U

"The 18th Century Legacies in Pushkin's Poem 'The Commander'"
Igor Nemirovsky, Academic Studies Press
"Pushkin's Poem 'From Pindemonte' and its Historical and Literary Context"
Disc.: Oleg A. Proskurin, Emory U