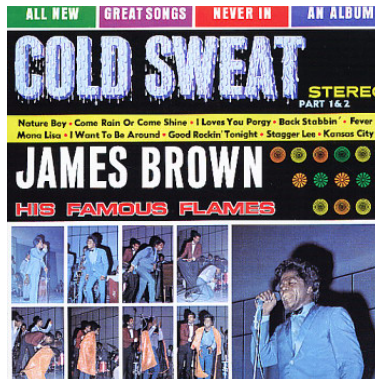


James Brown - Cold Sweat

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I'm a fan of the fbox, which frames your image.¹

Notes for Listening

- The instruments are all used percussively
- Exceptionally strong emphasis in multiple instruments on the first beat of each measure
- Snare pattern: hits on **2** and **4-and**
- Only one real chord change (to the ^bVII [“subtonic”], at the bridge)
- Drum solo by Clyde Stubblefield, who was also the drummer on the album *Sex Machine*
- Saxophone solo by Maceo Parker

Album Facts

- was a #1 R&B hit
- “... the horn line is based on Miles Davis’ *So What*. I wrote that on the bus between New York and Cincinnati” - Ellis, in an interview with *Down Beat* magazine.
- “Between the two of us, we put it together one afternoon. He put the lyrics on it. The band set up in a semicircle in the studio with one microphone. It was recorded live in the studio. One take. It was like a performance. We didn’t do overdubbing.” - Ellis, in the same interview.

¹This is an example of a footnote.

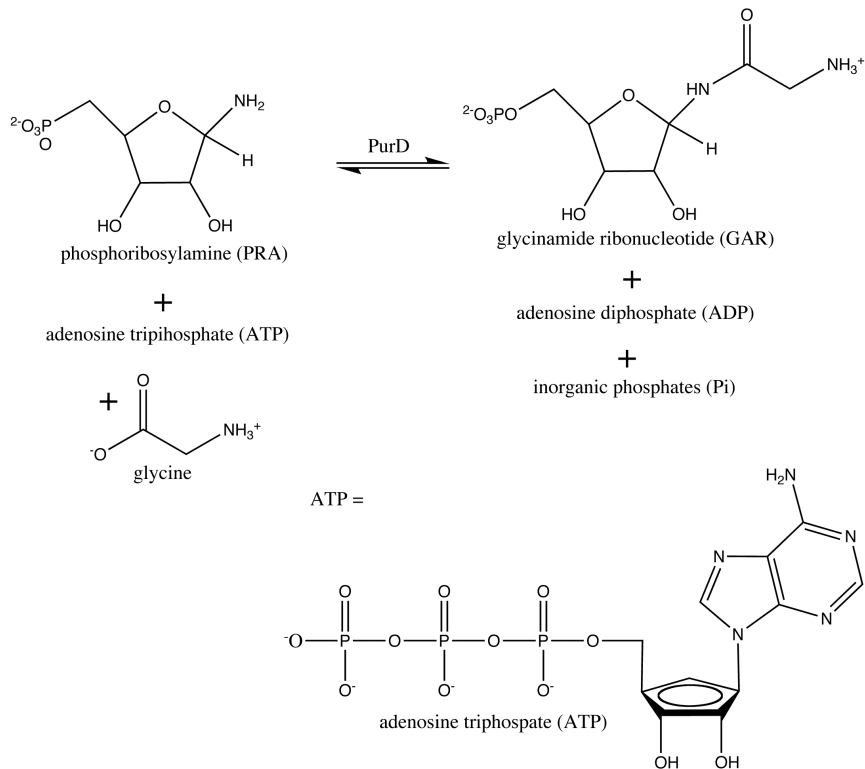


Figure 1: GAR-catalyzed PRA Conversion Scheme

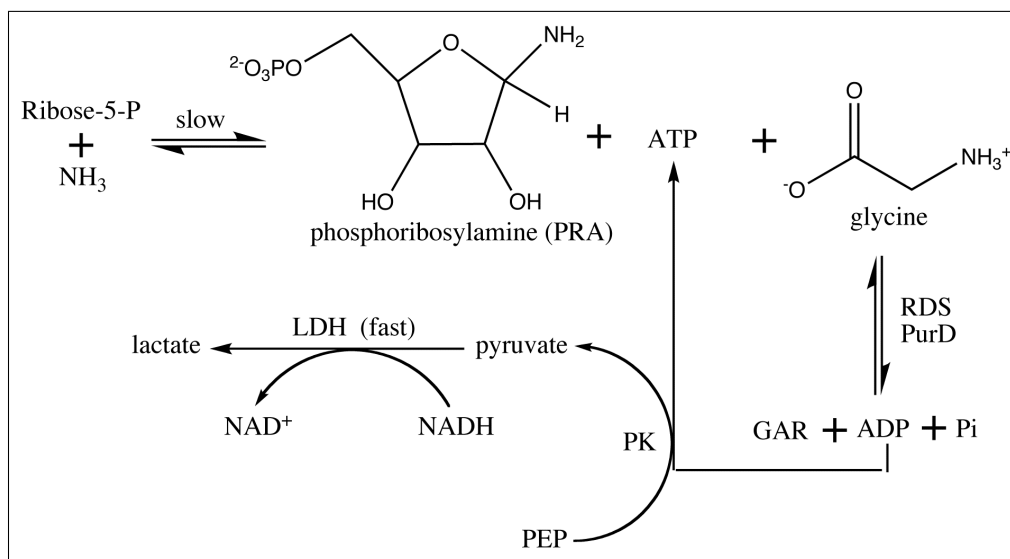


Figure 2: GAR-catalyzed PRA Conversion Scheme

The James Brown Orchestra

Waymond Reed	trumpet
Joe Dupars	trumpet
Levi Rasbury	trombone
Alfred “Pee Wee” Ellis	alto saxophone
Maceo Parker	tenor saxophone
Eldee Williams	tenor saxophone
St. Clair Pinckney	baritone saxophone
Jimmy Nolen	guitar
Alphonso “Country” Kellum	guitar
Bernard Odum	bass
Clyde Stubblefield	drums

Table 1: Album Statistics

A-side:	Cold Sweat - Pt. 1
B-side:	Cold Sweat - Pt. 2
Format:	7” (stereo)
Recorded at:	King Studios, Cincinnati, OH
Label	King Records
Writer:	James Brown, Alfred “Pee Wee” Ellis (his bandleader)
Producer:	James Brown

- preceded by:
 - “Papa’s Got a Brand New Bag” (1965) (#72)
 - “I Got You (I Feel Good)” (1965) (#78)
 - “It’s a Man’s Man’s Man’s World” (1966) (#123)
- followed by:
 - “Say It Loud - I’m Black and I’m Proud” (1968) (#305)
 - “Get Up (I Feel Like Being A) Sex Machine” (1970) (#326)

(number is the song’s place on *Rolling Stone Magazine*’s 2004 list of the 500 greatest songs of all time)

- What the critics said:
 - Fred Wesley: I “was very unimpressed with [‘Cold Sweat’]...It only had one change, the words made no sense at all, and the bridge was musically incorrect.” (Fred Wesley Jr., *Hit Me, Fred: Recollections of a Sideman* (Durham: Duke University Press, 2002), 80.)
 - Dave Marsh: “the post-’Cold Sweat’ de-emphasis of melody” was partly responsible for a “decline in the number of genuinely memorable songs” in the following years. (Dave Marsh, *The Heart of Rock & Soul : The 1001 Greatest Singles Ever Made* (New York: New American Library, 1989), 451.) [Sokal 96]

Table 1: Data for the BSA Curve For a Protein of Unknown Concentration			
Sample	Composition (μL BSA + μL water)	BSA Concentration	Absorbance (280 nm)
1	200 μL water	0	(.0362)
2	25 + 175	.093	.1007
3	50 + 150	.185	.2027
4	75 + 125	.278	.2907
5	100 + 100	.371	.3923
6	125 + 75	.463	.5422
7	150 + 50	.556	.5970
8	200 μL BSA	.741	.9570
9	protein of unknown concentration	.093	.6090

Lyrics

Ha!

I don't care ha about your past
 I just want ho our love to last dee
 I don't care darlin' about your faults huh
 I just want to satisfy your pulse

Oh

When you kiss me
 When you mess me
 Hold my hand
 Make me understand

I break out - in a cold sweat

Ho! Uh! Ho!

I don't care about your wants
 I just wanna ha! tell ya about the does and don'ts
 I don't care about the way you treat me darlin' ha!
 I just want huh! to understand me honey

Oh

When you kiss me
 And ya miss me
 You hold me tight
 Make everything all right

I break out - in a cold sweat heh!

Mercy on me
 C'mon now
 Brother

put it, put it where it's at now

Aww

Let him have it

uh!

Awww!

1 Bibliographies

References

[Sokal 96] Sokal, Alan. "How to be a grumpy fuzball in just 3 days." *Lingua Franca*: 1996.

[1] Sellar, W.C. & R.J. Yeatman. *1066 and all that: a memorable history of England*. 1953.
New York: E.P. Dutton.