Sean Joseph Leonard

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Objective

To launch a career in international intellectual property law. Focus areas include: media relations between the United States and East Asia, particularly Japan, Internet innovations, patent processes, international copyright regulation, trademark regulation, identity and privacy rights, globalization.

Education

Massachusetts Institute of Technology: Class of 2004, MEng 2005

Undergraduate GPA 4.7/5.0; Graduate GPA 4.7/5.0

Master of Engineering in Electrical Eng. and Computer Sci. / Thesis: "System for Rapid Subtitling" Major in EECS; Minors in Comparative Media Studies, Urban Studies and Planning

University of Chicago Law School: Class of 2008; admitted to Columbia,

USC (Frank Rothan Scholarship Finalist), UCLA, University of Washington, etc.

Engineering & Planning coursework: 6.839 Advanced Computer Graphics 6.931 Devel. of Inventions & Creative Ideas 6.033 Computer Systems Engineering 11.188 Urban Planning Laboratory in GIS (Geographic Information Systems) Media, language, and law coursework:
6.806 Ethics and Law on the Electronic Frontier
21L.715 Comics, Cartoons, Graphic Storytelling
Video Game Adaptation, Production, and
Marketing (with Sony Pictures Imageworks)
Japanese (Harvard, Summer 2002; MIT, 2003-2005)

Experience

IBM Extreme Blue: Pre-Professional Web Services Programmer

Summer 2004

Selected as one of 100 participants from 5000 applicants; enabled non-programmers to create
personalized web applications using web services to automate tasks, publish information and
collaborate with others; prepared strategic business plan; presented to senior IBM executives

Synaptics: *Intellectual Property Extern*

January 2004

- Created secure, thousand-record database of patents related to Synaptics's business processes
- Automated retrieval and updating of patent information from Delphion into database
- Studied patent application process and over 100 patents from Synaptics and chief competitors

IBM Tokyo Research Laboratory: Web Services Developer (Japanese competency) Summer 2003

- Developed bilingual Japanese-English Web services applications for cellular phones using Java
- Re-engineered SOAP Stack from 42KB to 29KB: a 31% reduction previously thought impossible
- Modified Apache Axis web server to support multiple character sets; publication forthcoming
- Clients include NTT DoCoMo and au/KDDI, the largest cellular providers in Japan

SeanTek: President, Webmaster, Proprietor

1996-Present

 Developed unique web content, interactive media, and backend data-processing software for medical and business applications; processed invoices and managed financial resources

Fellowships, Research, and Teaching MIT Experimental Study Group: Course Developer, Instructor, Lecturer Fall 2001-Spring 2004 Japanese Animation: Still Pictures, Moving Minds (SP.270)

- Wrote syllabus, projects, and lectures; allocated resources; taught 70 MIT students
- Invited and coordinated professional guest speakers from Japan and the United States
- Led student projects in computer animation, software for real-time video manipulation, music composition, scriptwriting, intellectual property rights

MIT Peter J. Eloranta Fellowship: *One of 7 Fellows from 41 MIT Applicants* "A Multidisciplinary Study of Video Game Music"

Summer 2001

Competitive student-led research opportunity for new and unexplored fields; specific project to understand video game music history and production, and to produce papers on subject.

- Learned music generation technologies: NES 6502/2A03, SNES SPC-700, PSX SPU, ADPCM
- Analyzed compositions by Nintendo, Square/Enix, Electronic Arts, and others in depth

Computer Skills and Proficiencies Langs/Stds.: C, C++, Java (J2ME, J2SE, J2EE), XML, SOAP 1.2, HTML & DHTML, Eclipse/WSAD, Visual Studio .NET, OpenGL, DirectX 9.0c, Scheme 7.5 (Lisp dialect), JavaScript, PCM & mp3 audio OSes/Apps: Windows 2000/XP, Unix (Athena, Linux); ESRI ArcGIS, MS Office Developer, Visio 2003, Tomcat, Axis, Matlab 6.1, Sound Forge 5.0, Cool Edit Pro 2.0, Photoshop CS, Premiere 6.5

Hobbies and Interests

MIT Anime Club: President, Treasurer, Communications, Industry Relations

2000-2005

- Established corporate relationships; Bandai Entertainment, Anime International Corp. (Jpn)
- Increased revenue by 300% and membership by 120% in three terms

Avid Video Game Music Collector: over 200 titles in collection

1994-Present